Kat Ford Abstract

Andy Warhol was an avid experimental filmmaker throughout the 1960s. Many of his films dealt with gender, sex, the body, and sexual orientation. I examined Warhol’s *Screen Tests*, a total of 362 four-minute-long filmic portraits shot between 1964-1966 in his New York City studio, The Factory. I analyzed each *Screen Test* and recorded visual data and specific background information for the following categories: sexual orientation, profession, background, framing, and lighting/effects. By systemically analyzing the entire body of work I was able to identify patterns in the representations of queer men, straight men, and women.