In this paper, I explore cultural concepts about gender as well as the contemporary legal issues that surround the sensitive but important issue of rape in India. The goal of my paper is to discuss it frankly and sketch out the realities of rape as well as the ways in which it is impacted by Hindu religion. This paper specifically discusses the motive behind most rapes that occur in India. This paper draws upon various sources including: article publications, legal texts, news articles and Hindu religious text. Upon examining these texts, it becomes clear that rape in India is a motif that can be seen reflected through popular texts and media in India. The ancient religious text, the Ramayana is used because there is a present theme of gender and how it is affected by power and honor. Being that the Ramayana is a historical and culturally influential text, it was used to view how Hindu religion might underpin ideas about rape. It quickly becomes evident that rape in India is a crime of passion for the sake of a person’s honor. Further, it becomes clear that the ideology behind this lies within the roots of Hindu religion. Through showing how the notion of Hindu religion societally constructs (and heavily emphasizes the importance of this construct) it was determined that the act of rape is a way in which one asserts their power over another; and that although women are the only gender that can legally be raped in India, it usually occurs when a man feels that another man is threatening their power. This power threat tarnishes a man’s honor as well as the honor of their family. Through showing that a man’s status is heavily impacted by power and honor, this research highlights how rape is a way in which to seek revenge and assert their power over another male; and that the motive is deeply seeded in influential Hindu religious texts.