

Abstract: Studio Art
Grace Weaver

As a figurative artist, I make work that examines the surfaces that separate the body from the external world, such as a straw, a pair of binoculars, or a sock. The figures are often isolated in tense predicaments, straining to smell, taste, or touch the undefined realm beyond their bodies. Experimenting with a diversity of materials, I think of my paintings and drawings as "hypotheses", employing a playful approach to build up a personal vocabulary of characters and forms. In larger works, I stain paper and stretch thick skins of rubbery paint to create images which are at once goofily physical and mysterious. My studio practice over the course of the past academic year will culminate in an exhibition at the S.P.A.C.E. gallery in Burlington this April.