Stories abound in the rich history of Waterman. My mom has told me stories of the convenient “Waterman couch” that once was – where students could sleep off a hangover or a long night raging at the Cyber Café, while being just a hallway away from their classes. These glory days are long gone, though. The head custodian at Waterman has remarked of the dramatic decline in lavatory usage since the erection of the Davis Center. She cited features such as the airplane-engine hand dryers, gender-neutral bathrooms, and automatic sinks that have made Davis the preeminent campus choice for doing one’s business. Waterman is now making efforts to win back its fans, and its first step seems to have been to implement a big weird Box.

Entering the girls’ lavatory the Box immediately imposes itself. It seriously blocks the path to both the sinks and the stalls. It consists of three large panels and a big door, and upon entry it reveals a single chair and a desk stolen from a middle school.

Apparently it was first created as a place for working mothers to breast-feed, which means that UVM has left us, the students, with the task of finding its true purpose. (How many Vermont moms really have qualms about whipping their boobs out? Not enough to make use of this room all time, that’s for sure.) This means that it’s like a real life room of requirement.

So how do UVMMers take advantage? Stressed out underclassmen gaze at the box with hope for a better living situation. Perhaps this gift could be their lovely living space – a home away from home that provides solitude and escape from roommate stress. Bathroom stalls are not usually large enough for this purpose, and this dorm-sized box in Waterman can fit all your clothes, a full-length mirror and even several essential decorations – a Chia pet, a Ke$ha blow up doll, and a poster of Fogel on a brisk fall day.

They see the Waterman Box as a sort of indie champagne room: a quiet, clean spot for lines of blow and intimate dancing. No name brands allowed. No panties either. Boys need havens too, especially those groups of boys who live in a house together and pay loads of money to get drunk together. Yep. The Greeks. Hidden from the public eye and hazing hearings, it is here that brothers can make pledges spend a night in the new room, blindfolded and only wearing the UVM dance team outfits. Or something worse. We don’t even want to know.

The old budget cut protesters of 2009 can lock themselves in this room when they are in the midst of protesting another decision made by the UVM Board of Trustees. The swarming UVM cops will wait outside in fear of being accused of harassment for barging into the girls’ room, so the protesters even have enough time to draw up their next plan of attack.

All other uses aside, what are people really going to use the Box for most? In the end, we need to accept that our heads are in the gutter and will be there for the next couple years. This room is perfect for two (or more) people to use. Again and again. In different positions. For those who may not have experienced it, the locks on the DC gender-neutral bathrooms are finicky, and midday sex is risky there. Now, though, the Waterman Box’s thick door with a lock, convenient chair, and desk for more creative maneuvers, ensures a good sexual experience and no walk-ins.

At the very least it’s an easy way to knock Waterman off your list if you’re trying to bang in all the main buildings on campus. (Side note: to our knowledge all recent attempts to do complete that mission have failed, so if you do it, tell us, and we’ll give you a free T-shirt for being awesome.)

How you use the Box is up to you. Just have fun and make sure you keep it clean. Someone might actually want to breastfeed there one day.

Danielle Vogl

by mollykelly-yahter
the best news team in the universe.

like the frick is this hard to find? sure would like to see something so special to my potential, blossoming, going to pick up some love, hey? The 'frick, too high for you?' the type,
Many Americans seem to be concerned with imagined sneaking around through their Southern neighbors. It seems that the fears we don’t talk about are the one thing that binds us together.

**New York, NY:** The recent blizzards that have crippled the nation’s largest city have been an opportunity for some enterprising entrepreneurs. The ubiquitous, so-called “fluffies,” are just beginning to thaw.

**Detroit, MI:** The city’s runways have been covered in snow, forcing planes to land and take off on a runway covered in snow-covered runways. As a result, the airport runway has remained snow-covered and planes must have skis attached to their landing gear, giving a new meaning to the phrase “cross-country skiing.”

**Buffalo, NY:** Residents of Buffalo are not strangers to snow, but now Buffalo is the distinction as the snowiest city in the United States. That is why this year, and again this year, Buffalo’s “Central Park” has more snow covering it than any other place.

**Atlanta, GA:** Snow and ice are rare occurrences for this southern city. This winter, however, has proved harsh for residents of Atlanta who have already come to cope with two more snowstorms. Because of this, Atlanta is on a scale unseen since General Tecumseh Sherman torched Atlanta in the ground during the Civil War.

**Philadelphia, PA:** Though located north of the Mason-Dixon line, residents of this town seem to suffer from the snow tolerance of their Southern neighbors. Never before has Philadelphia been hit with this much snow. As a result, the city’s airport remained snow-covered and airlines must have skis attached to their landing gear, giving a new meaning to the phrase “cross-country skiing.”

**Philadelphia:** The fears we don’t talk about are the one thing that binds us together.

Washington, DC: The nation’s capital is whiter than ever before, causing some panic in the area. It seems that more snow will only cause more problems. Democrats and Republicans alike are beginning to panic, worried that the snow will keep them from reaching a political agreement on the meaning that Bush has suggested.

Irrational fears are out there, haunting beholders of nature. How do we know you are scared? Do you know you are scared? If so, are you sure you know you are scared? Do you even know what is frightening you? Do you even know what you are afraid of? Do you even know what you want and what do you feel, even if you are not afraid of them? Because they believe they are not afraid, they never make a mistake.

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I am:
When:
Pretty much every day
If you want to get some shave that 'thing' above your lip!
But you boys have gone far enough.

I walk behind you on the way to class,
A fine hipster boy in skinny jeans and a slouchy beanie.
Woah, who's that I see?
Curious
I saw:
When:
Far away from the quiet floor
I might be ordering from Leonardo’s a lot
But still you made me blush
We chatted from registers across the way
2nd time in the Marche
Sorry for being such a bore
1st time in Bailey Howe, third floor

You were in my dream,
I absolutely love how you play ball.
You were in my dream
I absolutely love how you play ball.
You were in my dream
I absolutely love how you play ball.
You were in my dream
I absolutely love how you play ball.

Our last night dinner run with Mag.
And your tons in my crotch.
And your monogram’s in my monoch.
You’re a texan and a cowgirl and a british laird.
I absolutely love how you play ball.
I absolutely love how you play ball.
I absolutely love how you play ball.
I absolutely love how you play ball.
I absolutely love how you play ball.
I absolutely love how you play ball.
I absolutely love how you play ball.
I absolutely love how you play ball.
I absolutely love how you play ball.
I absolutely love how you play ball.

I am:
When:
I’ll wait forever to stay with only you;
So please remain my consentacles.
But when I said “I love you” I meant-it(-cles)
(there's no noose in the Marche)
Though I might not miss those inky farts
Next semester, inevitably, we part

You live in Africa
I am:
When:
I am:
Where:
Redstone dining, Wed. night
At the Mercy drunk-bus stop
Guy:
Guy sings louder:
Girl:
Bro 1:
Dude, you are just such a lazy ass bum!
Bro 2:
I am:
When:
I am:
When:
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I am:
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**Game Play:**

1. Cut out each beer can (mini-game)
2. Players sit in a circle around a table. On the table are three solo cups with a third of a mini-beer in each one, and a hat, with the mini-games inside.
3. Player 1 draws a mini-game from the hat. Player 2, the next person to his left, loser is first who can’t continue. For type 2 everyone goes at same time.
4. Player 2 draws next but bitch does not participate in the challenge. Whoever loses now is deputy.
5. Player 3 draws next, as bitch and deputy sit out. Whoever loses this challenge is honorable mention.
6. After three mini-games, bitch, deputy, and honorable mention each grab a cup.
7. Everybody else says, ready, set, go, go, go! On the first go, honorable mention drinks his cup and places it at the table. On the second go, deputy drinks, and on the third go, bitch drinks.
8. Whoever is last to put their drink on the table loses the round. He must take the empty beer can, remove the tab, and place the can on an even surface.
9. Whoever loses the next round must place the empty can on top of the last one.
10. Whoever is first to knock down the Beer Tower is grand loser.

**Accents:**

Choose any sentence out of this water tower and change it to your accent. Next person: must say the same sentence with a new accent.

**Monosyllabic:** Say a monosyllabic word; next person: says all words that come before in order and then adds his or her own motion.

**Word Builder:** Start with a letter and the next person continues word without ending it.

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<th>Objective: Don't knock down the beer tower!</th>
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### Natalie Kills

U.K.-born sex songstress Natalie Kills has been slowly securing her place in the pop world since she was signed to Lady Gaga’s label, Cherrytree Records. Her forthcoming full-length LP, Perfectionist, contains three surefire hits that, while comparable to Gaga’s sound, are amplified with Kills’ live presence as a genuine Fox-family. Now wouldn’t it be a dream come true to hear Fox croon instead of its usual gabbled voice and then add it all in Michael Bay moves? Personally, I’m biased, seeing as I’ve been a Kills-diehard (pun intended) since the beginning. But with radio-friendly hits like “Wonderland,” “Love is a Suicide,” and “Mirrors,” you’ll be one too.

Kills started her 3-song (too short?) set with an unplugged interlude of “Mirrors,” the first single off the forthcoming record. Kills came complete with a duet of clone-minions (lookalike dancers) to back her up on the three tracks. The effect was simultaneously creepy and titillating.

Opening with “Play by Heart,” Kills began with synth and a drum loop, as well as his own rather brave dance moves that were so awkward, they were cool. His first great antecedent to the crazy energy and sentimental cuteness of Robyn, Diamond Rings was an act well picked and is certainly worth a listen.

### Diamond Rings

Picture the ultimate androgynous hipster: complete with pink wolf beater, white skinny jeans, half-shaved blonde gay-hawk, and rainbow eye shadow. Toronto-based crooner John O, a.k.a. Diamond Rings, most likely got some style lessons from Mr. Bowie, circa Ziggy Stardust. While not quite that outlandish in his tunes, Rings’ gender-ambiguous look made his deep singing voice come as quite a surprise. Opening with “Play by Heart,” Kills began with synth and a drum loop, as well as his own rather brave dance moves that were so awkward, they were cool. His first full-length release, Special Affections, debuted this year on several best-of lists. While his stuff is decidedly “out there,” it remains somewhat accessible in his more dance-heavy numbers, like in “Show Me Your Stuff,” a tune Rings encouraged the audience to dance to as a warm up for Robyn. Rings played an hour-long set of about ten tracks, all from his LP, providing good gigs intermittently. Pulling out his guitar for the first time, he remarks, “I’ve been on tour with Natalia and Robyn for a few dates now, and I’m the only one who has one of these.” He showcased his guitar know-how on “Something Else” and “Wait & See” probably two of his best tracks. There were echoes of some eighties synth pop a la “Don’t You Forget About Me” on tracks like “It’s Not My Party” as well as “As Our Own.” Rings’ multiplatform skills were impressive, his songs sweet and his stage presence rather endearing. A synthers and drummer, dressed to the nines in… b…coats! Starting the set on a high note with the always-futuristic “Time Machine” we get our first glimpse of the Swedish wonder’s enthusiastic, yet simple dance moves and surprisingly hip outfit (kiss-print leggings and platform Tims? Yea!). She quickly ran on to the compartmentalizing “Get Myself Together,” opening with the seasonally appropriate lines, “It’s all over like steps in the first snow” The most poignant layer to the Body Talk release(s) is the note of positivity in the “move on” sentiment, most obviously on “Indestructible” (“I’m gonna love you like I never been hurt before”). Dance-heavy tracks like “We Dance to the Beat” and “Don’t Fucking Tell Me What To Do” blended into one another seamlessly, with brilliant lighting displays and hard work from her synth-scientists.

“Dancehall Queen” was our first warning from her, as she reminded us that she runs this thing, and she’s a great antecedent to the crazy energy and sentimental cuteness of Robyn, Diamond Rings was an act well picked and is certainly worth a listen.

### Robyn

After an anxiety-ridden 45 minutes of set-up, the dancehall queen finally appears, along with her interesting band of synthers and drummer, dressed to the nines in… b…coats! Starting the set on a high note with the always-futuristic “Time Machine” we get our first glimpse of the Swedish wonder’s enthusiastic, yet simple dance moves and surprisingly hip outfit (kiss-print leggings and platform Tims? Yea!). She quickly ran on to the compartmentalizing “Get Myself Together,” opening with the seasonally appropriate lines, “It’s all over like steps in the first snow” The most poignant layer to the Body Talk release(s) is the note of positivity in the “move on” sentiment, most obviously on “Indestructible” (“I’m gonna love you like I never been hurt before”). Dance-heavy tracks like “We Dance to the Beat” and “Don’t Fucking Tell Me What To Do” blended into one another seamlessly, with brilliant lighting displays and hard work from her synth-scientists.

“Dancehall Queen” was our first warning from her, as she reminded us that she runs this thing, and she “really don’t want no hassle.” Robyn’s seemingly endless energy, enthusiasm and cute dance moves were probably the most impressive part of her performance. She gave the general sense that she was trying to be happy to be there. With a career spanning 14 years, including brief stints of popularity in the U.S. and a continuous following in Europe, Robyn has secured a killer reputation all around the globe. We’re still awaiting her major take-over of American pop, seeing as she is the electronic, Euro-deal of Gaga herself. But perhaps older and wiser, Robyn’s tracks are appropriately more self-assured (“U Should Know Better”), with the same “other woman” sentiment as some of Gagg’s hits (“Call Your Girlfriend”). Her biggest U.S. hits came later; first with “Dancing on My Own” and then the highly-anticipated “Hang With Me” on her second encore. She ended the 90-minute set with a slowed-down “Dancing On My Own” and finally with her 1996 hit “Show Me Love”._Personally, I remember singing that song in my pajamas at age 8 upon first discovery of its place on the “Sabrina The Teenage Witch” soundtrack._ It was beautiful to have our journey with Robyn come so full-circle. Her talent and rep is so full-circle. Her talent and rep is stunning. It’s a great antecedent to the crazy energy and sentimental cuteness of Robyn, Diamond Rings was an act well picked and is certainly worth a listen.

### “I remember singing ‘Show Me Love’ in my pajamas at age 8 upon first discovery of its place on the “Sabrina The Teenage Witch” soundtrack.”

by bridge trexoxo

### Robyn’s reign as dancemhall queen, and other tales

(3 reviews of three acts at last monday’s higher ground dance fest)