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**Student Research Conference: Visual and Compositional Influence of Francis
Bacon on the Filmmaking of David Lynch**

Abstract:

The intended purpose of my project was to research the influence of the painter Francis Bacon on the filmmaking of director David Lynch. I first discuss the artists' backgrounds and how their influences affected their work. My project delves into the two artists' specific compositions and imagery; including color, style, and mood. I then compare the choices of Bacon and Lynch by taking a deeper look into specific examples of their work. These works include several paintings by Bacon, some by Lynch, overviews of several of Lynch's films, and I then finish with a comprehensive analysis of the film *Lost Highway*. In looking at *Lost Highway*, I find explicit examples of the connections between Bacon and Lynch, comprising of the aforementioned imagery, color, style, and mood, as well as symbols and themes they both employ. As an added element, I have made my own triptych which utilizes the stylistic techniques learned from Bacon, and the images I have painted are drawn from film stills of *Lost Highway*. My project displays the links between the two artists, and, more importantly, the encompassing relationship between the artistic conventions of painting and film.