

Abstract

This article demonstrates the use of Augusto Boal's *Theater of the Oppressed* as a way to actively engage college student in a dialogue about social justice, privilege, and equity. Art as a form of activism, acting as a form of self-expression and role-playing as a method of self-exploration all become a transforming experience for the actor and the audience. This discourse delves into the topic of contemporary activism's learning outcomes and manifestation on university and college campuses, and speaks to how performance can become a method of personal, social liberation and policy transformation. The journey of the author in a newly founded student-led theater troupe at the University of Arizona is the basis for the study.