FIGURE 12-25 CHANGING THE EYE. Ten sketches of possible makeups for the same eye. All of the changes can be made by blocking out all or part of the eyebrow in A and creating a new brow and by remodeling the eye area with highlights and shadows.
Care should be taken to the way that the lower eyelashes appear.

The relationship between the eyeball and the eyelid.
The basic outline of the face goes from the forehead out to the cheekbones, located slightly below the eyes, down and in slightly to the jawbone, a bit below the mouth, then in to the chin. The planes of the face give three-dimensionality to the drawing, though the actual lines would not be used. Figure 4.8 diagrams the face indicating the planes and proportions of the parts. The eyes are placed about the width of one eye apart from each other. Figure 4.10 shows the individual eye.
Try for exotic beauty, charm and sophistication. Find your own ways to achieve it.
Various Facial Views