Over 240 Songs
For Piano, Vocal, Guitar, Electronic Keyboard, and All “C” Instruments
What Is a Fake Book?

One of the most useful possessions any musicians can have is a fake book. The concise, one-line music notation consisting of melody, lyrics and chord symbols acts as a "musical shorthand" that makes it possible to have hundreds of songs in just one book. As a reference guide to "fake" arrangements or for singing purposes, the fakebook is an invaluable resource for all musicians—hobbyists to professionals.

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THE AGE OF NOT BELIEVING
from Walt Disney's BEDKNOBS AND BROOMSTICKS
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C Dm7 Em7 Fmaj7

When you rush around
in hope-less cir-cles
search-ing

for some-thing true,
you're at the Age Of Not Bel-iev-ing

where-ever dreams are lost,
you ever knew,
until the Age Of Not Believing

Not Believing when all the "make be-lieve" is
through...

When you all, you doubt your self.

You're a cast-a-way where to one hears you on a barren isle in a lonely sea

Where did all the happy end-ings go?

Where can all the good times be?

You must start be-

there's some-thing won-der-ful, truly won-der-ful

in you!
Bright tempo (with spirit) F7

Look for The Bare Necessities, the simple bare necessities for-

F7

get about your worries and your strife.

I mean The Bare Necessities

F7

When ever I roam,

Wher-ever you pick a paw or prickly pear,

N.C.

the bees are buzzin' just look-in' a tree to make some hon.

Can't you see, it's in the in' a tree to make some hon.

G7

Don't you spend your time lookin' a tree to make some hon.

Dm7

But when you don't need rocks and a peckin' a fruit

F

I'll tell you some true, the Bar

Gm

On the

you'll come to you.

F7

2, 3. Look for The Bare Necessities.
THE BALLAD OF DAVY CROCKETT
from Walt Disney's DAVY CROCKETT

Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately
F

B♭
F
G
C7

Born on a mountain top in Tennesee,
greatest state in the Land of the Free.

B♭
Gm
C7
F

Raised in the woods so he knew every tree.
Killed him a bear when he was only three.

B♭

C7
F

Davy, Davy Crockett, king of the wild frontier!

B♭
Gm
C7
F

Of through the woods he's a marchin' a song,
makin' up yarns an' a-singin' a song.

B♭
F
C7
F

Ris'n' for fightin' so right in a wrong, he's ring'y as a bear an' as strong.

B♭
Gm
C7
F

Davy, Davy Crockett, the man who don't know fear!

BELLA NOTTE
(This Is the Night)
from Walt Disney's LADY AND THE TRAMP

Words and Music by PEGGY LEE
and SONNY BURKE

Slowly
C

Am7
D7

This is the night, it's a beautiful night. And we call it Bella Notte.

Am7
D7

Look at the skies; They have stars in their eyes. On this lovely Bella Notte.

Dm

Em7
A7

Take the love of your loved one. You'll need it about this time.

A7
Em7

Now from falling like a star, When you make that dizzy climb.

Am7
D7

Das is the night And the heavens are right. On this lovely Bella Notte.
BLUDDLE UDDLE UM DUM
(The Washing Song)
from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS
Words by LARRY MOREY
Music by PHILIP CHURCHILL

I'm a lucky guy, goin' where I please,
Talkin' to the trees, walkin' with the breeze,
I am merry go round I go.
Round and round the bend.
The pen is my friend.

If you want a neat an' you want a be clean,
Here's a rack for you.
Listen slow while

I explain exactly what to do.
Step up to the tub, it ain't no disgrace.
Pick up your sleeves, an' get them in place.
Scoop up the water an' rub it on your face an' go.

Put up your sleeve an' get them in place.
Scoop up the water an' rub it on your face an' go.

Muddle, muddle, muddle, muddle um dum.
Now pick up the soap, an' don't try to bluff.
Work up a lather an' go.

When you're 'ough, with your mouth full of water you sniff an' you sniff an' go.

Oh, you an' ya some. Ya rub an' ya scrub.
Ya sputter an' splash all.

Ver the tub. Although you're cold an' wet when you're done, you gotta admit that it's good clean fun.
So splash all you like, it can't be done.
You'll feel mighty sick as soon as you're dried.
For it's

Good for the soul an' good for the hide to blud-dle, blud-dle, blud-dle, blud-dle um dum.
Step um dum.
BLUE SHADOWS ON THE TRAIL
from Walt Disney's MELODY TIME

Words by JOHNNY LANGE
Music by ELIOT DANIEL

Slowly

F Dm7 Gm7 C7 F Am Gm7 C7 F Dm7

States of night are falling as the winds begin to sigh and the world is still.

Gm7 C7 F Dm7 Gm7 C9 F Dm7 Gm7 Gm7/C

O'er against the sky, blue shadows on the Trail.

F Gm7 C7 Gm7 Gm7/C F

Blue moon shining through the trees, and a plaintive wail from the distance comes.

Bb F Dm7 Gm7 C7 F F7 Bb

driftin' on the evenin' breeze. Move on long, blue shadows, move a long.

Gm7 C7 F Cm D7

Soon the dawn will come and you'll be on your way. Stay until the darkness sheds its veil.

F D7 Gm7 C7 F F7 Bb D7/A

There'll be blue shadows on the Trail.
CANDLE ON THE WATER
from Walt Disney's PETE'S DRAGON

Words and Music by AL Kasha
and JOEL HIRSCHHORN

Spontaneously

I'll be your Candle
On The Water,
I'll be your Candle
On The Water,
my love for you will al ways
'ill ev -'y wave is warm and bright.
I know you're
My soul is

but there
and drift ing,
be - side you,
but the clouds are fill ing,
don't give up you have some - where to
Soon you'll see a gold en stream of
turn.
lit.

A cold and friend less
tide has found you,
don't let the storm y
darkness pull you down.

I'll paint a ray of hope a round you,
circling in the air
light ed by a prayer.

I'll be your Candle
On The Water,
this flame in side of me will
grow. Korp hold ing on, you'll make it. Here's my hand so take it, look for me
reaching out to

show as sure as rivers flow,
I'll nev er let you go,
I'll nev er let you

I'll nev er let you go.
I am undone.

Newt's: Paper's is all I got.

Sure, hope the headline's not.

Em

Em7sus

God save my son.

Em7

A7/E

G/A

A7

D7

Bb7

D7

I hate the headline. I'll make up a headline and I'll say anything I half to. 'Cause at two for a penny, if

I take too many Weazel just makes me eat 'em af-
ta. Look! puttin' up its headline. You call that a headline? I...

I take too many Weazel just makes me eat 'em af-
ta. What's it say? That won't play.

C7

Em

Say, brother stories from the counter on the boat. I was gonna start with twenty now a dozen'll be plenty. How's a

So where's your spot? God, it's hot. Will you tell me
Guy gon'na make ends meet?

How'm I gon'na make ends meet?

How 'bout a crooked politician? Newsies: Hey stupid, that ain't news, no more.

Up town to, Grant Central Station, down to City Hall. We improves our circulation.

It's a fine life.

It's a fine life Carrying The Banner through it all.

Looks they're justinin' up the head line, You call that a head line? I got bet ter sto ries from the

Carrying The Banner through it all. A mighty fine life.

Carrying The Banner through it all. A mighty fine life. Carrying The Banner tough and tall.

I was gon'na start with twenty but a dustin' większe be plenty. Will ya tell me how I ever gon'na

Hitched it on a teal-ley, meet ya For ty Fourth and Sec ond, Little Italy's a secret, Bleek-er's
CASTLE IN SPAIN
from Walt Disney’s BABIES IN TOYLAND

Words by MEL LEVEN
Music by GEORGE BRUNS

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In our Castle In Spain you’ll be living rent free.
In the mortgage and lease you must agree.
Every day you’ll be in a dream
You’ll be in the bouquet of me,
A bottle of champagne.
Our fortune will grow.
Come now, what do you say?

Tango Rhythm
Deliberately

You think you own what ever land you land on:
the corn is just a dead thing you can claim;
but I know ev'ry rock and tree and creature has a life, has a spirit, has a name.
You think the only people who are people are the people who look and think like you,
but if you walk the footsteps of a stranger you'll learn things you never knew.
Have you ever heard the wolf cry to the blue corn moon, or asked the grinning baboon why he grinned?
Can you sing with all the voices of the mountain? Can you paint with all the colors of the wind?

Colors of the Wind
from Walt Disney's Pocahontas

Music by Alan Menken
Lyrics by Stephen Schwartz

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and Walt Disney Music Company
CINDERELLA
from Walt Disney's CINDERELLA
Words and Music by MAUDE DAVID AL HOFFMAN and JERRY LIVINGSTON
Slowly with expression

C

Cinder-el-la, you're as love-ly as your name, Cinder-el-la, you're a sun-set in a frame.

In your heart it will lead you to the king-dom of ro-maince,

Though you're dressed in rags you wear an air of queen-ly grace.

You can see a throne would be your pro-per place.

Then you'll see your dreams un-fold,

in the sweetest way ever-told.

CRUELLA DE VIL
from Walt Disney's 101 DALMATION

Words and Music by MEL LEVÉ

Copyright Renewed

Slow Blues

Cru-el-la De Vil, if she doesn't scare you no ev-ill thing will.

To see her is to take a sud-den chill.

Cru-el-la De Vil.

The cut of her lips, the ice in her stare;

all in no-cert chil-dren had bet-ter be-ware.

She's like a spi-der wait-ing for the kill.

Look out for Cru-el-la De Vil.

At first you think Cru-el-la is the dev-il,

but after time has worn a-way the shock, you
THE DAISY ANTHEM
from Walt Disney's THE SHAGGY D.A.

Words and Music by RICHARD McGINLEY and SHANE TATUM
Moderately Bright

Don't jump, jumped,
jumped,
jumped,
and get conclusions,
jumped
to conclusions,
by and
always brings
delusions.
So be careful, gals and
jumped
tered her illusions.
guys, take this tip and you'll be wise, if you want to minimize
fusions.
Don't jump, jump to conclusions!

We had heard about the country
where I lived had a village called Torque
and the boys and girls start ed to cross the street
Katie snootily, hopping along
He thought she was a special case, but the excep tion
He should have jumped to conclusions.
I don't get it that's confusing.
DUCKTALES THEME
from Walt Disney's THE DISNEY AFTERNOON

Words and Music by MARK MUELLER

Bright Rock

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Duck Tales, oo oo. Every day they're out there making Duck Tales. On oo. Tales of daring got bad and good luck tales. Oo oo. D-d-danger, watch be kind you.

There's a stranger out to find you, What to do? Just grab on to some Duck Tales.

Do, bad and good luck tales. Oo oo. No poney tales or cotton tales, no Duck Tales. Oo oo.
A DREAM IS A WISH YOUR HEART MAKES
from Walt Disney's CINDERELLA

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Moderately

G | C | E7 |
---------------------
Am | Am7 | D7 |
---------------------

Dreams you will lose your heartaches what over you wish for, you keep.
Have faith in your dreams and some day your rainbow will come smiling through.
No matter how your heart is grieving, if you keep on believing, the dream that you wish will come true.

THE DWARFS' YODEL SONG (SILLY SONG)
from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

March Tempo

F | G7 |
---------------------
C7 | C7 |
---------------------

I'd like to dance and polka cat tap my feet but I was born lye-gust; we they won't keep in night-thin, limb-fect-ed. You see I washed them when he could have Sign in.

Both to-day and I can't do nothing with them.

Ho hum, the tune is dumb, the words don't mean a thing.

Is n't this a silly song for any one to sing?
THE ELEGANT CAPTAIN HOOK
from Walt Disney's YETE PAN

Words by SAMMY CAHN
Music by SAMMY CAHN

Moderately

Dm   Gm   Dm   Gm6   Dm
We're off to attack a thousand ships for gallant Captain Hook. It

Gm6   Dm   Dm7   Gm7/A  A7
seems we always make these trips to crook what we can crook.

Gm   Dm   Gm7-Bb   A7   Dm
how to sing "Yo-Ho, Yo-Ho." We sing it whether we come or go, worse

Gm6   Gm7   A   E7   A
that's the only song we know that pirates sing on ships! Yo-

Gm6   C7   F   C7
Ho! Yo-Ho, Yo-Ho, Yo-Ho! We've

F   C7   F   Gm   C7   F
worked for many a thief, we've plundered for many a crook.

But

Fm   Eb   Dm7   Bb7   Cm6   Fm/C   Blm   Fm   Blm
never a gent so elegant as The Elegant Captain Hook,

Fm   C7   Eb7   Gm7   C7
the world's most famous crook!

Fm   Blm   Fm   Bbm   Bbm   Blm   Blm   Dm   Gm

Gbm   Gm   Dm   Gm   Gbm   A7
We're crook!

Fm   Blm   C7   Eb7   Gm7   C7
The world's most famous crook!
I'll tell you a tale of the bottomless blue and it's key to the
starboard, heave ho. Look out, lad, a mermaid be waiting for
you in mysterious Fathoms Below. Fathoms Below,
be low. From whence westerlies blow.

Where Triton is king and his merpeople sing in mysterious
Fathoms Below, heave, ho.
Beve, ho.

Fathoms Below, heave, ho, in mysterious

Fathoms Below.
FOR NOW FOR ALWAYS
from Walt Disney's THE PARENT TRAP

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

For Now, For Always, our love will stay. As warm as

summer, forever may the magic divine that first made you

mine will now forever be new. Though time may

tatter our first sweet thrill, it doesn't matter, it never

will. For my love was meant for, was heaven sent For Now, For

Al ways, for you. For you.

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THE FLUBBER SONG
from Walt Disney's THE ABSENT-MINDED PROFESSOR

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Medium Rock Tempo

Just one more ex- per- i-ment and then I'll have it made.
Flub-ber makes you fly.
Flub-ber makes you flip.
Flub-ber makes you feel like a thousand cen- ti-grade.
I'll in-te-grate com-ponent H.
Flub-ber makes you leap and bounce and phase.

Now it's time to throw the switch ten million gum ma rays!
It gives you a lift
like you never had before!
I found it,
It's a dream un- veiled,
Flub-ber will get you out of this world,
It's the great est,
It's a boon to man,
If nothing else will do it,

Flub-ber can't
Flub-ber can't
Flub-ber homes ex
Flub-ber cars
Flub-ber guns and can dy bars

Flub-ber shoes for ti- red feet,
mu- sic with a Flub-ber beat,
Flub-ber bug- gies, Flub-ber jets,

Flub-ber fill ter cig ar ettes.
No more trou- ble, no more care,
Flub-ber, Flub-ber, every-where.

FEED THE BIRDS
from Walt Disney's MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Moderately

Ford

The Birds,
tup- pence a bag,
tup- pence, tup- pence,
tup- pence a bag.
"Ford the Birds," that's what she cries

while o- ver head her birds fill the skies. All a- round the ca- the- dral the
FOLLOW ME, BOYS!
from Walt Disney’s FOLLOW ME, BOYS!

Words and Music by RICHARDO M. SHERMAN
and ROBERT B. SHERMAN

Lively

There’s a job to do,
There’s a fight to win.
Follow me, boys.

Me, boys, boys,
Follow me.

Follow me,
Follow me.

Follow me,
Follow me.

Follow me, boys.

Follow me, boys.
Can your friends do this?
Can your friends do that?

Can your friends pull this out of their little hat?
Can your friends do so?

Well, looky here...
Can your friends go ahead and dance, then make her suck and disappear?
So don't sit there slack-jawed,

But gey eyed. I'm here to answer all your midday prayers.
You got me bonfire.

You got a gem for your charge of af faire.
I got a powerful urge to help you out. So what wish I really want to know.
You got a list that's three miles long.

No doubt. Well, all you got to do is rub like so.
And oh...

Last time, have a wish or two or three.
I'm on the job — you big nabob. You ain't

Never had a friend, never had a friend, you ain't never had a friend, never had a friend, you ain't

Never had a friend...

Friend like me...

'Ah.
What a good night for living, what a good night for laughing,
let's take a note like this note.

Let's have fun with music!

Gather round the old plantation sing for fair.

You'll see your troubles vanish in a great big square.

Let's have some fun with this.

Good-bye, soon and isn't it a shame? We know by now that times knows how to fly.

So here's good-bye, soon, we'll go our separate ways.

This game is through, so although it hurts, I'll try to smile as we say: Good -
spe- ci- men, you, I'm in- gen- i- dat- ing! (chorus: My what a
in- gen- i- dat- ing!) (chorus: Ten
a. G. C. D7

pec- ial- ly good at ex- prec- tor- at- ing!

au- tens in all of my dec- o- ri- nal?

G7

G

Ah-G

ges- points that for Gas- ton:

Give five "hur- rahs!" Give twelve "up-

A/G

Bb-G

G A/G Am7

Bb-dim7 G/B G7

G7#5

C

F
c
n
E7

Am/E

ton!

Gaston: When I was a lad, I ate four doz- en eggs ev-

ev- ev-

D7

G/D

Gus G7

G7sus

D7sus DA at Coda

duz- en eggs, so I'm tough- ly the size of a

Coda:

Chorus: Say it a- gain. Who's a man am- mong men? And then say it once

F

F#dim7 C/G

A7

F

C7

F

C/G

A7

N.C.

Dm7

Freely

C/G

C

G7 C Cmaj7 C6
Go The Di-s-tance and my jour-ney is com-plete.
Oh, yeah.
But to
look be-yond, the glo-ry is the har-d-est part,
for a hero's strength, is mea-sured by his
heart.

(Iнструменtal)

I will Go The Dis-tance. I will search the world. I will face its harms. I

Don't care how far. I can Go The Dis-tance till I find my hero's wel-come

wait-ing in your arms. (Instrumental)

I will search the world. I will face its harms till I
find my hero's wel-come wait-ing in your arms.
HERBIE
from Walt Disney's THE LOVE BUG

Words by DON BROOK
Music by GEORGE BRUNS

You don't say nothing... You don't stand tall... You don't plant turnips...
You don't get meadows... You don't get weeds... You don't drink beer...

Don't surf at Malibu... You don't free fall... Don't swing a line...

There's no one like you... There's no one over like you... There's no one just like you...

Lively
THE HAPPIEST HOME IN THESE HILLS
from Walt Disney's PETE'S DRAGON

Words and Music by AL KASHA and JOEL HIRSCHHORN

Backwoods Country feel Mrs. Gogan:

Mrs. Gogan:

I'll cook you cake and gingerbread, bring you tea in bed on a tray. We'll slave while you go thin'in' you'll get permission to run and play. These tears ought a show you I care. Come back, by - chance we'll share The Happiest Home In These Hills, in these... Gogan Brothers:

Gogan Brothers:

Gonna snug him up him_
drag him through town, put his head in the river, let the pop drown. Trap him, wrap him, wrap him in a sack yeah!

Gogan Brothers:

The him screams into a rail way track.

Mrs. Gogan:

Mrs. Gogan:

We'll have you sing in chap - el, you'll be the apple of ma - ma's eye. I'll tend to all your sew-in' and do your mow-in', so jes rely on me. Bang, we know you're out there it's late we're waitin' to share The Happiest Home In These Hills, in these...
Gogan Brothers:

"Gon-na paw him... claw him... saw him in half when he cries out... for mercy... we'll just laugh. Beat him... heat him... eat him for dessert... yeah!"

Mrs. Gogan:

"Roast him gently 'cause the flames won't hurt. Did you have to go strayin'"

Shower:

"Please don't leave the farm can't you hear us prayin' that you'll be safe from harm. God bless you!"

"You'll swim and you'll camp-in' you'll be a champ in the own back yard our love is ver-flow-in' it keeps on growin' we'll sleep good knowin' you're home in these hills."

Gogan Brothers:

"We're gon-na swing him from a tree, we're gon-na sting him like a bee, we're gon-na spill him on his head."

"In these hills, in these hills, in these hills... we're gon-na fill him full of lead."
HE'S A TRAMP
from Walt Disney's LADY AND THE TRAMP
Words and Music by PEGGY Lee
and SONNY BURKE

Moderately

C7 Cm7 C7 Gm7 F C7 Gm7

He's A Tramp, but they love him, breaks a new heart every day. He's A

Am C7 F

Tramp; they adore him and I hope he'll stay that way. He's A Tramp, he's a

C7 Gm7 C7

son of d'et, he's a round-er, he's a, He's A Tramp, but I love him. Yes,

Fdim7 C7 F

even I have got it pretty bad. You can never tell when he'll show up; he gives you plenty of

Bb G7 Dm Dm7 D7 Gm7 C7

trouble. I guess he's just a no-count pup. But I wish that he were doub le. He's A

Gm7 C7 Gm7 F Fdim7 Gm7 Am C7

Tramp, he's a rover and there's nothing more to say. If he's A Tramp, he's a

F Em C7 F

good one and I wish that I could travel his way.
HEIGH-HO

the Dwarf's Marching Song from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

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March

G C A7 D C G


C G A7 D7 G C A7

"Heigh Ho," "Heigh Ho," "Heigh Ho," "Heigh Ho," "Heigh Ho," can't go wrong with a "Heigh Ho."

D C G C G D7

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HONEST JOHN
from Walt Disney's PINOCCHIO

Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately

There is one in ev'ry city, one in ev'ry neighbor hood, he's doing well but to

hear him tell he's always doing good. He belongs to all the legoes, wears a

politecdn's smile, anytime that you run in to him it's time to run a


I wouldn't trust him as far as I'd trust Robert Taylor with my new show 'Hon-ey.' Throw or a curve with a bur-efair with

Look out for H-on-e-st John. 'Cause and

he's on ly honest by your rep- u-tation. Though you'll find him in church on Sun day, etc. He'll steal so pon-nies from a crock-ed he'd

Any time that any thing is gone, look for H-on-e-st John. John.
late by. And to think I complained of that dull provincial town.

Am G Am F Dm Bm Eb E7

G/A A D F#m G6 Em7/A F#m A7 D G/D A/D D F#m

li this Home? Am I here for a day or for ever?

Shut way from the world until who knows when?

Oh, but then, as my

d/A G D/F# F#sus F/A# Em D7/A A/G G D/F# Asus/E A7

life has been altered once, it can change a gate, build higher walls around me.

Dm D F#susCF G7 Fm D7/A G6 F#sus F F#m Bm

change every lock and key. Nothing lasts, nothing holds all of me.

Am7 D7 G6 F#m Em F#m A7 D D/C# Bm Gm/B+ D

--- My heart's far far away, home and free ---

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I'M LATE from Walt Disney's ALICE IN WONDERLAND

Words by BOB HILLIARD
Music by SAMMY FAIN

Moderately

Cm Cm G7 Cm Cm

I'm Late, I'm Late for a very important date. No time to say hello.

G7 Cm Em B7 Em Am Em

lose the time I save. My fuzzy ears and whiskeys took me too much time to shiver.

G7 C G7 C B7

run and then I hop, hop, hop! Wish that I could fly. There's danger if I

Em D7 G7 Cm D7 C G7 C

dare to hop and here's the reason why you see I'm a very done. I'm

D7 C G7 C F C

in a rabbit nest, can't even say goodbye, hello, I'm Late, I'm Late, I'm Late.
HOW D'YE DO AND SHAKE HANDS
from Walt Disney's ALICE IN WONDERLAND

Words by CY COBEN
Music by OLIVER WALLACE

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Brightly

1. You go through life
   and never know
   you have so much fun
   a sit-u-a-tion
   that you for-get to

2. In tro-due you
girl-friend to
    the next day
    you may
call her home

3. take your
   a date
   you get red
   you a-walk at
   your head

4. That call will prove
till
   it's after
   you a-walk ing
   the door

Chorus

"How D' Ye Do?" And Shake Hands, shake hands, shake hands, say

But that's when old fashioned says, “My dear, it’s a new thing to so you have take, should you meet my from"

Try me.

Say: Say:

"How D' Ye Do?" And Shake Hands, state your name and bus-ness.

You can be .

Additional Lyrics

4. While at the wedding of some folks you hardly know by sight,
   And in a conversation with a woman on your right
   You say you think the bride's a mess, her face she ought to hide,
   And when you find you're talking to the mother of the bride, say:
   To Chorus:

5. While walking thru a carnival very late at night
   You find that you're confronted by a figure dressed in white,
   And the blood inside your vein hasquickly turned to ice
   Everything will be O.K. if you take my advice, say:
   To Chorus:

6. You walk into a restaurant as hungry as can be,
   And when you've had a meal of everything from A to Z
   You realize you haven't got a single cent with you
   And when the manager comes over this is what you do, say:
   To Chorus:

7. You're speeding down the highway and the feeling is superb,
   And then you hear a stream and "Pull over to the curb,"
   And when a cop who's big and tough comes walking up to you
   And asks you where the fire is that you are going to, say:
   To Chorus:

8. You go into a barber shop to get yourself a shave,
   And if you are the kind of guy who never can behave
   You ask the moustician for a little kiss or two
   And then when you discover it's her husband shaving you, say:
   To Chorus:

9. A handshake and a happy greeting's mighty hard to beat,
   So at the risk of boring you I'm going to repeat
   Remember in the future that no matter what you do
   Here's one way to get out of any mess you get into, say:
   To Chorus:
I Bring You A Song

I'm seeking that glow

I'm seeking that glow

I'm seeking that glow

I want you to be seventy-three!

I'm No Fool; no sirree.

you and me, "cause I'm No Fool:

A bumper...
I WONDER
from Walt Disney's SLEEPING BEAUTY

Words by WINSTON HIBLER and TED SEARS
Music by GEORGE BRUNS
Adapted from a Theme by Tchaikovsky

Dreamily

G7 I Wonder, I Wonder, I Wonder why each little bird has a someone to sing to, sweet things to a gay little melody?

G7 C I Wonder, I Wonder, if my heart keeps singing will my song go winging to some one who'll bring back a love song to me?

G7 C
I WAN’NA BE LIKE YOU
(The Monkey Song)
from Walt Disney’s THE JUNGLE BOOK
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

(Brightly) Am

No I’m try to ape your ma-

E7

man - cob, and he'll be a star, se - cret -

Am

I'm try to ape your man - cob, and.

G9

man - cob, and just stroll right in to town.

D9

And I'm goin' monkey-in' round! Oh! Oh!

C

I won't feel them with my feet. And

C

learn some "es - ti - keet" Oh!

A7

I won't feel them with my feet. And

C

I won't feel them with my feet. And

E9

I won't feel them with my feet. And

D9

I won’t feel them with my feet. And

Bb9

I won’t feel them with my feet. And
You're unsuited for the rage of war. So pack up, go home, you're through.

How could I

make a man

out of you?

Chorus: Be a man!

Shang & C'hoo: We must be swift as the cours-

Ab

Db

Eb

CE

Fm

Db

Eb

Ab

Db

with all the strength of a raging fire, mysterious as the dark

side of the moon.

Be a man! We must be swift as the cours-

ing river,

Chorus: Be a man!

with all the force of a great typhoon,

Chorus: Be a man!

with all the strength of a raging fire,

mysterious, the dark side of the moon.

HI-DIDDLE-DEE-DEE

(from An Actor's Life For Me)

from Walt Disney's PINOCCHIO

Words by NED WASHINGTON

Music by LEIGH HARLINE

Brightly

Hi-Diddle-Dee

An actor's life for me,

A high silk hat and a silver cane,

A watch of gold with a diamond chain.

Hi-Diddle-Dee-Doo

You sleep till after two.

You promenade with a big clip and You

tour the world in a private car.

You dine on chuck-ee and cav-ee-ter.

An actor's life for me.
LET ME BE GOOD TO YOU
from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE
Words and Music by MELISSA MANCHESTER

A/A Gm D/F♯ DM/F Em7 E7 A A/G D/F♯ B/D♯ E/B B E F♯7

Dear, dear friends, dear gentlemen listen to my song. Life down here's been hard... for life has made you strong.

Bm F♯7 Bm Bm7/♭5 Em7 E7♭13 A A/G

Let me lift the mood with my attribut... Hey fellas, the time is right, get ready...

F♯7 Bm Bm(♭maj7) Bm7 Bm(♭maj7) E E♭7

to-night's the night. Boys, what you're hoping for will come true, Let Me Be Good To You...

Dm7 G/F♯ D A/E

You rough guys, you're feeling all alone... You rough boys.

F♯7 F7 E7 A A

the best of you sailors and bums... all of my chums... So dream on and drink your beer.

G7♭13 F♯7 Bm Bm(♭maj7) Bm7 Bm(♭maj7) E

ger cozy, your baby's here. You won't be misunderstood, Let Me Be Good To You...

A E E A♯7

Hey fellas I'll take off all my blues.

B G♯7 G7 F♯7 G7 A♯7

Hey fellas there's nothing I won't do just for you...

Db Db/G♭ Db/♭5 B♭7 Em7 Em(♭maj7)

So dream on and drink your beer, get cozy, your baby's here. Hey boys, I'm talking to you...

Em7 A♭7♭5 Fm Fm(♭maj7) Fm7 B♭7 Em7 Em(♭maj7) Em7 A♭7♭5

Your baby's gonna come through... Let Me Be Good To You...
beau- ti- ful. Female: Some- how we'd make the whole world__ bright._
Both: I nev- er knew that fear and

hate could be so strong, all they'd leave us were these wis- pers in the
night,____ but still my heart is say- ing we were

right._____ Female: Oh._____ If I Nev- er
Male: There's no mo- ment
Your.

I re- gret since this mo- ment that we
would have__ no ink__ of__ how
If our

gine too
fast__ i've lived be__ at last.____ (Instrumen-

Both: I thought our love would be__ beau- ti- ful, some-
how we'd make the whole world__

light. Both: And still my heart is say- ing we were right. Male: We were right. And

If I Nev- er If I Nev- er Knew You, You
I'd have lived my whole life through

Female: emp- ty as the sky, Both: nev- er know- ing why,

Freedly

lost for- ever if I Nev- er Knew You

(Instrumen-

(Female)
IT'S A SMALL WORLD
from Disneyland and Walt Disney World's IT'S A SMALL WORLD

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

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It's a world of laughter, a world of tears; It's a world of hopes and a
world of fears. There's so much that we share that it's time we're aware It's A

Small World after all, It's A Small World

after all, It's A Small World after all, It's A

Small World after all, It's a small, small world... It's a
KISS THE GIRL
from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

There you see her, sitting there across the way.
She don't get a lot to say,
but there's something about her.
And you don't know why, but you're dying to try. You wanna kiss the girl.

Yes, you want her. Look at her, you know she does.
Possible she wants you, too.
There is one way to ask her. It don't take a word, not a single word, go on and kiss the girl.

She la la la la la, my oh my. Look like the boy too shy. Ain't gonna kiss the girl.

He gonna miss the girl. She la la la la la, ain't that sad. Ain't it a shame, too bad.

Now's your moment. Floating in a blue lagoon.

Boy, you better do it soon. No time will be better.

She don't say a word, and she won't say a word un till you kiss the girl.

She la la la la la, don't be scared. You got the mood, go on and kiss the girl.

She la la la la la, float a song. And listen to the sound, go on and kiss the girl.

Don't try to hide it how. You wanna kiss the girl.

You've got to kiss the girl. You wanna kiss the girl.

You've got to kiss the girl. Go on and kiss the girl.
Lively

In the frozen winter of seventy six, in a place called Valley Forge, came a time for a man of destiny, and his name was General George? 'Twas a time for a man, and he was the man for the time! 'Twas a time for a man, and he was the man for the time!

In eight hundred and sixty-one, our ship of state was sinking. And he was the man for the time! 'Twas a time for a man, and he was the man for the time!

In our land today, there's a man who's tried and true. He's what the country needs. But it's up to me and you! (Spoken) Stephen Grover Cleveland is the man the country needs!

Let's put it over with Grover! Don't rock the boat! Give him your vote! Let's keep our country in order! It's up to you!

He'll follow through, and he made the White House shine like a light house over ouriter states. Eighteen eighty-nine is the time to fall in line behind one of destiny's greatest statesmen! Let's put it over with Grover!
LOVE
from Walt Disney's ROBIN HOOD

Words by FLOYD HUDLESTON
Music by GEORGE BRUNS

Moderately

C

Love, it seems like only yesterday, you were

Ebm7

just a child at play.

Bm7

Now you're all grown up in

G7

side of me. Oh, how fast those moments fly.

C

Once we watched a tiny world go by. Now the days seem to

F

fly.

C

Life is brief, but when it's gone,

C

Love goes on and on.

G

You know a hungry old posh rain cloud doesn't eat honey, no, not at all, I'm just

Am7

floating around over the ground, wondering where I will fall.

D7

drip.

G

from Walt Disney Music Company

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ev - ry - thing I see. I'm cer - tain if it warn't for Him there'd be no ap - ples
on this limb, yes He's been good to me...
here am I 'neath a blue, blue sky a do - in' as I please, sing - in' with my
feath - ered friends... hum - min' with the bees, I wake up ev - ry day as
hap - py as can be be - cause I know that with His care my apple trees they will
still be there. Oh the Lord's been good to me.

LOVE IS A SONG
from Walt Disney's Bambi

Moderately slow (with feeling)

<table>
<thead>
<tr>
<th>G</th>
<th>B7</th>
<th>Em</th>
<th>Gmaj7/B Bdim7 Am7</th>
<th>D7</th>
<th>G</th>
<th>B7</th>
</tr>
</thead>
</table>

Love Is A Song that nev - er ends. Life may be
swift and fleet - ing. Hope may die, yet love's
 beau - ti - ful mu - sic comes each day like the dawn.

<table>
<thead>
<tr>
<th>D7</th>
<th>G</th>
<th>B7</th>
<th>Em</th>
<th>Gmaj7/B Bdim7 Am7</th>
<th>D7</th>
<th>G</th>
<th>B7</th>
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</table>

Like the voice of a

[Music notation]
ME
from Walt Disney’s BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE

(Morning Music Ltd. and Walt Disney Music Company)

Gaston: You’ve been dreaming, just one dream, near-ly all your life.

A. Amaj7 A6 Amaj7 A Amaj7 AEm7/Bb G7

Hop-ing, one theme: Will you have their wives too?

G7 B7 G CF7 Em7/Bb F7m7 EG F A Amaj7/Bb B7

Good news! That ex-ten-d with

Me!

E F E G E F E Bb B7 E F

We’ll be raising sons guar-e, in-con-ceivable! Each built six foot.

A CF7 F7m7 B9 E F

four! Un-be-lievable! Each one stuffed with every Gaston gene.

G B7 E G B7 G B7

I’m not hearing this!

C7 Bb7 Em C7/F F7m7 Gdim7 F7m A F7/A B C Bb B

fled So un-ex-pec-ted!

E Amaj7 E6 Emaj7 E Emaj7 E7 A Amaj7 A6 Amaj7

Gaston, I cut see that we will share all that love im-mi-nent. We shall be the per-fect pair.

A Bbdim7 G F7m7 B7 G CF7 Bb7 Em C7/E

rather like my thighs. You are face to face with des-ti-

O
MEETIN' AT THE MALT SHOp
from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by TOM ADAIR
and NORMAN "BUDDY" BAKER

Moderately

C Dm C Dm C Cm C Fm C
I'll put a dime or quarter in the juke-box slot...

Gm F#m Gm F#m A7 C7 Fm7 E G
All roads lead to The best things in life are All's well that

B9 Cm F#7 G#m F#7 A7 F7 A7 E G
ends with Me! Escape Me? There's no way.

B7 C7 F#m A7 Bm7/C C Gm7 E G A Amaj7 B7 sus
Certain as Do Re, Bella, when you marry

E F E G E Bb B E
Me!
MY OWN HOME
(Jungle Book Theme)

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

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from Walt Disney's THE JUNGLE BOOK

Sotto and tenderly

A7/E9

Dm

A7/E9

Dm

A7/D

Dm6

A7/E9

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

Dm/E

A7/E

Dm

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A7/E

Dm
ONCE UPON A TIME IN NEW YORK CITY
from Walt Disney's OLIVER & COMPANY

Moderately  Fm/B9

Once it's always Once Up on A Time In New York City. It's a

big old, bad old, tough old town. it's true.

But be-

Ah

glasings are contiguous there, they're always sitting stages there, they're

Fm

always turning pugs there for you.

Ain't it

Fm/B9

Great way it all be glas in New York City?

Right a

Fm7/B9

way you're making time and making friends.

No one

Ab

cares where you were yesterday.

So one

Fm7

once it's a time that never ends.

So, Olliver,

Don't don't be scared, get out there. Let no one be lying that

Eb/G

you're the guy they're dying to see.

Ab

"Cause a dream's no crime,

Keep your dream alive,

Keep your dream alive,

Not once up on a time.
Moderately

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ONCE UPON A DREAM
from Walt Disney's SLEEPING BEAUTY
Words and Music by SAMMY FAIN and JACK LAWRENCE
Adapted from a Theme by TCHEAKOVSKY
Flowingly

F

I know you! I walked with you Once Up on A

Gm7 C7 F A/Fdim7 Gm7 C7

Dream.......

F

I know you! The gleam in your

eyes is so familar a gleam. Yet, I know it's

Gm7 C7 F A/Fdim7 Gm7 C7

true that visions are seldom all they seem, but if

F/A A/Fdim7 Gm7 C7 F A/Fdim7

I know you, I know what you'll do; you'll love me at once the

way you did Once Up on A

Dream.

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND
from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
Rhythmically

C7

May it loud! Play it proud! For to-gather here we stand The One And Only, Gen-u-ine, O-

rig. Fam. By Band.

F/A C#G C7

Come hear the hub-ba-ba-loo of our tu-ba.

Hear the tick et y boom of our drum. Hear the trae ee dor of our

wood-winds. Hear our plink it y plink it ban jo strum. And when the race e ma tazz

of our brass be-gins to be tazz in the air some thing grand.

Bbm7 D9 F/C D7 Gm To Coda

bet ter get read y to hem, and bet ter get read y to cheer The One And Only, Gen u-ine, O-
Moderately fast, in 2

**Verse:**

**Measures:**

Moderate tempo for the verse, setting the scene for the dialogue and the character interactions.

**Chorus:**

The chorus is where the repeated lines and melodies kick in, driving home the themes and emotions of the song.

**Bridge:**

This section typically provides a contrasting melody or message to the rest of the song.

**Outro:**

The outro is a way to conclude the song, often with a restatement of the chorus or a final line that summarizes the message.
LITTLE WOODEN HEAD
from Walt Disney's PINOCCHIO

In Folk Song Style

Happy little chap with a feather in your cap, tree they made you of wood, you never give a rap. Always doing good as a

LIttle wooden head that's made of pine, in a weary world you do your share, spreading laughter far.

Never let a single tear be shed, my Little Wooden Head.
POLLYANNA'S SONG
from Walt Disney's POLLYANNA
Words by DAVID SWIFT
Music by PAUL SMITH

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POOR UNFORTUNATE SOULS

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

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I admit that in the past I've been a nasty, They weren't kid-ding when they called me, well, a witch. But you'll find that now-a-days I've mend-ed all my ways, repent-ed, seen the light and made a switch, true? Yes, and I for-tu-nate-ly know a lit-tle

mag-ic. It's a tal-ent that I al-ways have pos-sessed. And here late-ly please don't laugh, I use it on be-half of the

mis-er-a-ble, lone-ly and de-pressed, pa-ti-ent-ly Poor Un-for-tu-nate Souls, in pain, in need. This one

long-ing to be thin ner. That one wants to get the girl. And do I help them? Yes, in- deed. Those Poor Un-for-tu-nate

Soul-s, so sad, so true. They come flock-ing to my ca-lidron try-ing spells, Ur-su-la, please! And I

help them? Yes, I do. Now it's hop-ped once or twice, some one could- n't pay the price, and I'm a fraid I had to take 'em 'cross the

corns. Yes, I've had the odd com plaint, but on the whole I've been a sa lute to those Poor Un-for-tu-nate Souls.

You'll have your luck. Your pret-ty face. (Spoken: And don't underestimate the impor-tance of body lan-guage)

The men up there don't like a lot of blab ber. They think a girl who pos-sips is a

bore. Yes, on land it's much pre fer-red for la dies not to say a word. And af ter all, dear, what is 1-die pre-tie for? Come on! They're
THE PRETTY IRISH GIRL

Words by LAWRENCE WATKIN
Music by OLIVER WALLACE

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Moderately

Have you ev er seen the sea-gulls flying over the heath or the crin-son
fish - er men ev 'ry drop tears would turn
fish - er men ev 'ry drop tears would turn
leaves to gold in the sun

An old song

I love the ground she walks up on my Pre - ty I - rish Girl
I love the ground she walks up on my Pre - ty I - rish Girl.
PRINCE ALI
from Walt Disney’s ALADDIN

© 1992 Walt Disney Music Company and Wonderland Music Company, Inc.
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

In two, not fast

Chorus:

way

for Prince A - li.

Say hey, it’s Prince A - li.

Bbm

F7

Bbm

Genie: Hey! Clear the way in the old Basrur. Hey you! Let us through! It’s a bright new star! Oh, come be the first on your block to meet his eye.

Bbm

C

F7

N.C.

Make way, here he comes! Ring bells. Bang the drums! Are you gon - na love this guy! Prince A - li?

Bbm

Gb7

F7

Bbm

F7/C

Bbm/D

Bbm

Bk7

Bk7/D

Gb

Bbm

Gb7/F

Cm7b5

F7

Bbm

Db7

Gb

C7

F7

Ek/G.Ak6

F7/A

N.C.

Bbm

Gb7

F7

come and meet his spec - ta - cu - lar costume.


Strong as ten reg - ular men def - i - nite - ly.

He faced

the gal - loping horses, a hun - dred bad, guys with swords.

Who sent those goons, to their Lords? Why Prince A - li?

Bbm

Chorus

Chorus

Bbm

F7/C

Bbm/G

C7

F7

li.

He’s got sev - en - ty - five gold - en cam - els.

Purple

pea - cock, he’s got fif - ty - three.

When it comes to ex - ot - ic type
when the moon is new, It looks like it's a lot of fun, so leave us try it too!

Let's do The Pass-y-cat Pol-ka,  Meow! meow!

Meow!  Meow! you and Pass-y-cat Pol-ka,  meow!

Soon you'll purr like a kit-ten.

then we'll read the and too.

Let's end The Pass-y-cat Pol-ka with "Meow!"

nice a-way the cats'll play.  They will sing and dance

Though the neigh-bors throw old

There are times when fe-lines scratch and spit.  Now and then, they e-

fun on the Pass-y-cat bliss pa-rade.

D.S. al Fine
MICKEY MOUSE MARCH
from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

THE RAIN RAIN RAIN CAME DOWN DOWN DOWN
from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
Saludos Amigos

From Walt Disney's SALUDOS AMIGOS

Words by NED WASHINGTON
Music by CHARLES WOLCOTT

With spirit

C G7 C G7 C Cm7 C G7 C

There's a phrase nowadays folks are using, It's an old one

Dm Dm7/Ab G7 C G7 C Cm7

that's always new, if you run into friends in your

cruising, this friendly greeting will always do;

C Cm7 C6 D9 D7 Dm7/Ab G7

Saludos Amigos! A fond greeting to

you, a warm hand shake or two.

Em Em7 G Dm7 G6 G7 C Em/B

Good friends always do; Saludos Amigos!

A new day's waiting to start;

A7 Dm Em C E7/B A9

you must meet it, wake up and greet it with a

gay song in your heart.

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5 Ninth Edition Revised

Copyright Renewed
SEIZE THE DAY
from Walt Disney's NEWSIES

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

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Hymn-like

David:
Open the gates and Seize The Day.
Don't be afraid and don't delay.
Nothing can break us.
No one can make us give our rights away.

Amy:
Brightly arise and Seize The Day.
Now is the time to Seize The Day.
Worries will be righted if we're united.
Let us Seize The Day.

Friends of the friendless:
Seize The Day.
Raise up the torch and light the way.

Proud and fearless we'll slay the giant.
Let us Seize The Day.
Neigh-bor to neigh-bor, father to son,
one for all and all for one.

David:
Open the gates and Seize The Day.
Don't be afraid and don't delay.
Nothing can break us.
No one can make us give our rights away.

Amy:

Friends of the friendless:
Seize The Day.
Raise up the torch and light the way.

Proud and fearless we'll slay the giant.
Let us Seize The Day.
Neigh-bor to neigh-bor, father to son,
one for all and all for one.
trapped where there ain’t no future.

Even at seventeen, break in your back for

some one else’s sake.

If the life don’t seem to suit ya,

how bout a change of scene

far from the lowly head lines and the deadlines in be-

G  F/G  G

Very brightly (in one)

G7  Fmaj7/G  G7  F/G  G6

Dm/G  C/D  G  C(add9)  D/G  C(add9)  D/G  Ek-F  E/G

C(add9)  D/G  C(add9)  D/G  E/F  F/G  E/C(add9)  F/Bb  E/C(add9)  F/Bb

Gb-Ab  Ab  Bb  E/C(add9)  F/Bb  E/C(add9)  F/Bb  Gb-Ab  Ab  Bb  E/C(add9)

Gis(E9)  E(isolated)  A/G  D  G/C  D

C  G  C  G/A  Am7  D  D/E  A  F  G  D

F  G  D  F  G  D  F  G  D  F  G  G9

Fuss  Dmaj7/E  E  Dmaj7/E  E  Ek/F  F  E/ma7/F  F

Broadly

Bb  Gm  Eb  F  Fmaj7/F

Fe, are you there? Do you swear you won’t forget me? If I found you would you

let me come and stay? I ain’t gettin’ any younger, oh, and be -
SHAGGY DOG
from Walt Disney's THE SHAGGY DOG

Moderately

He was the 
shag-gi-est 
dog 
I ever 
met. He was the 
shag-gi-est 
dog. Oh, what a 
pal! He was the 
talk-in'-est dog 
I ever did see. 
How do I know? He 
talks to me 
I met that 
dog up 

on the street. I looked 
as a gain, he was 
sure was neat. I said, "That 
dog I'd like to own." He 
ap-peared and left me 
a bone. I saw that 
dog up on the stair. I looked 
as a gain, he 

wasn't there. I heard his 
voice. I swear it's true. "A dog's 
best friend is a boney like you." He was the 

shag-gi-est dog I ever met. He was the shag-gi-est dog. Oh, what a pal! He was the talk-in'-est dog. I 
ever did see. How do I know? He belongs to me.
Emotionally, slowly

C/E G Fadd9 Cadd9 Cadd9 Am7 Fmaj9 G Am Emaj7 F6 G Cadd9/E

Fut - the_ le so_ le a_ ha-le-le_ le the_le so_

Dm7 Gadd9/Em Fmaj7 Gm G Gsus G Am/G Am/G F

le a ha-le-le Shadow-land, the leaves have fall en_

Am Gsus G Am

This shad-owed land, this was our home. The riv-er's dry,

Am/G F C

the ground has bro ken. So I must go, I must go

E7sus E7 Am F F/G

And where the jour-ney may lead me, let your prayers be my

Am E7 F6/9

guide. I can-not stay here, my fam-i-ly, but I'll remem-ber my pride. I have no

Gsus Am7 Am A F6/9 Gsus

choices. I will find my way, le a ha la le la. Take this prayer what lies out.

Am7 Am7 Bm9sus C7 Am

there. Le a ha la le la_ (Instrumental)

A7 D7(no3)/E

And where the jour-ney may lead you_ let this prayer be your guide. Though it may take you so

A7 D7(no3)/E

And where the jour-ney may lead you_ let this prayer be your guide. Though it may take you so

D(by2) Bas7b5 E7sus E7
far-a-way, al-ways re-mem-ber your pride. Fat-sha-lee so le a

G Am Fmaj7 F6 G (Cadd9/E) Dm7 Cadd9/E Fmaj7 Em7 D.S. al Coda
ha-la-le-la. Fat-sha-la-so le a ha-la-le-la. And where the
CODA
Am
Am pride. And where the jour-ney may lead you, let this prayer be your
Am guide. Though it may take you so far-a-way, al-ways re-mem-ber your pride.
Am G gi zi ba ya bo Be si bo my peo ple be si bo

THE MERRY MOUSEKETEERS
from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

March tempo
F
We are The Mer-ry Mouse-ke-teers (Mouse-ke-teers.) We've got a
F lot-a-hove our ears (have our ears.) The tal-ent given to you and me we
F must de vel op faith ful ly, so we can be good Mouse-ke-teers (Mouse-ke- 
F teers?) As we con-tin ue through the years (through the years.)
F
We won't for-got the Mouse-ke-teers (Mouse-ke-teers.) Help! two! three! four! Hoo-
F Bb C7 F C7 F ray! hoo-ray! hoo-ray! Cheers for The Mer-ry Mouse-ke-teers (Mouse-ke-teers.)
SIMPLE SIMON

from Walt Disney's THE MICKEY MOUSE CLUB

Words by TOM ADAIR
Music by JIMMIE DOOD

Moderately

C7 F F7 Bb Bbm

1. Simple Simon thought he'd go to the fair,
   fairgrounds and met a pie man there.
   I've got a lot of crust, yours to eat,
   ho ho ho, ho ho ho!

2. Simple Simon met a pie man in town,
   met a lot of a boat.
   Lot of crust, ho ho ho, ho ho ho!
   Toot too-oo-out! Toot too-oo-out!

3. Simple Simon met a pie man fair,
   coming to the fair, could count the folks he met while.
   Lot of crust, ho ho ho, ho ho ho!
   Toot too-oo-out! Toot too-oo-out!

4. Simple Simon met a pie man jet,
   met a lot of a boat.
   Lot of crust, ho ho ho, ho ho ho!
   Toot too-oo-out! Toot too-oo-out!

F7 F7 Bbm

In the town I saw what a lot of a boat.

C7

Who you to see the country fair,
   you could count the folks he met while.
   Ho ho ho, ho ho ho!
   Toot too-oo-out! Toot too-oo-out!

To Coda (Verse)

(Verse)

F7

Simple Simon went out, said he'd go to the fair,
   I'll go with your friend, I'll go too.
   Ho ho ho, ho ho ho!
   Toot too-oo-out! Toot too-oo-out!

INTERLUDE:

F F7 C7

Simple Simon met a pie man fair,
   coming to the fair, you could count the folks he met while.
   Ho ho ho, ho ho ho!
   Toot too-oo-out! Toot too-oo-out!

Coda

F7 C7 Gm7 C7 F

ev-ry one was there.
SHRIMP BOATS

Moderately

Shrimp Boats is a com-in', their sails are in sight. Shrimp Boats is a com-in', there's danc-in' to night. Why don't cha hur-ry, hur-ry, hur-ry home? Why don't cha hur-ry, hur-ry, hur-ry home? (Look, here they

Shrimp Boats is a com-in', there's danc-in' to night. They go to the sea with the evening tide and their women folk wave their good-bye, and they'll once more they go go go.而 the moon floats on the long nights will be high, be

While the sun is long and they'll wait the full day when they can cry. Shrimp Boats is a com-in', their sails are in sight. Shrimp Boats is a com-in', there's danc-in' to night. Why don't cha hur-ry, hur-ry, hur-ry home? Why don't cha hur-ry, hur-ry, hur-ry home? (Look, here they

SMALL ONE

from Walt Disney's THE SMALL ONE

Flowing

Small One, Small One, don't look so blue. Some-where a friend is wait-ing for you. Some-one still needs you to light-en his day. There's a place for each Small One, God planed it that way. Time is pass-ing, days are few.
Give while you can to one small-er than you. All things liv-ing great and

small each brings a gift that is need-ed by all.

Small One, Small One, don’t look so blue. Some-where a friend is wait-ing for

you. Some-one still needs you to bright-en his day. There’s a

place for each Small One, God planned it that way.

SO DEAR TO MY HEART
from Walt Disney’s SO DEAR TO MY HEART

Words by IRVING TAYLOR
Music by TICKER FREEMAN

Slowly

Some-times I let my fan-cy wan-der —— across the vale of by-gone years. And

through the maze a-way off you-der, a fa-mi-lar world ap-pears. So Dear To My

Heart that Sep-tum-ber-y day, With the leaves turning brown and white gold.

When The

you were the dream I would hold So Dear To My

Fine

And when it’s spring-time and fields are dressed with flow-ers, you’re the sweet-est flow-er in

view. Oh, how I treas-ure all the hap-py hours and the dreams I shared with you. So Dear To My
SOMEDAY
from Walt Disney's THE HUNCHBACK OF NOTRE DAME
(as performed by ALL-4-ONE)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Tenderly

D

DD C G/B G Fm/A G G6 D/F Em7(add4) A7sus A7

Some-day when we are wise-
er, when the world's old-
er, when we have learned,

Em7 A/C Bm Fm/A G(add2) D/F# D/A A7sus A7

I pray Some-day we may yet live

to live and let live.

D D/C G/B Fm/A G G6 D/F# Em7 G/A A7

Some-day our life will be fair-
then, we'll stand in the sun
then that bright
afternoon.

Em7 A(add2)/C G/D D/F# G(add2)

1 Em/B Bm Em7 A/G G A6

God speed this bright mil-
en-days when the sun
is
on its way, let it come

D G/B Bm A7sus A7

Till then

D Em7 D/F# G(add2) A/B Bm

moon.

There are some days dark and bit-
ter, seems we have
't got a prayer,
but a

Em7 D/F# G(add2) A/B B

prayer for Some-day bet-
ter

is the one thing we all share.

Some-day when we are

A/C G/Fm/B Amaj7 A6 E/G Fm7 B7sus B7 Fm7 B(add2)/D B/D

wise-
er, when the world's old-
er, when we have learned,

I pray Some-day we may

Cm G/Fm7 A6 E/G Fm7(add4) B7sus B7 E E/D A/C Amaj/C G/Fm/B

yet live to live and, let live.

Some-day life will be fair-
then, need be

Amaj7 A6 G/Fm7 Cm7 Fm7 B7sus B7 Fm7 B(add2)/D B/D Fm/E E/G A Fm/C Cm Fm7

rar-
er, greed will not pay.

B/A A E/B Cdim7 Cm G/Fm/B Fm E/G Fm/A B7sus N.C

wish up on the moon.

One day, Some-
day soon.

E E/D# A(add2)/C G/Fm/B Fm/A B7sus B7 E(add2)

One day, Some-
day soon.
SOMEDAY MY PRINCE WILL COME
from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately Slow
F

Som- day My Prince Will Come, some- day I'll find my

love, and how thrilling that mo- ment will be,
when the Prince of my dreams comes to

me... He'll whis- per, "I love you," and

stray a kiss err two, though he's far a- way, I'll find my love some-

day, some- day when my dreams come true.


A SPOONFUL OF SUGAR
from Walt Disney's MARY POPPINS

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Fast

G

In ev- ry job be- tween the stars there is

a lit- tle time to rest for you while you

find the sun- rise and his rise hour

at the side of the wind and free

comes a piece of cake, a lark, a speck

that they flow in the tar they find
to see the sky is not a grind, for

G

Spoon-ful Of Sugar helps the med-i-cine go down, the med-i-cine go down,

G

in a most del- ight- ful way. A rob- in

167

F

D7/A

D7

D7

G

D7/A

G

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SOONER OR LATER
from Walt Disney's SONG OF THE SOUTH

Words and Music by RAY GILBERT and CHARLES WOLCOTT

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Slowly

Fm7
Fm7/Db
Dm7b5
G7b9
Cm7
C7

Don't make me feel like I'm missing the chance, the chance to have something. More, something

F
A7
Dm
C
Bb
Bb-C

More could only get confusing, and I would just risk losing everything I've got. Something

F
A7
Dm7
G7
Cm7
Bb-C

More like someone to be long to or someone to hold on to might change me in to something that I'm not. I might become that someone I for got.

Dim
G9
Gm7
Bb-C
Bb
F/A
Gm
Dim

You and I said goodbye with a friendly kiss, and though I'm not the sweetest kind, I'm kind a sure of this.

Fm
G7b5
Cm7
F7

Soon-er Or later you're gonna be comin' a round, I'll bet cha, I'll bet cha that I get cha, you wait and see.

Bb7

Soon-er Or later you'll wanna be hangin' in a round, I'll let cha, I'll let cha if I las cha, you'll have by me, You're gonna

G7
D7
G7

knock on my door, (knock knock) you did it before, (knock knock) Mat-ter of fact, I don't know exactly when, but

C7
F9
Adim7
Bb9

Soon-er Or later you're gonna be comin' a round and want my love in a gain.
A STEP IN THE RIGHT DIRECTION
from Walt Disney's BEDKNobs AND BROOMSTICKS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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Brightly with spirit

G G7 Ebdim7 G7 Ebdim7 G7 c
After all, it's A Step In The Right Direction. It's A Step In The Right Direction.
G7 C Ebdim7 G7 Ebdim7 G7 C B+
After all, it's A Step In The Right Direction.
Ebdim7 G7 Ebdim7 G7 C B+
After all, it's A Step In The Right Direction.
A7 D7 G7 C
It's A Step In The Right Direction, after all.
It's A
C#dim7 Dm7 G7 Dim Bb G7 Dbdim7 C G
spider tries to trap a fly, of ten times the silk en thread will come a-
C F C#dim7 C Bb A7 C A# D7
ough a tangled web is all that he can claim, it's A Step In The Right Di-
G7 C Ebdim7 G7 C A# D7
rec all the same! All the
CODA D7 G7 C
rec after all.
SON OF MAN
from Walt Disney Pictures’ TARZAN™

Moderately fast

D

Oh, the pow’r to be strong,
and the wisdom to be wise:

D

all these things will come to you in time,
On this journey no one that you’re mak-

A

ing you,
you’ll be no one to take your hand.
But with faith who’ll climb un-

Bm

tain-
ing

G

it’s you who’ll reach the peak,
Son Of Man—look to

A

the sky.

D

your spirit, set it free.
Some day you’ll walk tall

A

with pride.

D

Son Of Man—a man in time you’ll be.

D

Though there’s in time you’ll see (instrumental)

A/E

learning you will teach,
and in teaching you will learn.

G/B

find your place beside the ones you love.
Oh, and all the things you’ve dreamed

E

of, the visions that you saw.
Well, the time is drawing near.
WHISTLE WHILE YOU WORK
from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

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Moderately Bright

C

Just whistle While You Work. (whistle)

Dm7
g7

Put on that grin and

Dm7
g7

start right in, To whistle loud and long. Just hum a merry tune. (hum)

C

c

Just do your best, Then take a rest, And sing yourself a song. When

F

there's too much to do, Don't let it bother you. Forget your trouble.

C

C

Try to be just like the cheerful chick-a-doo, And whistle While You Work. (whistle)

C

c

Come on, get smart, Tow up and start, To whistle While You Work.
A STAR IS BORN

from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

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Bright Gospel

N.C.

Music: Oh, gonna shout it from the mountain tops, A star is born. It's a time for pulling out the stops, A star is born. Sing us with a hal-lee-lujah, the kid came
damning through Carl, sing the song. Come blow your horn, A Star Is Born.

He's a hero who can please the crowd, A Star Is Born. Come on ev'-rybody

short out loud, A Star Is Born. Just remember in the darkest hour with in your

heart's the power, for making you a hero too. So don't lose hope when you're for-

born. Just keep your eyes up on the skies. Every night a star is right

in sight a star is born, shining bright. A Star Is Born.

Like a beacon in the cold dark night, A
STEP IN TIME
from Walt Disney's MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Spirited

Kick your knees up, Step In Time! Kick your knees up, Step In Time!
Never need a reason, Never need a reason,
ne-er need a rhyme, kick spin your knees up, Step In Time!

FLAP LIKE A BIRD-SE

Step In Time! Step In Time! Step In Time! Step In Time!
FLAP LIKE A BIRD-SE, Step In Time!

STOP, LOOK AND LISTEN
from Walt Disney's THE MICKEY MOUSE CLUB

Words by GIL GEORGE
Music by GEORGE BRUNN

Moderately

Stop! Look And List en, and al ways use your head.
Look at the

sig nal. Is it green or red?
First you stop, then you look,

then you listen hard.
You can make just any street, as

safe as your back yard.
Stop! Look And Listen, your eyes will tell your

feet, when you can safely, walk across the street.

First you stop, then you look, then you listen hard.
You can make any street, as safe as your backyard.

Don't ask, look, and listen!

SUB-STI-TUARY LOCOMOTION
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Mysterioso ad lib.

Cons-mic wizards of time-less times, teach my tongue the tran-scen-den-tal rhymes.

Help my mind to find the skill. Give my heart the fer-vent will to sum-mon

Moderately

Sub-sti-tu-ti-ar-y Lo-co-mo-tion, mys-tic pow'r that's far bey ond the wild-est mo-tion. It's so weird, so feared, yet won-der-ful to see. Sub-sti-tu-ti-ar-y Lo-co-mo-tion come to me!

Sub-sti-tu-ti-ar-y Lo-co-mo-tion, or re-mote, in-

tran-si-to-ry con-vos-ta-tion. On-ly one pre-cise so-

lu-tion is the key. Sub-sti-tu-ti-ar-y Lo-co-mo-tion it must

be! Sub-sti-tu-ti-ar-y Lo-co-mo-tion and tre-cor-um sa-tis-dee.
STRANGE THINGS
from Walt Disney’s TOY STORY

Music and Lyrics by RANDY NEWMAN

With a steady beat

C

I was on top of the world, living high. It was right in my pocket.

G Am7 G/B C

I was living the life, things were just the way they should be.

D Dm7

When from out of the sky like a bomb comes some little punk in a rock-ct.

D7 G7

Now all of a sudden some Strange Things are hap-p'ning to me.

C7 F

I had friends. I had lots of friends. Now all my friends are gone, and I'm doing the best I can to carry on.

F D7

I had power, I was respected, but not anymore. And I've lost the love of the one whom I adore. Let me tell you 'bout it.

Am F G

Strange Things are hap-p'ning to me. Strange Things.
Ab Cm F
Strange Things are hap-pining to me. Ain't no doubt a-bout it. (Instrumental)

C7 C6 C Cmaj7 C7 C6 C Cmaj7
You got some one you think you know well...

D7
he turns out a stranger.
The minute you turn your back,

C6 G Am7 GB C
you're in it all by yourself.
They laugh at your jokes, you think you're

D7 G7
doing quite well, but you're in danger, boy...
And you end up alone and for-gotten

C Am F G
way up on the shelf.
Strange Things are hap-pining to me.

Am F G Ab Cm F
Strange Things. Strange Things are hap-pining to me.

D7 G7 C Cmaj7 C7 C6 C Cmaj7
Ain't no doubt a-bout it. (Instrumental)

C7 C6 C D7 G7 C Cmaj7 C7 C6 C Cmaj7
(Widget)

C7 C6 C C Cmaj7 C7 C6 C Cmaj7
Strange Things.

Repeat ad lib. and Fade
C7 C6 C
STAY AWAKE
from Walt Disney's MARY POPPINS
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly and tenderly

C Cmaj7 C C6 G7 Dm7 G7
Stay A - wake, don't rest your head.
Don't lie down up -

C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 C7 F
on your bed.
While the moon drifts in the skies,

Ab7 C G7 C C Cm7 C
Stay A - wake, don't close your eyes.
Though the world is

C6 G7 Dm7 G7
fast a - sleep, though your pil - low's soft and deep,

Cmaj9 C Cmaj7 C7 Cmaj7 C7 F Ab7 C
you're not sleep - y as you seem.
Stay A - wake, don't

G7 C Ab7 C G7 C
nod and dream.
Stay A - wake, don't nod and dream.

STRANGERS LIKE ME
from Walt Disney Pictures' TARZAN ™

Moderately fast

Bb Eb/Bb Bb Abm6 Cm/Bb Bb Eb/Bb Bb Ab/Bb
What-ev - er you do -
Ev - ry - thing

Bb Eb/Bb Bb Ab/Bb Cm/Bb Bb Eb/Bb Bb
I'll do it too.
She makes me

Bb Ab/Bb Bb Eb/Bb Bb Ab/Bb Cm/Bb
tell me how.
Why do I have

It all means some - thing
Why - ever need to
SUPERCALIFRAGILISTICEXPIALIDOCIOUS
from Walt Disney's MARY POPPINS
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Brightly
C Cmaj7 C6 Cdim7 G7 Dm7
Sup-er-ca-lif-frag-il-is-tic-ex-pi-al-i-do-cious! E-ven though the
G7 Dm7 G7 C Cmaj7 C7
sound of it is some-thing quite a-tro-cious, if you say it loud e-nough, you'll al-ways sound pre-
F F6 Fdim7 C Cdim7 G7 C C
co-cious. Su-per-ca-lif-frag-il-is-tic-ex-pi-al-i-do-cious! Um did-dle did-dle did-dle did-
C7 C Cmaj7
um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay!
C6 Cdim7 G7 Dm7 Dm7 G7
I was just a lad, me fa-ther gave me this nose so I'd a-way
C G
be cause I was afraid to speak when I trav-eled all a-round the world and you've
did-dle did-dle did-
D7 C Cmaj7 C7 F
no need for dis-may. But then one day I learned a word that saved me, it can change your life. One
big gest word you ever heard and then they ask me out to
care ful-ly or saved me, it can change your life.
night I said it to me girl and this
Dm7 C6 Cdim7 G7 Dm7 G7
frag-il-is-tic-ex-pi-al-i-do-cious! E-ven though the sound of it is
C Cmaj7 C7 C
one-thing quite a-tro-cious, if you say it loud e-nough, you'll al-ways sound pre-
F F6 Fdim7 C Cdim7 G7
co-cious. Su-per-ca-lif-frag-il-is-tic-ex-pi-al-i-do-cious! Su-per-ca-lif-frag-il-is-tic-ex-pi-al-i-
do-cious!
SUMMER MAGIC
from Walt Disney's SUMMER MAGIC
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Slowly, with expression

\[ C7 \] 
Sum - mer Mag - ic, the soft Sum - mer Mag - ic drifts a - cross the 

\[ F7 \] 
mead - ows. Sum - mer Mag - ic, it weaves through the 

\[ Gm7 \] 
will - lows right in - to your heart. The song the 

\[ C7 \] 
river sings, the joy the sun - set brings; warm rain on blos - som - ing, 

\[ F7 \] 
grow - ing things. Hearts grow dear - er and heav - en seems near - er. 

\[ C7 \] 
Win - ter dreams come true. Oh what mag - ic, what 

\[ C7 \] 
won - der - ful mag - ic, sum - mer time can do. 

THE SWISSKAPOLKA
from Walt Disney's SWISS FAMILY ROBINSON
Words by BOB JACKMAN
Music by NORMAN "BUDDY" BAKER

\[ G7 \] 
Round and 'round the world we go, the world we go, with heel and toe. Round and 'round and 

to and fro it's Swiss - ka - pol - ka time. Take a par - tner by the hand, she'll un - der - stand, she'll 

\[ C \] 
un - der - stand. When you hear that hap - py hand it's Swiss - ka - pol - ka time. 

\[ G7 \] 
Find out what a lit - tle dance can do for that pret - ty lit - tle gal with you. She'll be hap - py as the 

mel - o - dy, dan - cing bus - y as a hum - ble bee. So up and down and all a - round the
world we go with heel and toe. Back and forth and to and fro; it's Swiss - ka - pol - ka time.

TALENT ROUNDUP
from Walt Disney's THE MICKEY MOUSE CLUB

Words by GIL GEORGE
Music by GEORGE EHRLIN

Moderately Bright

Sad - dle your pon - y, here we go, down to the Tal - ent Round - up.
Ro - de - o, We're gon - na have a
to sue the Tal - ent Round - up.
Round 'em up, bring 'em in.

Jack - great and big Jee - thrill.

ev - ry - bod - y's sure to win. Step right up here we go oh what a
re - do - o. Bring a - long Bi - Nah Bob and Bill. Ask ev - ry - bod - y on the hill.

We're gon - na have a great big thrill. Join the Tal - ent Round - up.

Coda

Bring a - long Mar - y

Ask ev - ry - bod - y you may know, we're gon - na have a great big show.

Join the Tal - ent Round - up. Step right up, step right up, here we go,

here we go. Join the round - up ro - de - o.
Moderately

C7 F G C7 F A7 Dm C7
Who invented music? We'd like to shake his hand, 'cause music casts a spell on us that
G7 Am C7 F A7 Dm
we can't understand. Must be some magician designed the magic plan. He changed his
Bb Dim7 F D7 Gm7 C7 F C7
wands to a baton and that's how it all began. When the rhythm pounds and the

C7 F
harmony sounds and the melody rolls around,

F D7
Press to change-o! We're Ten Feet Off The Ground! And when the rhythm pounds and the harmony sounds and the melody rolls around,

Bb Dim7 F D7 C7 F A7 Dim7 C7
right from the downbeat we can be found Ten Feet Off The Ground! When every body puts his heart, in it

F D7

C7 F ev'ry body plays a part in it, that's how music magic is made. Ev'ry body's
toes get tap-per, ev'ry body's feelin' hap-per. Lighter than air, out of his chair, Ten Feet Off The Ground!

THAT DARN CAT!
from Walt Disney's THAT DARN CAT!

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Slowly

G D7 D7b5 G D7 D7b5 G G7 Bb Dim7 D7 A D7
While the city sleeps ev'ry night he creeps, just survey ing his domain. He
G Am7 D7 Am7 D7 D7b5 G D7
roams a-round like he owns the town; He's the king, he makes that plain. He knows
G D7 D7b5 G D7 D7b5 G G7 C6

Ev'ry trick, doesn't miss a lick when it comes to keep in' fat.

G Am7 G G7 A9 D7 G
Some city slicker! No one is quicker than That Darn Cat!
THAT'S WHAT MAKES THE WORLD GO 'ROUND
from Walt Disney's THE SWORD IN THE STONE

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Rondo

C G7

Left and right, day and night, That's What Makes The World Go 'Round.

F G7 C A7

South and north, back and forth, That's What Makes The World Go 'Round. For

ev'ry up there is a down, for ev'ry square there is a round, for

ev'ry high there is a low, for ev'ry to there is a fro.

C G7

Short and tall, large and small, That's What Makes The World Go 'Round.

C A7

Thick and thin, lose and win, That's What Makes The World Go 'Round. We

F G7 C A7

may aim high and wind up low, but that's the way life goes I've found, and

G7


THESE ARE THE BEST TIMES
from Walt Disney's SUPERDAD

Moderately slow

C F\textsuperscript{#13}G Dm7/G C F\textsuperscript{#13}G7 C

These are the best times... the moments we can't let slip... a -

Em7 Am7 Dm7 Dm7/G C G7 C

way. Life's little game... for living from day to day.

F\textsuperscript{#13} G7 Dm7/G Emaj7 Fm7 Fm7/\textsuperscript{#13}Bb Eb7

mo - ments like these are rare as dreams and gold - en rain - bows, soft as nights when

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Words and Music by SHANE TATUM
THE TIKI TIKI TIKI ROOM

from Disneyland’s ENCHANTED TIKI ROOM and Walt Disney World’s TROPICAL SERENADE

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lively Calypso tempo

In The... 

The bird... 

The birds...
THAT'S WHAT FRIENDS ARE FOR
(The Vulture Song)
from Walt Disney's THE JUNGLE BOOK
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Ad lib. tempo: Barbershop Style

G7

We're your friends, we're your friends, we're your friends to the bitter

end

G

C6 Gdn G7
C F Ak7 C
Am Dm7 Am F7 Am G7

When you're alone, who comes around to pluck you
(prepared to pluck you)

C F Ak7 C
Am Dm7 Am F7 Am G7

Where are your friends, who's there to tend you?

That's What Friends Are For! Who loves us?

E7+

Am

For! And when you're lost in dire need, who's at your side

E7+

Am

at light-ning speed? We're friends with ev'ry crea-ture comin' down the pike

D7

In fact we've nev-er met an ani-mal we did - n't like. Did - n't

C7

Ad lib. tempo C F Ak7 C
Am Dm7 Am F7 Am G7

like. So you can see we're friends in need And friends in

C F Ak7 C
Am Dm7 Am F7 Am G7

need are friends in need We'll keep you safe in the jun-gle for -

E7

F FdGm F
G7
C7 Cdim Fm6 C

ever more! That's What Friends Are For!!!
THE TIME OF YOUR LIFE
from Walt Disney's A BUG'S LIFE

Words and Music by RANDY NEWMAN

Moderate 2-beat

C Akajj? C G7#5 D#A/B C

Was a bug, like us all, a small bug, hardly there. How he felt, when the time came, he dreamed, knew who would care? What to do. Without any evidence...

D#A/B Am E7 Am E7 Am G9

(2: They'd have to work together.)

C6 (his flaws were many), he was full of confidence (some people have n't any),

B B7 B G7

Did n't have much common sense, he'd turn a rock into a seed (and they were changed forever).

G7sus G7 C G C C7

he'd come through, it's the time. It's the time.

A7 D7 G Am7 Bbdim7 G/B C C7

Of Your Life, so live it well. We may only go around this

F F#dim7 Bbdim7 C

— one time — as far as I can tell. (He could be wrong a bit that.)

G7 C A7 D9 G7

it's the time of Your Life, it's the time. Of Your Life, so live it well.

C C G7#5 C C G7 B7/D# C

Of Your Life, so live it well. Is n't it a bit surpris—
TODAY IS TUESDAY
from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

Brightly

To-day Is Tuesday, you know what that means: We're gonna have a special guest. So, get out the broom and sweep the place clean. And dust off the mat so the "welcome" can be seen. Roll out the carpet, strike up the band and give out with a "Hip! Hooray!" (Hip! Hooray!)

Wiggle your ears, the good Mouse-ke-tereers, we're gonna present a guest to-day, 'cause Tuesday is "guest star day."

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TOYLAND MARCH
from Walt Disney's BABIES IN TOYLAND

March tempo

F Am Gm7 C7 F Bb Bbm

Toyland, toyland, dear little girl and boy land, while you dwell with

F G7 F Am Gm7 C7

In it you are ever happy then, childhood's toyland, wondrous world of

F Bb Bbm F D7 Gm7 C7 F

Joy land, wouldn't it be fine if we could stay there forever more.

F Am Gm7 C7 F Bb Bbm F

Toyland, toyland, we're on our way to toyland. Don't know when we'll get there, but we

G7 C7 F Am Gm7 C7

Know there's fun in store. Toyland, toyland, wondrous girl and

F Bb Bbm F D7 Gm7 C7 F

Boy land, once you leave its borders you can never return again.

'TWAS BRILLIG
from Walt Disney's ALICE IN WONDERLAND

By DON RAYE and GENE De PAUL
From the poem by LEWIS CARROLL

Moderately, with a beat

G7 "Twas Bril lig and the slithy toves did gyre and gimble in the wabe, all

Dm7 C Am7 G7 Dm7 A7#9 G7 F

Mimsy ware the borogoves and the mome raths out grate. 'Twas

G7 "Twas Brillig and the slithy toves did gyre and gimble in the wabe, all mimsy ware the

C Am7 G7 Dm7 A7#9 Dm7 C Am7 G7 F

Borogoves and the mome raths out grate. If it was, 'twould be; if it were,

Gm7 C7 F Am7 G D7 G Em7 A7 D9

It would be. But as it isn't it's quaint, came as it is it
"Twas Brill-ig and the slith-ry vies did gyre and gim-ble in the wabe, all

min-ny were the bor-o-goves and the moose-raths out-grabe... "Twas

THE UGLY-BUG BALL
from Walt Disney’s SUMMER MAGIC

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Ragtime tempo

Once a lone-ly cat-er-pil-ler sat and cried, to a sym-pa-thie ber-tie by his side,
cat-er-pil-ler saw a pret-ty queen, she was beau-ti-ful in yet-low, black and green.

"I’ve got no boat to bug... Then up from on-deer the ground, His He said, “Would you care to dance?"?

Their danc-ing led to ro-man-ce, Their danc-ing led to ro-man-ce, Their danc-ing led to ro-man-ce.

If you’re se-ri-ous and want to win a bride, Ev-ry lit-tle crawl-ing crea-ture you can name.

Fine

Come on, let’s crawl (got-ta crawl, got-ta crawl) to The Ugly Bug Ball, (to the ball, to the bawl) and a hap-py time we’ll have there one and all, at The Ugly Bug Ball!
TRASHIN' THE CAMP

Moderately fast, in 2 (\( \frac{2}{4} \))

N.C.

(Tarok:) Shoo-pee-doo dab-pee-dah n'doo-bee-doo n'dab-bee dab-dab'n - doo _ dah.

Shoo-pee-doo dab-pee-dah n'doo-bee-doo n'dab-bee dab-dab'n - doo _ dee _ ya.

Shoo-pee-doo dab-pee-dah n'doo-bee-doo n'dab-bee dab-dab'n - doo _ dah.

Bb Bbmaj7 Bb6 F
Doo bup she _ doo _ Wooh! (Tarok:) Shoo-pee-doo dab-pee-dah n'doo-bee-doo n'dab-bee
dab-dab'n - doo _ dah.

(Gen/F) dab-dab'n - doo _ dah. (Tarok:) Shoo-pee-doo dab-pee-dah n'doo-bee-doo n'dab-bee
dab-dab'n - doo _ dah. (Figur:) Shoo-pee-doo dab-pee-dah n'doo-bee-doo n'dab-bee

(Gen/F) dab-dab'n - doo _ doo _ ya. (Tarok:) Shoo-pee-doo dab-pee-dah n'doo-bee-doo n'dab-bee

(Alle:) Shoo-pee-doo dab-pee-dah n'doo-bee-doo n'dab-bee dab-dab'n - doo _ dah.

Bb Bbmaj7 Bb6 F
Doo bup she _ doo _ Wooh. (Instrumental)

N.C.
"WHEN A MAN HAS A DAUGHTER"

from Walt Disney's THE HAPPIEST MILLIONAIRE

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

When A Man Has A Daughter, she's always in his heart. Her happiness is

part of all his prayers. When A Man Has A Daughter, he

wants her life to be as smooth as satin ribbons that she wears. What's wrong with

that? What's wrong with that? I want her home where she's free of

cares. I miss her footsteps on the stairs, What's wrong with that?
you, oh.) Let your heart show you the way...
(You know it's true.) It'll see you through.

(Got to be True To Your Heart.)
Girl,

my heart is driving me to where you are;
You can take both hands off the wheel and still

get far, be swept away, en-joy the ride.
You won't

get lost with your heart to guide you.
True To Your Heart, you must be True

To Your Heart. That's when the heavens will part,
and ha-by, show-er you with my love.

Open your eyes, your heart can tell you no lies.
And when you're True To Your Heart, I know it's

gon-na lead you straight to
(True To Your Heart.)
You must be True gon-na lead you straight to me.

(Got to be True To Your Heart.)

When things are get-to crazy
When all the world's round you,

and you don't know where to start,
keep on believin', ha-by;
just be True To Your Heart.

(Instrumental)

Repeat and Fade

Optional Ending
The sea weed is always green in some boat through the wave day take.

You dream about going up there. But that is a cause they big mistake.

Just look at the world a round you, right there on the o cea n floor.

One day when the boss get hungry, guess you look on the for plate.

Under the Sea, Under the Sea.

Take it from me. We on the what the.

Shoreland folks work all day, Out in the sea they slave a way.

While we don't have trou- bles, life is the bliss. Un- der the Sea. (Instrumental)

Soon life is sweet here we get the beat here na tur al ly.

Even the star moon the ray they get the urge to start to play.

We get the spar it, you go to hear it Under the Sea.

The new play the flute. The curi-
So we have been told by the Virginia Company.

G D7 G/B Am/C D7 G

For D.S. al Coda

CODA

my. It's glory, God and gold, and the Virginia Company.

UP, DOWN AND TOUCH THE GROUND
from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Steadily, with a lilt

When I Up, Down And Touch The Ground it puts me in the mood. Up, Down And

Touch The Ground: in the mood for food! I am stout, round, and I have found,

speaking pound age wise, I improve my appetite when I exercise!

When I chew! I am short, fat, and proud of that. And so, with all my might I up, down and up, down to my appetite's delight! While I Up, Down And

Touch The Ground I think of things to chew. With a hearty, happy appetite, I'm a

hearty, happy Push!  

G D7 G/B Am/C D7 G
**WEST O' THE WIDE MISSOURI**

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

**Brightly, with gusto**

West O' The Wide Mis - sour - i West O' The Wide Mis - sour - i West O' The Wide Mis - sour - e West O' The Wide Mis - sour - i West O' The Wide Mis - sour - i West O' The Wide Mis - sour - i West O' The Wide Mis - sour - i West O' The Wide Mis - sour - i West O' The Wide Mis - sour - i

Father: The gals have eyes that twinkle and their clothes are shining.

(See additional lyrics)

Father's 1. The gals have eyes that twinkle and their clothes are shining.

(See additional lyrics)
A WHALE OF A TALE
from Walt Disney's 20,000 LEAGUES UNDER THE SEA
Words and Music by NORMAN GINBEL and AL HOFFMAN

With a bounce

Got A Whale Of A Tale to tell ya, lads, A Whale Of A Tale or
Gm7 C7 F F7 C7 F C7
Two 'bout the flap-pin' fish and the girls I've loved, on nights like this with the
F C7 C7 To Coda (F Bb Bb m F)
Moon above, A Whale Of A Tale and it's all true, I swear—by my tat.
F Bb F F
Too.

There was Mer-maid Min-nie, met her down in
Ma-da-gas-car, she would kiss me an' give me a loving time
Ma-da-gas-car, she would kiss me

I would ask her. Then she gave me the flame of love, my young
out, life. Blow me down and pick me up! She swapped me for a captain's tryst. Got A

CODA
F
It's all true, I swear—by my tat—too.
WHEN I SEE AN ELEPHANT FLY
from Walt Disney's DUMBO
Words by NED WASHINGTON
Music by OLIVER WALLACE

Moderately

I saw a peanut garden stand, 
heard a rubber band, 
I saw a needle that winked, its eye, 
But I think I will have seen every thing 
When I see An Elephant Fly.

I saw a front porch swing, 
I saw the sugar bowl, 
saw the jelly roll, 
I saw a polka dot rail road
But I think I will have seen every thing 
When I see An Elephant Fly.

I saw a clothes horse 
even heard a rat up and buck, 
I went into a store, saw a bicycle shop, 
You can't deny the things that you see, 
But just to be so cla ble I'll take their word, 
I saw a lantern slide, 
I saw an old cow hide, 
And I just laughed till I thought I'd die, 
But I think I will have seen every thing 
When I see An Elephant Fly.

I saw a pig with an aw ful 
I saw An Elephant Fly.
A WHOLE NEW WORLD
from Walt Disney's ALADDIN

Music by ALAN MENKEN
Lyrics by TIM RICE

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Sweetly

D

GB
A/C#
Em/G
F7
F#A/

I can show... you the world,
shining, shining, shining,
splendid. Tell me princess, now

Bm
Bm/A
G
D
A7
D

when did you last let your heart decide?
I can open your eyes

GB
A/C#
Em/G
F7
F#A/

Bm
Bm/A
G

take you wonder by wonder over, side ways and under on a magic carpet ride

D
A
D
A
A7/C#
A7
D(add9)
D

A Whole New World a new fantastic point of view No one to

G
D/F#
G
D/F#
Bm7
E7sus
E7
G/A

tell us no or where to go or say we're only dreaming A Whole New

A
D
A
A/Adim7
F#A/
Bm
D7

World a dazzling place I never knew But when I'm

G
D/F#
G
D/F#
Bm7
E7sus
E7
C
A7sus
A7

way up here it's crystal clear that now I'm in A Whole New World with

D
F

Unbelievable sights indescribable

Now I'm in A Whole New World with you.
WHY SHOULD I WORRY?
from Walt Disney's OLIVER & COMPANY

Words and Music by DAN HARTMAN
and CHARLIE MIDNIGHT

Moderately

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Fm  Bbmaj7/F  F  Bbmaj7/F  F

in Central Park

Blues/F  Fm  Bbmaj7/F  F  Bbmaj7/F  F

then I'm down on De Laury Street.

Blues/F  F  Bbmaj7/F  F  Bbmaj7/F  F

From the Bowery to Saint Mark's

Blues/F  Fm  Bbmaj7/F  F  Bbmaj7/F  F

there's a spot-ed beat.

Blues/F  Fm  Bbmaj7/F  F  Bbmaj7/F  F

Whoo, whoo, whoo, whoo, whoo,

Blues/F  Fm  Bbmaj7/F  F  Bbmaj7/F  F

I'm street wise.

Blues/F  Bbmaj7/F  F

I can im-pro-vise.

Blues/F  Bbmaj7/F  F

Whoo, whoo, whoo, whoo, whoo,

Blues/F  Bbmaj7/F  F

I'm street smart.

Dm  Fm  Db  A  Db

I've got New York City heart.

Fm  Db  Ab  Db  Fm

Why should I worry?

why should I care?

I may not have a dime

but I got street smarts.

Fm  Db  Ab  Db  Fm

- sa-voire faire.

Why Should I Worry

why should I care?

Fm  Ab  Eb  Fm  To Coda Dm  D7sus

It's just be-hop-u-la-tion and I got street smarts.

Fm  Ab  Eb  Fm  To Coda Dm  D7sus

It's just do-wop-u-la-tion and I got street smarts.

Dm  Ab  Bb  C

The rhyth-m of the cit-y.

once you get it down

then you can own this town.

you can wear the
Winnie the Pooh

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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Deep in the hundred acre wood where Christopher
Zub in plays, you'll find the enchanted
neighborhood of Christopher's childhood days.

A donkey named Eeyore is his friend, and Kanga and little Roo; there's
Rabbit, there's Piglet and there's Owl, but most of all Winnie The Pooh!

Winnie The Pooh, tubby little cubby all stuffed with fluff, He's Winnie The Pooh,

Winnie The Pooh; will ly, nit ly, sl ly de bear.
THE WORLD WILL KNOW
from Walt Disney's NEWSIES

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Driving

D          G-D          D          A/D          D          G          A

Jack: Pul-it-zer and Hearst they think we're moth-in'. Are we moth-in'? NEWSIES: No!

Done (3rd)

F         F#          Bb          F          C/F          C          F

Jack: Pul-it-zer and Hearst they think they got us. Do they got us?

Br

C          Bb          C          Bb          C          A/C#          Dm

NEWSIES: No!

A/C#          Dm          C/E          F          Bb-D          Eb          A

Even though we ain't got hats or badges, we're a union just by saying so.

A/C#          Dm          C/E          F          Dm          A/C#          D

And the world will know.

G          A          D          G          D          A/D          D          G

What's it gonna take to stop the wagon? Are we ready? NEWSIES: Yeah!

A/C#          Dm          A/C#          Dm          C/E          F          Bb-D          Eb

Jack: What's it gonna take to stop the scabbers? Can we do it? NEWSIES: Yeah!

A/C#          Dm          A/C#          Dm          C/E          F          Bb-D          Eb

We'll do what we got to do until we break the will of mighty Bill and Joe.

Br

C          D          Bb          C          D          C          F

NEWSIES: And the world will know and the journal too.

Dm          Blm7          Am7          Dm          C/E          F          Blm7          C

Mister Hearst and Pulitzer, have we got news for you. Now the world will hear what we got to say.

We been hawk-in' head lines but we're mak-
WITH A SMILE AND A SONG
from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Moderately Slow

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Words by LARRY MOREY
Music by FRANK CHURCHILL

With A Smile And A Song, life is just like a bright sunny day, your cares fade away and your heart is young.

With A Smile And A Song, all the world seems to waltz on a new re

joke ing with you, as the song is sung. There’s no use in grum bling, when

rain drops come tum bling, re mem ber you’re the one, who can fill the world with

sun shine. When you smile and you sing, Ev’ry thing is in tune and it’s Spring and

life flows along. With A Smile And A Song.
THE WORK SONG
from Walt Disney’s CINDERELLA

Words and Music by MICK DAVID
AL HOFFMAN and JERRY LIVINGSTON

Brightly

THE WORLD’S GREATEST CRIMINAL MIND
from Walt Disney’s THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MAHON
times but now that I'm at it again, an even grimmier

You mean it? Worse than the widows and orphans you drowned?

You're the best of the worst around. Oh Ratigan, oh Ratigan.

the rest fall behind to Ratigan, to

Ratigan, The World's Greatest Criminal Mind! Oh Ratigan,

oh Ratigan, you're tops and that's that. To

Ratigan, to Ratigan, to Ratigan the world's greatest rat!

know you can do! You're more evil than even you! Oh Ratigan,

oh Ratigan, you're now of a kind. To

Ratigan, to Ratigan The World's Greatest Criminal Mind.
WOOF WRANGLE (A PRETTY WOMAN'S LOVE)
from Walt Disney's WESTWARD HO, THE WAGONS!
Words and Music by STAN JONES

YO HO (A PIRATE'S LIFE FOR ME)
from Disneyland and Walt Disney World's PIRATES OF THE CARIBBEAN
Words by XAVIER ATENCIO
Music by GEORGE BRUNS

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In a robust manner

Yo Ho, Yo Ho, a pirate's life for me.
Yo Ho, Yo Ho, a pirate's life for me.

Drink up me 'cort' les, Yo Ho.
Drink up me 'cort' les, Yo Ho.

We're rascals, and scoundrels, we're villains and knaves.

Theme from "Zorro"

Words by NORMAN FOSTER
Music by GEORGE BRUNS.