



**THE UNIVERSITY
OF VERMONT**

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News Release

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WRUV-FM 90.1 Begins Broadcasting from New Station and Rocks the DC

The University of Vermont's student-run radio station, which boasts the largest library of CDs and vinyl in the state, has never had the most luxurious digs.

But that changed Tuesday.

Back in the 1970s, the students broadcast from a barn behind UVM's Pomeroy Hall on Main Street. In 1986, the station moved up—in a way—to the basement of Billings Student Center on University Place: a more central location, but still tucked away.

But at 3 p.m. Wednesday, the first floor of the brand new Davis Student Center, not far across Main Street from that old barn, began thumping with the sounds of Tony Allen's "The Same Blood," courtesy of WRUV's finest station yet.

"I feel like I'm part of station history," said Brian Sweeney, a May graduate who got to spin that first disc. "I feel honored, because I love this station."

WRUV is one of many student groups, including the Student Government Association and student newspaper The Vermont Cynic, to move to the building, which

should be completed later this month, said Chris Evans, assistant director of student life and adviser to WRUV.

But few of the organizations should be as profoundly affected as WRUV, he said.

“To move from the basement of a building with only occasional foot-traffic to the center of a student center that will, itself, become the new center of campus—this station is going to blow people away,” Evans said.

Students oversaw the move with the help of more than a dozen “community volunteers,” many of whom—like Sweeney—are UVM graduates who compete for a chance to continue working as Deejays in the station, said Mandy Sutherland, a UVM senior and WRUV station manager.

“The best part of the move has been getting to know all the volunteers who are coming out to help and getting to know them better,” Sutherland said. “The hardest part was just moving all this music.”

Since WRUV’s last move—to Billings in 1986—the station has accumulated roughly 30,000 vinyl albums and 50,000 CDs, Evans said.

The new station can only hold about two-thirds of the current collection, he said, a problem that will be alleviated as WRUV moves most of its CDs to digital files stored on a collection of hard-drives.

However, given the vast music collection—and the one lonely hard-drive dedicated to archiving all those CDs—this process could take years.

“But don’t worry,” Evans added. “We shouldn’t be moving anywhere for a good long while. Our new home is just perfect.”