Undoing Identity is an introduction to the construction and intersections of Identity. Readings in identity performance and creation of multi-media text-based work will result in a new awareness of how and when identity is being created—by you and for you. The course is divided into sections on individual and national identity, race, gender, sexuality and body. Readings are interdisciplinary and include performance texts and cultural criticism.

This D-2 course is fully online. You’ll post reading responses and create original work on BlackBoard 4 days a week at the time of day that works best for you.

Serious Fun!

Instructor: Janice Perry www.janiceperry.com
http://www.uvm.edu/~summer/course/201606/61924/summer-2016/gndr-sexuality-wms-studies/undoing-identity/