S

ome call it “blackout in a can,” others call it “really gross tasting.” But the caffeinated malt beverage Four Loko may need a new nickname. Ever since the arrival of a new year at UVM, members of the Burlington community have been reporting a slew of odd occurrences. Students that appear extremely drunk have actually been helping people in times of crisis. This new breed of dare I say -- superheroes, may be just what Burlington needs to topple the crime syndicates and wipe the streets clean with the faces of the Queen City’s criminals.

Though many students just report “another blackout night” after drinking between one and five cans of Four Loko, their evenings may be much more than that. Quentin Black, a resident living on Loomis Street with his two children shared this story: “I awoke in the night and realized Binx, the cat, was missing. I went outside to look for him and found him up in a tree. I am scared of heights so I didn’t know what to do.” Black continues, “Hearing a noise behind me, I turned to see another drunk college kid stumbling towards me. Great, I thought, just what I need right now. Not!” What Black didn’t know, was that this drunk individual was indeed what he needed.

“He was so drunk that he seemed to not even notice me. But then he proceeded to climb the tree, which was pretty scary to watch, and put Binx down his shirt. When I looked at my ankle and it was all weird scratches all over my chest. Maybe I was attacked by a bear.”

Was it a bear? Or an angry criminal trying desperately to escape Ms. G’s superhero grip? Theodore Ritz, a first year, had this to say about a foggy night that occurred several weekends ago: “Part way through the night I knew something was really wrong when I looked at my ankle and it was all swelled up after I must have attempted to jump down a stair set in Mercy Hall. Pretty dumb, huh? There were also these weird scratches all over my chest. Maybe I hooked up? I don’t even know.”

Was it a set or stairs? Or could it have been a certain tree on Loomis St. and a cat named Binx that resulted in his swollen ankles and weird scratches all over his chest.

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But then he proceeded to climb the tree, which was pretty scary to watch, and put Binx down his shirt. When he jumped to the ground Binx leapt out of his shirt and ran to me. I don’t know who this kid was, and I am sure as hell he doesn’t remember me, but I thank him and whatever he drank for making my life a little bit easier.”

The mystery concoction is a “premium malt beverage with artificial flavors, guarana, taurine, [and] caffeine.” It comes in a 24 ounce can and may be purchased at local convenience stores in nine flavors ranging from lemon lime to fruit punch. Not only does one Four Loko cost only about $3.00, but it also boasts a hefty 12.0% alcohol content. This, combined with the surprisingly nonalcoholic taste and high levels of caffeine makes for a cocktail fit for the fist a classic college partier and, evidently, for a new breed of superhero.

Dave Guttered, a police lieutenant from the Burlington Police Department, reported: “Recently we have been seeing local criminals left unconscious or tied-up at the door of the police station late on Thursday, Friday and Saturday nights.”

The lieutenant continued: “The odd thing is that they normally appear to have been puked on. One time, a drug dealer was left for us with his hands tied behind his back. What’s even stranger is that he was accompanied by an unbound UVM student passed out with a crumpled Four Loko can in his sweatshirt pocket.”

Burlington has seen its fair share of vigilantes over the years. “The Champ,” a man that appeared on the Burlington crime scene in the late eighties, was a local favorite. The man was instrumental in the arrests of several hippies that appeared to have been on an acid binge that began the late sixties. He was, however, eaten in his houseboat later that year. No solid evidence supports this, but it is said that the real Champ ate him due to copyright infringement.

Though these mystery heroes have yet to be given a name, and not one has been identified, they all fit a raucous, common description: they wear flannel shirts and Nikes and display a general “scruffy” appearance. Most importantly, they are all always extremely inebriated. Don’t let their appearances fool you. Though it cannot be confirmed, and the local law enforcement struggles to acknowledge it, some believe that these students have assisted in the arrest of over 50 local criminals.

Not all Four Loko drinkers acknowledge (or even have the capacity to know) that they are a part of this growing phenomenon. Carrie G., a sophomore student said: “I first drank [Four Loko] the second weekend back to school and it resulted in a trip to Blackout City so I honestly can’t tell ya much.”

However, she does know that something intense must have gone down that night, saying: “The next morning, I woke up with a knee that looked like it got attacked by a bear.”

The surprisingly nonalcoholic taste and high levels of caffeine makes for a cocktail fit for the fist a classic college partier and, evidently, for a new breed of superhero.

The water tower.

uvm’s alternative newsmag

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uvm.edu/~watertwr
Iran goes nuclear
and we’re not sure how to feel by jensmarkus

Iran has gone nuclear. After years of7
catastrophic policies and programs, it has begun to load fuel rods into the core of the reactor located in the city of Bushehr. The rods are going to be slowly inserted into the core over the next months until they are one hundred and sixty feet long. Iranian authorities are heralding the power plant, which will supply one of the main electricity needs of Iran.

Iran’s nuclear program has been on development for longer than most people realize. It has been happening since the 1970s. However, the Germans disclosed this fact in the mid-1990s, and the United States has been working on it ever since. Thus, there is no proof that the secret of Iranian nuclear program is based on anything other than a desire for power and prestige.

On the one hand, this achievement is a result of the United States government’s failure to take the necessary measures to prevent Iran from developing nuclear weapons. On the other hand, this achievement is a result of the United States government’s failure to take the necessary measures to prevent Iran from developing nuclear weapons.

According to a source, Iran’s nuclear program is on track to deliver a working nuclear weapon within the next two years. This is a serious concern for the international community, as it gives Iran the capability to deliver a nuclear weapon within the next two years.

The United States government has been working on the issue for years, but has not been able to prevent Iran from making progress. The United States government has been working on the issue for years, but has not been able to prevent Iran from making progress.

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3.

4.

5.
There's been an awful lot of yearning; your desires have been burning. There's been an awful lot of yearning; your desires have been burning.

Feeling a little créatif? Wishing

Feeling a little créatif? Wishing

Feeling a little créatif? Wishing

Feeling a little créatif? Wishing

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The s), outtakes from a complement Stevens' already established note, the next song, "Too Much," begins voice. After ending on a quiet, understat ing accentuates Stevens' soft, whisper-like with "Futile Devices," as gentle guitar pick Age of Adz or "South Dakota," or any state for that material, would be released in October.

People or not a full-length release (Avalanche previous album's recording sessions (not completely made up of original songs in the interim, but they have either been up to teen's would have been satisfied with a note-ing new materialized. So much time passed that fans probably forgotten, and Sufjan Stevens will remain forever in the annals of his craft."

The Age of Adz comprises of sten songs, seven of which are over five minutes long. Stevens likes building his tracks to a climax, but the building pro cess causes there to be some tracks in the middle that just drag. At those points, it seems as though the album may fall apart, but it is eventually salvaged by its final two tracks. Stevens has always had trouble with simplicity and brevity, yet he appears to have no qualms that the length of his release may intimidate unfamiliar listeners. If Stevens were not so obsessed with making each song epic in length, he may have even been able to put more of a dent into the Fifty States Project before becoming disillusioned by it.

But the positive aspects of The Age of Adz outweigh the negatives. Cut out some of the filler in the middle, and it could have been truly an epic in not only Stevens' ouvre, but also in the modern indie canon as well. The great songs will be re membered, the not so great ones probably forgotten, and Sufjan Stevens will remain the respected artist that he is.

Top Tracks: "I Walked," "Age of Adz," "Futile Devices."