One of the apparent hallmarks of our generation is that we exist under a veil of irony. A deflective, sarcastic, shrug-off attitude seems to be generally winning the day among us kids, at least in the eyes of some older observers we've talked to. And for better or worse, that attitude is often reflected in this paper. Sometimes, though, and perhaps not often enough, we have occasion to sit back and consider everything there is to appreciate about our community. Because for all of the b.s., all of the politics of the university, and all the people that help make our bad weeks worse, in the end, we absolutely love it here, and wouldn't have it any other way.

The question is why—what makes this place so great?

Of course, we can always point to the brochure fodder: the mountains, the lake, the hiking, the skiing. Yes, they're awesome, but they can also be found in countless cities and towns. So too with the classes, facilities, professors, and other school-related minutiae: when it comes down to it, a school is a school, and a good school is a good school. Maybe this is one, maybe not.

No. What makes UVM great is something other than the physical and institutional realities. Having put in our share of visits to other colleges over the past few years we can confidently say that it's all about the people—there's something unique about the collection of characters that comprise our community here atop the hill in Burlington, Vermont. Perhaps it's the fact that as a group, we just don't quite seem to fit. Take the big schools, our counterculture, well, it both ways.

One of the many scenes, and more opportunities for fun—in a big city nobody has to stop being holed up on a college campus and forced to get creative when it comes time to party. In a big city nobody has to stop doing their own thing.

...something that makes you stand back and think, even if momentarily, 'yep—this is UVM, and it couldn't possibly be anywhere else.'

Where UVM fits in this dynamic is brilliantly liminal—we manage to walk the middle line. We enjoy that creative energy begotten by a close-knit community of like-minded individuals, but we still participate in the many alternative scenes that come part and parcel with the big state-school population. It would seem that we succeed in doing the impossible by having it both ways.

To put it differently, unlike some other big schools, our counterculture, well, isn't it also the mainstream. The generic college image-set found in movies and TV—the stereotypes that are proven true to an almost shocking extent at some schools we've hung out at—simply do not pervade here. A friend of ours who visited recently from a school in Maryland said he was floored by the variety and uniqueness of an average evening here: the quality live music around every corner, people actually drinking beer for the taste of it, the funky theme parties, and not simply pong game after pong game played until the sun comes up. Most importantly, absent from Burlington scene is the sort of trendy, curated, astro-turfed "culture" that college bars and clubs attempt (often successfully) to create, that results in you feeling like you're at some sort of bizarre all-inclusive resort for kids who like getting blackout drunk, everyone partying under the watchful eyes of those who profit off of them. Instead, in Burlington, we students mix into the cross-section of our town—we routinely rub shoulders with students from other schools, older people, missionaries, artists, young professionals, drifters, hippies, townies—everyone. We're not a little school, little school dynamic, for example. At small liberal arts schools in rural towns there develop very open, idiosyncratic, and just plain crazy student cultures that brim with collective energy and creativity. Spend a night at Middlebury College and you will run across some of the most outrageous behavior imaginable—indeed, it's hard to picture something like a crowded, full-out naked party happening in an L/L suite, much less there being no negative repercussions from it. But community cohesion as strong as those at small schools comes at a cost: it can be suffocating, making it feel like there's no outlet for those who are "different," and it can become routine after the first year or two of exploration.

Conversely, large schools and city schools offer cultural variety: more niches, more scenes, and more opportunities for dissent if you aren't into the same activities most of your peers are. But again, variety and choice does certainly diminish the collective je de vivre that comes from being holed up on a college campus and forced to get creative when it comes time for fun—in a big city nobody has to stop doing their own thing.
**libya breaks down**

By jamiegoldman

With both Tunisia and Egypt seeing success, it seems only natural that some of the threat women present would occur to the country situated between them. Libya may be the best country to stand alone and protect itself against its own people. Mammun al-Gadhafi, the Brotherly Leader and Guide of the Free Libyan People of the Great Socialist People’s Libyan Arab Jamahiriya was quoted as saying on February 25, “If the people don’t love me, then they don’t love their leader. If they don’t love their leader, then they will stand alone and protect themselves against their own people.”

Mammun al-Gadhafi made a serious statement that was often made by the people who rule, a statement that is often deadly since it began on February 15, with police hunting and locally breaking up demonstrations. This was to be expected. The remaining streets were eaten up by the troops, but they were mainly a show of force, which is increasingly the case in the Middle East. In June, 1979, Gadhafi had died an accidental death, but the people who died, with almost 115 and 1.3 thousand missing on February 22. Gadhafi was a dictator, a civic man.

Mark Zaid, a prominent legal expert and a former special assistant to the President, in a CNN interview with Gadhafi’s brother, had denied that Gadhafi had toured the country. But the information, including the fact that Gadhafi had died, was later confirmed by the U.S. government. A press conference was held on February 21, to announce the death of Gadhafi, and the news was confirmed by an official statement from the Libyan government. However, Gadhafi had taken his own life on February 21, and his brother had announced his death.

The number of casualties is debated, but the international community has condemned the actions of the Libyan government. Gadhafi’s government has been responsible for the deaths of over 600 people since the start of the uprising, including civilians, soldiers, and journalists. The government has also been accused of using violence and torture against its own people.

The Libyan government has been under pressure to end its violent crackdown on protesters, but it has continued to use force against those who support the opposition. The government has also been accused of using巢裡ombings to target protesters and their supporters.

Despite these efforts, the Libyan government has not shown any signs of readiness to end its violent crackdown on protesters. However, the international community has continued to express its support for the Libyan people. The United Nations has called for an end to the violence and for a political solution to the crisis in Libya. The European Union has also called for the Libyan government to end its violent crackdown on protesters.

**libya’s oil**

By mattalexander

There are two main reasons that the violence in Libya escalated so quickly. Firstly, there was a lack of coordination between the different factions involved. Secondly, there was a lack of international pressure to bring about a peaceful resolution to the crisis.

Gadhafi had been in power for 42 years, and his regime had been widely disliked by the Libyan people. However, his regime had also been responsible for providing basic services to the Libyan people, such as education, health care, and housing.

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**our fear of middle eastern democracy: lessons from libya**

By bymattalexander

This is not to say that the Bush regime has not brought about a better future for Libya. However, it is important to note that the United States has been responsible for the deaths of over 600 people since the start of the uprising, including civilians, soldiers, and journalists. The government has also been accused of using violence and torture against its own people.

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**the news in brief**

With the success of the Egyptian revolution, and the ongoing protests in Libya, it is clear that the region is moving towards greater democracy. However, it is important to note that there are still many challenges to be faced. The region is still a divided one, and there are still many conflicts to be resolved. It is important to remember that the region is still a fragile one, and that there are still many challenges to be faced.

**the shit list**

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**with millicooseiteur**

Mammun Gadhafi. On the Libyan leader’s list of activities last week: firing up on his own people, and being a full-time and total jerk.

“Kabul has崛起 to be the commercial hub of Afghanistan in the last 10 years,” says Mr. Sturcut, a senior partner at Deloitte. “It has benefited from the political stability and economic growth in the region.”

Mr. Sturcut says the country’s economy has grown steadily in recent years, driven by a combination of inward investment, tourism and agricultural production. The country’s GDP per capita is estimated to have increased by about 7% a year in the past five years, according to the International Monetary Fund.

The government has been working to improve the country’s infrastructure, including roads, rail and telecommunications, in order to attract more investment. The country’s infrastructure is still underdeveloped, however, and it will take time to see the benefits of these investments.

Despite these challenges, Mr. Sturcut says the country is on the right track and can expect continued growth in the future. “With the right political environment, Afghanistan can be a driver of growth in the region,” he says.
I find myself getting stuck in the daily routine of class, class, home, eat, sleep, shit, sleep, repeat. Just taking a walk is simple and can help control joint swelling better, improve your self-esteem, can help you sleep, and can help you feel better. Walking can help you sleep. No more coffee needed. Two or three times a week is ideal but any amount of walking is better than nothing at all. Learn to walk now, because it’s one of the easy exercises that you can do anywhere, any time. No matter the weather, no matter the conditions behind the sandwich counter. It’s worth 100 points and can help you take off the pounds. Just do it, walk today.

Walking in the city is just like walking anywhere else. But you’re walking in a city, where there are more people and more distractions. People are walking in the streets, cars are honking, and there are all sorts of noises. It can be hard to concentrate on your walk. But if you can do it, you’ll find that it’s worth it.

So, you’re stuck in a rut. You want to break out of it. But you’re not sure how. Here are some tips to help you get started.

1. Start small. Walk a mile or two each day. Build up to longer distances as you feel comfortable.
2. Make it a habit. Set a time each day that you will walk. Make it a part of your routine.
3. Find a friend. Have a friend walk with you. It will make it more fun and more likely that you will stick with it.
4. Set goals. Set goals for yourself. For example, walk a certain distance each day or walk a certain number of days each week.
5. Use the weather. If the weather is nice, take advantage of it. Walk outside. If the weather is bad, find a way to walk inside. There are many different options, such as a gym or a mall.
6. Listen to music. Put on some music that you like. It will make it more fun and more likely that you will stick with it.
7. Use walking as a form of exercise. Don’t just walk to get from place to place. Use walking as a form of exercise. It will help you get in shape and stay in shape.
8. Make it a challenge. Set a challenge for yourself. For example, walk a certain distance each day or walk a certain number of days each week.
9. Take advantage of the weather. If the weather is nice, take advantage of it. Walk outside. If the weather is bad, find a way to walk inside. There are many different options, such as a gym or a mall.
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**ฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬспорฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬaceutีฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬ佺ฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬฬ忞ธ RuntimeException: cannot write null reference to non-null variable in local variable 'e' caused by: java.lang.RuntimeException: cannot write null reference to non-null variable in local variable 'e' at com.xuggle.codecs.onvif.WSADiscovery.findServicesOfAllProviders(WSADiscovery.java:138) at com.xuggle.codecs.onvif.WSADiscovery.discover(WSADiscovery.java:68) at com.xuggle.codecs.onvif.ClientManager$5.run(ClientManager.java:130) at java.util.concurrent.ThreadPoolExecutor.runWorker(ThreadPoolExecutor.java:1142) at java.util.concurrent.ThreadPoolExecutor$Worker.run(ThreadPoolExecutor.java:617) at java.lang.Thread.run(Thread.java:745) 2019-06-28T21:11:01.171Z
This past Valentine’s Day—a day that aside from being Val-
entine’s Day, was just like any normal Monday—came with the
announcement that a new Radiohead album was imminent, this
time to be released on the upcoming Saturday for download. It
would be entitled The King of Limbs. In typical Radiohead fash-
on, a fresh blog post read, “It’s Friday… it’s almost the week-
end… and you know what? You can download The King of Limbs
now if you so wish!” As with In Rainbows, by self-releasing via
the Internet, Radiohead have created a communal listening ex-
perience, where many listeners are all hearing the songs for the
first time. This sort of thing has become a rarity in today’s Inter-
net-fueled world, and as many as leaks of albums or whole
dedicated others wait until an actual physical release date
for their first listen.

Here’s the short version. If you like Radiohead and have
somehow not downloaded or heard The King of Limbs yet, please
go listen to it. You will like it. Hell, you might even love it. But if
you have never, ever liked Radiohead, The King of Limbs is unlike-
ly to alter your views. The album is only eight tracks—clocking
in at about 37 minutes—and is essentially split into two halves.
The first half is made up of more experimental and free flowing
tracks. The drums and guitars (if present at all in the former) are
quick and frantic. Thom Yorke puts on his signature wail, and
lots of noise looms in the background. Album opener “Bloom,”
though not containing any discernable guitar part, fits this mold
well. It opens with a classical piano-sounding intro that quickly
begins to loop continuously throughout the rest of the song. An
drum electronic drumbeat and a short pulse of electronics enter before giving way to an organic drumbeat. One that does not really fit
in with the rest of the song. Later they incorporate strings and
brass orchestration, further adding to the already chaotic at-
mosphere. It’s fitting that the first words sung are, “Open your
mouth wide,” as it is certainly a lot to digest upon first listen.
“Feral,” the album’s fourth track, takes the experimental, avant-
garde feel to the highest degree. It has the same vibe as “Bloom,”
but does something more interesting with Yorke’s vocals—his
words are cut up, processed, and turned into just another elec-
tronic instrument in Radiohead’s internalized orchestra.

“Lotus Flower” is equal parts experimental and melodric,
and acts as the bridge between the album’s two halves. It blends
two styles together well, and embodies—if it truly exists—Ra-
diohead’s definable sound. (Also see its enjoyable music video
features Yorke dancing wildly while singing. It’s ridiculous and

hard to enjoy.) The final three songs may be the most me-
dic; songs Radiohead have maybe even put together. A stand-
out from this group is “Give Up the Ghost,” which sounds borderline Neil Young-esque. The song is relatively simple in theory (Yorke
singing, gentle acoustic guitar plucking, orchestral backing),
yet it remains something all its own. It begins with the vocals,“Don’t want me/ Don’t hurt me.” This eerie warning is looped
andingers throughout the song in the background, as the track
builds and builds before fading out into a ghostly electronic loop.

Radiohead has become synonymous with unpredictability.
We never really know what to expect with each record, but at
the same time, we don’t really care what “type” of music they seem
to put out. You can’t put a name to it, it’s an amalgamation, unde-
fined. It’s become implied that everything Radiohead produces
will be great, or at least better than the majority of everything
else out there. The greatness of something as experimental as
Kid A has earned them our infinite trust. They could release
anything—entirely of blues standards or Hall & Oates covers,
and we would still hail them as the geniuses of their time.
That’s part of what makes Radiohead so great; no compromises, no bullshit, they just release top-notch music.

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In our last installment, President Brogel had inadvertently been zapped by Professor Camus’ latest inven-
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boodle Coca-Cola on the now defunct laser. The president passed out, and when he woke up with
Dewey at his side, he possessed the mentality of some boy who had snuck into Camus’ laboratory to steal
a scale. A scale for the adventures of Dewey and Mr. President.

Mr. Fogel, it was directly asked in the last meet-
ing that you could provide a short report of the project, even a general concept, to address the budget
oversight in the CAIS. Am I right? What did you say you did nothing?

What, I’m sorry. I was trying to imagine how you might be kind of
careful if you people are making a kind of

scale. It’s ridiculous and

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Well quite frankly, I don’t think I’m alone in saying your conduct has
been most disturbing, and I’m deep in trouble. You don’t even know
that you didn’t even consider one of the worst crises any of our colleges has faced
in years!

Whew, slow your fuckin’ roll ok? It’s not like I don’t have any ideas up
there. We’re not stupid, we could tax the shit out of it and hippies will eat
that shit up. You’re welcome. I’m out of here. Later bro.

I hope whatever came over you has
sufficiently cleared up by next week,
Mr. President. You know Eric Clapton
from the National University Rail-
ways Institute will be here.

Whatever bra,
there’s something
in your shoe by the way.

I hope whatever came over you has
sufficiently cleared up by next week,
Mr. President. You know Eric Clapton
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Shilpa ray and her happy hookers - "teenage and torture"

Shilpa Ray may be ass-kicking crazy (or at least she sounds like it), but she’s also insanely talented. With
a voice cool and disaffected—perhaps the product of many a pack of cigarettes—her business is rock.

The product: a consistently awesome album of percussion bumping full throttle garage jams. Clap your
hands and don’t wash your hair, the race for queen of cool is on (by the by, her hookers are dudes, which
makes her even cooler). Every song is a rhythmic standout, strong in the vocal yelps and croons, and
equally effective in their bluesy melodies. In a way, she’s the real life reincarnation of Gilda Radnor do-
ing Candy Slice and the Slicers. If you haven’t already heard of these gems, listen up ya!

If You Like: Beat the Devil, The Kills, Blondie, The Black Keys

The Luyas - "too beautiful to work"

The second release from Montreal-based The Luyas—although you may as well say orbit around
the moon—sends echo-feedback ambient rock back to Earth via the paper cup and string method. This
album also sends artists from Arcade Fire and Owen Palliett into rotation into space, which may
put more spotlight on this band. But quite honestly, they should need no help. Ever since I heard
their tune “Dumb Blood,” their innocent, space nonsense has stuck with me. Singer Jesse Stein’s high-
pitched, angelic vocals play off the harsh background noises, as if they’re bouncing around the walls of
space. They even employ a string instrument called a zither—how more intergalactic could you be? Their
music is as beautiful as the title suggests. You’ll put down your biology homework and be trans-
formed by the sweetness that’s practically dripping out of the jewel case.

If You Like: Galaxie 500, Stereolab