

Assignment Checklist

By the midnight before this date:	√	Read these assignments and post to the discussion list about them
1/23		Kathryn Fox, "Real Punks and Pretenders"
		David Brooks, "Business Life"
1/25		NEIL POSTMAN, Chapter 1 from Building a Bridge to the 18th Century
		Matthew Arnold, excerpts from Culture and Anarchy
1/27, 1/30		Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight"
2/1		Lawrence W. Levine, "William Shakespeare and the American People"
2/3, 2/6		Anthony Giddens, "Conclusion," from New Rules of Sociological Method, Raymond Williams, "Culture" from Marxism and Literature
2/8, 2/10		Richard Johnson, "What is Cultural Studies Anyway?"
2/13, 2/15		Gina Marchetti, "Action-Adventure as Ideology"
2/17		Term paper proposals due
		Raymond Williams, "Base and Superstructure"
2/22, 2/24		T. J. Jackson-Lears, "The Concept of Cultural Hegemony"
2/27		Semiotics and Media Web Site
		Student semiotic analyses
3/1		Roland Barthes, "Written Clothing"
3/3		E. P. Thompson, "Preface," from The Making of the English Working Class John Berger, "The Suit and the Photograph"
3/6		Roy Rosenzweig, "The Rise of the Saloon" Aronowitz, "Working Class Culture in the Electronic Age"
3/8		E. P. Thompson, "Time, Work-discipline, and Industrial Capitalism"
3/10		Paul DiMaggio, "Cultural Entrepreneurship"
3/15		Web Essay on the Male Gaze John Berger, Chapter 3 of Ways of Seeing
3/17		Janice Radway, "Functions of Romance Reading"
3/27		Rachel Bowlby, Just Looking
3/31		Annotated Bibliographies Due
		Michael Omi, "In Living Color: Race and American Culture"
4/3		Ellen Seiter, "Racial Representation in Advertising"
4/5		Thorstein Veblen, "Conspicuous Consumption" Susan G. Davis, "Shopping"
4/7		Colin Campbell, "Modern Autonomous Imaginative Hedonism"
4/10		Term paper rough drafts due
		Rosalind Williams, "The Dream World of Mass Consumption"
4/12		This American Life segment. Sut Jhally, "Free at Last: Sponsorship, Fanship & Fascism"
4/14, 4/19		Michel Foucault, "What is an Author?"
4/21		Stuart Hall, "Minimal Selves" Stuart Hall, "Culture, Community, Nation"
4/24, 4/26, 4/28, 5/1, 5/3		Term paper presentations
5/8		Term paper final drafts due