

Department:	Asian Languages and Literatures
Course Plan to Complete a:	B.A. in Japanese Plan C: for students who achieved an AP (Advanced Placement) test score of 4 or 5 and may start with JAPN 101.
Japanese, B.A. (Catalogue)	

Year 1							
Fall				Spring			
Prefix #	Course #	Course Name (catalogue)	Credits	Prefix #	Course #	Course Name (catalogue)	Credits
JAPN	101	Advanced Japanese I	4	JAPN	102	Advanced Japanese II	4
JAPN	195	Kanji is Key I (a recommended, but not required, Japanese language course)	3	JAPN	196	Kanji is Key II (a recommended, but not required, Japanese language course)	3
JAPN	121*	Japanese Conversation I	1	JAPN	122*	Japanese Conversation II	1
JAPN	095	Japanese Pop Culture (one example of a <i>Japanese History and/or Culture</i> course)	3			Select one of the <i>Japanese History and/or Culture</i> courses	3
		TAP Seminar	3	REL	021	D2 Intro Rel: Asian Traditions (one example of a <i>Japanese History and/or Culture</i> course); also satisfies D2 Non-European Cultures diversity requirement; also counts toward a Humanities Distribution requirement.	3
						Distribution	3
			14				17

Year 2							
Fall				Spring			
Prefix #	Course #	Course Name (catalogue)	Credits	Prefix #	Course #	Course Name (catalogue)	Credits
JAPN	201	Studies of Japanese Texts I	3	JAPN	202	Studies of Japanese Texts II	3
JAPN	221	Japanese for Communication I (a recommended, but not required, Japanese language course)	1	JAPN	222	Japanese for Communication II (a recommended, but not required, Japanese language course)	1
HST	055	History of China and Japan (one example of a <i>Japanese History and/or Culture</i> course)	3	JAPN	119	Japanese Lit-Modern (one example of a <i>Japanese History and/or Culture</i> course)	3
WLIT	109	Japanese Lit-Premodern (one example of a <i>Japanese History and/or Culture</i> course); also counts toward a Literature Distribution requirement.	3			Distribution	4
		D1 Diversity	3			Distribution/Sustainability	3
		Distribution	3				
			16				14

Year 3							
Fall				Spring			
Prefix #	Course #	Course Name (catalogue)	Credits	Prefix #	Course #	Course Name (catalogue)	Credits
JAPN	295	Japanese in Cultural Context I (a recommended, but not required, Japanese language course)	3	JAPN	296	Japanese in Cultural Context II (a recommended, but not required, Japanese language course)	3
WLIT	195	War Memory and Trauma in J-Lit (one example of a <i>Japanese History and/or Culture</i> course)	3	HST	156	Samurai in History & Film (one example of a <i>Japanese History and/or Culture</i> course)	3
ARTH	185	Japanese Art (one example of a <i>Japanese History and/or Culture</i> course); also counts as Fine Arts Distribution requirement.	3	JAPN	296	Fiction in Japanese (a recommended, but not required, Japanese language course)	3
		Distribution	3			Distribution	3
		Minor	3			Minor	3
			15				15

Year 4							
Fall				Spring			
Prefix #	Course #	Course Name (catalogue)	Credits	Prefix #	Course #	Course Name (catalogue)	Credits
JAPN	297	Advanced Readings and Research (a recommended, but not required, Japanese language course)	1 to 6	JAPN	298	Advanced Readings and Research (a recommended, but not required, Japanese language course)	1 to 6
		Minor	3	JAPN	296	Fiction in Japanese (a recommended, but not required, Japanese language course)	3
		Minor	3	HST	250	Postwar Japan (one example of a <i>Japanese History and/or Culture</i> course)	3
		Distribution	3			Minor	3
		Elective	3			Minor	3
			13-18				13-18

NOTES:

This course plan is for illustrative purposes only.

1) This 4-Year Course Plan is one suggested route for those students who have earned a score of 4 or 5 at AP (Advanced Placement) at their high schools may start with JAPN 101.

2) At least 15 credit hours of courses on *Japanese History and/or Culture*, including WLIT 109, 119.

Six of those credits hours must be at the 100 level or above, taken in two or more different academic disciplines other than Japanese language.

*JAPN 121/122 and JAPN 221/222 are required only for those who have not studied abroad for one or two semesters in Japan.

All course work should be chosen in consultation with the student's major advisor.

Distribution Requirements: B.A. degrees in the College of Arts and Sciences require completion of 7 distribution categories:

Fine Arts: one 3-credit course in a fine arts discipline

Foreign Language: two 3-credit courses in the same foreign language

Humanities: two 3-credit courses in a humanities discipline

Natural Sciences: two courses from specific departments; one course must include a lab

Literature: One 3-credit course in literature

Mathematical Sciences: One math course number 17 or higher, or Statistics 51 or higher, or Computer Science 008 or higher, or Philosophy 13, or Anthropology 113/Linguistics 163, or Linguistics 075

Social Sciences: Two 3-credit courses in social science disciplines

General Requirements:

One Diversity Category 1 course – minimum 3 credits

One Diversity Category 2 course from list of D2 Non-European Cultures courses – minimum 3 credits

One Quantitative Reasoning course-minimum 3 credits

One Sustainability Category course - minimum 3 credits

One Writing and Information Literacy course– minimum 3 credits

>>A TAP course will satisfy UVM's Writing and Information Literacy requirement and might also count toward a distribution.

>>>Sustainability courses and Diversity courses might also count toward a distribution.

Minor Requirement:

A minor is required if you are pursuing a B.A. degree through the College of Arts and Sciences with only one major.

Students pursuing a double major need not complete a minor.

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