

Abstract

This article explores a common artifact of history on museum floors and college campuses: sculptures. It looks at: how sculptures contribute to campus culture; reclaiming history through new campus sculptures; using sculptures as a teaching object (object-based pedagogy) in and outside the classroom. The author explores the link museums and college campuses share in their promotion to understand cultural legacies through the acquisition, preservation, exhibition, and interpretation of material culture. The author's visual and performing arts background will interlace his personal and professional narratives providing readers a context complementing this piece.