SYLLABUS
CLASSICS 42: MYTHOLOGY                Z. Philip Ambrose
Lectures: 5:00-6:15 TTH Fleming 101    Assistant: Shane Becksted
Office Hours 10:00 MWF and by appointment   Tel: 656-0649 or 656-3210
Office: Dept. of Classics, 481 Main Street, Rm 304
http://www.uvm.edu/~classics/ zambrose@zoo.uvm.edu

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Abbreviations: SG = Slide Guide; RG = Reading Guide; LEC = Lecture Outline, all found in Ambrose, Handbook to Classical Mythology

THE OLYMPIANS
Week 1: Ovid, Metamorphoses 1; Hesiod, Theogony
1/16 T: LEC 1: Methodology, Chronology, Geography
1/18 Th: LEC 2: Cosmogony and Divine Succession; Reading Guide I

THE TANTALIDS
Week 2: Ovid 2; Aeschylus, Oresteia (3 plays: Agamemnon [Required], Libation Bearers [Recommended, for extra credit], Eumenides [Recommended, for extra credit])
1/23 T: LEC 3: Zeus and the Tantalids
1/25 Th: SG 1: Zeus in Idea and Art; RG II; Quiz 1
Week 3: Ovid 3; Sophocles, Electra; [Required], Euripides, Electra, [Optional, for extra credit]
2/1 Th: LEC 4: continued; RG III; Quiz 2
Week 4: Ovid 4; O’Neill, Mourning Becomes Electra
2/8 Th: SG 2: Tantalids in Art and Archaeology; RG IV; Quiz 3

THE CECROPIDS
Week 5: Ovid 5; Euripides, Hippolytus
2/13 T: LEC 5: The Story-pattern of Potiphar’s Wife
2/15 Th: SG 3: Athenians in Myth and Art; RG V; Quiz 4
Week 6: Ovid 6; Racine, Phèdre
2/20 T: LEC 6: Racine, Rameau, Louis XIV
2/22 Th: RG VI; Quiz 5
THE LABDACIDS

Week 7: Ovid 7; Sophocles, Oedipus Rex [Required] Aeschylus, Seven Against Thebes [Optional, for extra credit]

2/27 T: LEC 7: Thebes and the Descendants of Cadmus
3/1 Th: RG VII; Quiz 6

Week 8: Ovid 8; Sophocles, Antigone

3/6 Town Meeting Day, No Class: Note: Reading Week from now on will begin on Thursdays.
3/8 Th: LEC 8 and SG 4: Perseus in Art; Stravinsky / Cocteau, Oedipus Rex
3/13 T: RG VIII; Quiz 7

Week 9: Review Ovid 1-8 and other readings.

3/15 Th: SG 5: Metamorphoses Viridimontanae
3/27 T: 75 Minute Hour Examination (on weeks 1-9)

THE AEOLIDS

Week 10: Ovid 9; Euripides, Medea

3/29 Th: LEC 9: The Labors of Heracles: RG IX, part 1
4/3 T: LEC 10: Medea; RG IX, part 2; Quiz 8

Week 11: Ovid 10; Apollonius, The Voyage of Argo 3 [Recommended, for extra credit]; Vergil, Aeneid 4

4/5 Th: LEC 11: Dido, The Virgin Queen, in Music
4/6 F: 25th Annual Vermont Latin Day, Patrick Gymnasium, 9:00 a.m -12:30 p.m.
4/10 T: RG X; Quiz 9; Project topics due

THE CHTHONIANS

Week 12: Ovid 11; Euripides, Bacchae

4/12 Th: LEC 12: Dionysus and the Musical Contest; RG XI
4/17 T: SG 6: Quiz 10; Dionysus, Heroes, Chthonians and Satyrs in Art

Week 13: Ovid 12 and 13; Euripides, Cyclops

4/19 Th: SG 7;
4/24 T: RG XII; Quiz 11; Hand in Final Version of Project

Week 14: Ovid 14 and 15

4/26 Th: LEC 13: Myth and Metamorphosis
Final Exam: Monday, May 7, 2001 at 8:00 p.m. in 101 Fleming (90 minutes)

Notes:

1. Exams: Hour Test One is on Tuesday, March 27, 2001. It will cover material through the 8th Reading Week, including identification of slides, objective questions, and essays (on topics given to you in advance); The Final Exam is on all the material of the course, but with emphasis on Weeks 9 through 14 and will include objective questions, slide identification, and prepared essays. It is on Monday, May 7, at 8:00 p.m. Its length is 90 minutes. Any special arrangements needed for these examinations must be made within the first two weeks of the semester.

2. Term Project: Your Term Project will be to prepare a report on two aspects of a mythical character (whose name you will have received early in the semester, see below, note 8), one on the treatment of your character in antiquity, the other on the treatment of your character after 1000 C.E. Each part must be no more than one page, the whole project no more than two pages. The two parts of the project are as follows: Page 1: Identify one work of ancient literature or ancient art, not read or seen in this course, in which your character is applied. Identify the author or artist, title of work (book and line where appropriate), life dates of the author or artist, and production date of the work (dates should be as precise as the evidence allows), and in no more than one page describe how your character is treated in that work. "Ancient" is to be interpreted as before 1000 C.E. Page 2: Choose what you consider to be the most interesting application of your character in literature, art, or music after 1000 C.E. and in no more than one page describe the treatment of your character in that application. As in the first page, give the life dates of the author, artist, or composer, and the production date of the work. "After 1000 C.E." includes anything from the medieval period through 2000. The whole report must be no more than two pages long and is to be double-spaced typed. You must inform me in writing on Wednesday, April 10, 2001 of the two works you have chosen for the Project (full first drafts are also welcome from this date to April 17). The Final Version of the Project itself is due on Tuesday, April 24, 2000. You will find materials set aside for you to work with in the Reference section of Bailey Library. Cooperation in the use of the library materials is imperative! I am happy to advise you on this project during my office hours or by appointment. In preparing the Project, consider the bibliography in the Handbook. There are two recent publications that should be very helpful for this assignment. To use them present your Student ID to the librarian on duty at the Reference Desk in Bailey Howe:

3. Extra Credit: There are several opportunities for extra credit as follows:
• Attendance and participation in the **25th Annual Vermont Latin Day on Friday, March 31, 2000.** We would appreciate your help. Please contact Jeanne P. Valley, the Administrative Assistant of the Dept of Classics, 481 Main Street, Room 305, at Extension 6-3210.

• Hand in written responses to the Reading Guides for the works listed in the Syllabus as Recommended or Optional.

4. The eleven 5-minute **quizzes** are based on the readings and Reading Guides in the *Handbook to Classical Mythology.* THESE READINGS AND READING GUIDES SHOULD BE PREPARED PRIOR TO THE FIRST LECTURE IN EACH READING WEEK. The dates of quizzes are announced in the syllabus. They are given at the very beginning of the period. **There will be no make-up quizzes for any reason, including illness.** If you miss a couple, there is no serious penalty. The total grade for the quizzes is scaled. Take the quiz, even if unprepared. **If you miss six quizzes your course grade will be F.**

5. At the end of some classes I will collect from you two **written questions**, one on the content of the lecture for that day, and one on the reading for that week. On days when there is a Quiz you will not have to submit questions. These written queries are obligatory. **If you fail to hand them in four times, your course grade will be F.** These written questions will be accepted ONLY in the class in which I ask for them.

6. Images referred to in the Slide Guides can be viewed on the Web site at [http://www.uvm.edu/~classics/ambrose/clas42_syllabus.html](http://www.uvm.edu/~classics/ambrose/clas42_syllabus.html).

7. Shane Becksted and I have regularly scheduled office hours in which we are pleased to offer help and advice. It is especially effective if we get together in groups to review the material of the reading week.

8. **Bring Ambrose, Handbook to Classical Mythology** to every class.

9. You will receive a **mythological name** and a **class roster** of your colleagues' new names. You should become an expert on your new character and serve as a resource to your colleagues on anything pertaining to your character. Others in the class may have the same character. This name will determine the subject of your Course Project: see below under 10.

10. **Your Course Grade** will be determined as follows:

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<tr>
<th>Component</th>
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<tr>
<td>Mid-term exam</td>
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<td>Quizzes</td>
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<td>Course Project</td>
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<td>Final Exam</td>
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11. **Reading List:** (You may read works marked * in any translation)

Ambrose, *Handbook to Classical Mythology*
LECTURE 1: METHODOLOGY, CHRONOLOGY, GEOGRAPHY

I. Handbook, Syllabus, Tests, Quizzes, Project, Texts, Extra Credit, WWW page:
http://www.uvm.edu/~classics/ambrose/clas42_syllabus.html

II. Nature of this course.
1. What is myth? Story with personal and proper names.
2. What is an aetiological myth? A story that explains a cause.
3. Myth, Saga, Folktale: distinctions and similarities
4. Mythopoeia (myth-making); mythologia (studying and collecting myth), mythographia (writing down myths), mythochreia (using myth)
5. Ancient mythography: Apollodorus, Hyginus, Ovid.
7. Topics of the course: the poet and myth; history and the choice of myth; the creative effect of myth; music and myth; art and myth.

III. Ancient Chronology and Geography (all dates B.C.E. = B.C., unless indicated)

Late Neolithic Age in the Aegean (4000-3000)

Bronze Age:
- Mesopotamia: Sumerians (from 4000); Akkadians and Amorites (after 2700) --> Babylonians (after 2300); Assyrians (3000-1200)
- Egypt: Old Kingdom (2740-2270); Empire (1600-1200)
- Asia Minor: Hittites (2000-1200); Troy falls (1184)
- Aegean:(2000-1000): Minoans (Crete) and Mycenaeans (Greek Mainland):

Iron Age (1000-)
- Greek resettlement: Ionians in Asia Minor, Dorians in Peloponnesus
- Hebrews and Aramaeans in Palestine
- Assyrians: Nineveh falls (610)
- Phrygians in Asia Minor
- Persian Empire: Mesopotamia, Syria, Palestine, and after 550 in Asia Minor
Greek and Roman Historical periods:
- Geometric: Homer (750?); Hesiod (700?)
- Classical: Aeschylus (525-456); Sophocles (500/494-406/5); Euripides (c.485-406)
Roman Augustan: Vergil (70-19); Ovid (43 B.C.-17 A.D.)