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| Department: | Asian Languages and Literatures |
| Course Plan to Complete a: | B.A. in Japanese - Plan A for students with no or little Japanese language background. |

[Japanese, B.A. \(Catalogue\)](#)

| Year 1 | | | | | | | |
|--------|----------|---|---------|--------|----------|---|---------|
| Fall | | | | Spring | | | |
| Prefix | Course # | Course Name (catalogue) | Credits | Prefix | Course # | Course Name (catalogue) | Credits |
| JAPN | 001 | Elementary Japanese I | 4 | JAPN | 002 | Elementary Japanese II | 4 |
| JAPN | 095 | Japanese Pop Culture (one example of a <i>Japanese History and/or Culture</i> course) | 3 | | | Select one of the <i>Japanese History and/or Culture</i> courses) | 3 |
| REL | 021 | D2 Intro Rel: Asian Traditions (one example of a <i>Japanese History and/or Culture</i> course); also satisfies D2 Non-European Cultures diversity requirement; also counts toward a Humanities Distribution requirement. | 3 | | | Distribution | 3 |
| | | TAP Seminar | 3 | | | D1 Diversity | 3 |
| | | Distribution | 3 | | | Distribution | 3 |
| | | | 16 | | | | 16 |
| Year 2 | | | | | | | |
| Fall | | | | Spring | | | |
| Prefix | Course # | Course Name (catalogue) | Credits | Prefix | Course # | Course Name (catalogue) | Credits |
| JAPN | 051 | Intermediate Japanese I | 4 | JAPN | 052 | Intermediate Japanese II | 4 |
| JAPN | 195 | Kanji is Key I (a recommended, but not required, Japanese language course) | 3 | JAPN | 196 | Kanji is Key II (a recommended, but not required, Japanese language course) | 3 |
| WLIT | 109 | Japanese Lit-Premodern (one example of a <i>Japanese History and/or Culture</i> course); also counts toward a Literature Distribution requirement. | 3 | JAPN | 119 | Japanese Lit-Modern (one example of a <i>Japanese History and/or Culture</i> course) | 3 |
| HST | 055 | History of China and Japan (one example of a <i>Japanese History and/or Culture</i> course) | 3 | | | Distribution/Sustainability | 4 |
| | | Distribution | 3 | | | | |
| | | | 16 | | | | 14 |
| Year 3 | | | | | | | |
| Fall | | | | Spring | | | |
| Prefix | Course # | Course Name (catalogue) | Credits | Prefix | Course # | Course Name (catalogue) | Credits |
| JAPN | 101 | Advanced Japanese I | 3 | JAPN | 102 | Advanced Japanese II | 4 |
| JAPN | 121* | Japanese Conversation I | 1 | JAPN | 122* | Japanese Conversation II | 1 |
| WLIT | 195 | War Memory and Trauma in J-Lit (one example of a <i>Japanese History and/or Culture</i> course) | 3 | HST | 156 | Samurai in History & Film (one example of a <i>Japanese History and/or Culture</i> course) | 3 |
| | | Distribution | 3 | | | Minor | 3 |
| | | Distribution | 3 | | | Minor | 3 |
| | | Minor | 3 | | | | |
| | | | 16 | | | | 14 |
| Year 4 | | | | | | | |
| Fall | | | | Spring | | | |
| Prefix | Course # | Course Name (catalogue) | Credits | Prefix | Course # | Course Name (catalogue) | Credits |
| JAPN | 201 | Studies of Japanese Texts I | 3 | JAPN | 202 | Studies of Japanese Texts II | 3 |
| JAPN | 221 | Japanese for Communication I | 1 | JAPN | 222 | Japanese for Communication II | 1 |
| JAPN | 295 | Japanese in Cultural Context I (a recommended, but not required, Japanese language course) | 3 | JAPN | 296 | Japanese in Cultural Context II (a recommended, but not required, Japanese language course) | 3 |
| | | Minor | 3 | JAPN | 296 | Fiction in Japanese (a recommended, but not required, Japanese language course) | 3 |
| | | Minor | 3 | HST | 250 | Postwar Japan (one example of a <i>Japanese History and/or Culture</i> course) | 3 |
| | | | | | | Minor | 3 |
| | | | 13 | | | | 16 |

NOTES:

This course plan is for illustrative purposes only.

1) This 4-Year Course Plan is one suggested route for those students with no or very limited Japanese language background.

For those who have studied Japanese before and are placed to the intermediate level will start with JAPN 051 (Intermediate Japanese I), please see Plan B.

2) At least 15 credit hours of courses on *Japanese History and/or Culture*, including WLIT 109, 119.

Six of those credits hours must be at the 100 level or above, taken in two or more different academic disciplines other than Japanese language.

*JAPN 121/122 and JAPN 221/222 are required only for those who have not studied abroad for one or two semesters in Japan.

All course work should be chosen in consultation with the student's major advisor.

Distribution Requirements: B.A. degrees in the College of Arts and Sciences require completion of 7 distribution categories:

Fine Arts: one 3-credit course in a fine arts discipline

Foreign Language: two 3-credit courses in the same foreign language

Humanities: two 3-credit courses in a humanities discipline

Natural Sciences: two courses from specific departments; one course must include a lab

Literature: One 3-credit course in literature

Mathematical Sciences: One math course number 17 or higher, or Statistics 51 or higher, or Computer Science 008 or higher, or Philosophy 13, or Anthropology 113/Linguistics 163, or Linguistics 075

Social Sciences: Two 3-credit courses in social science disciplines

General Requirements:

One Diversity Category 1 course – minimum 3 credits

One Diversity Category 2 course from list of D2 Non-European Cultures courses – minimum 3 credits

One Quantitative Reasoning course–minimum 3 credits

One Sustainability Category course - minimum 3 credits

One Writing and Information Literacy course– minimum 3 credits

>>>A TAP course will satisfy UVM's Writing and Information Literacy requirement and might also count toward a distribution.

>>>Sustainability courses and Diversity courses might also count toward a distribution.

Minor Requirement:

A minor is required if you are pursuing a B.A. degree through the College of Arts and Sciences with only one major.

Students pursuing a double major need not complete a minor.

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