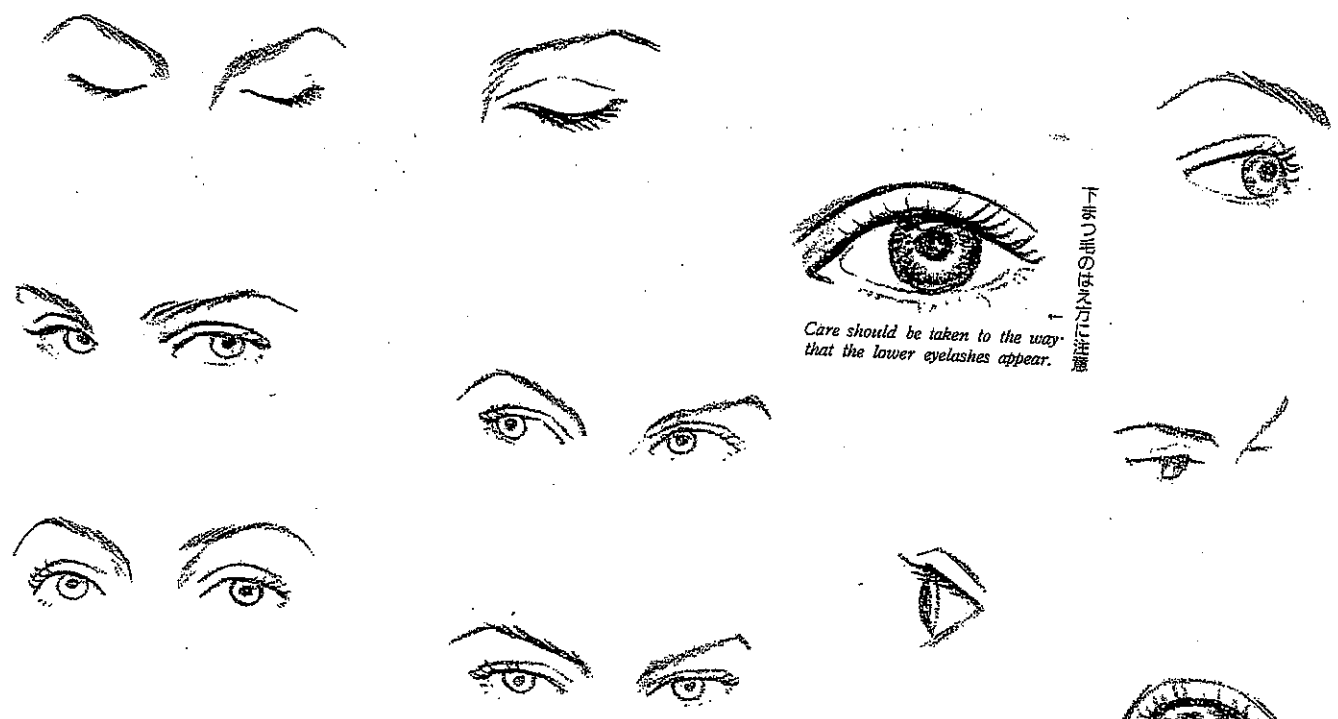


**FIGURE 12-25 CHANGING THE EYE.** Ten sketches of possible makeups for the same eye. All of the changes can be made by blocking out all or part of the eyebrow in A and creating a new brow and by remodeling the eye area with highlights and shadows.



上眼瞼の描き方  
 Care should be taken to the way that the lower eyelashes appear.

眼球とまぶたの関係  
 the relationship between the eyeball and the eyelid

正面 → 斜め → 横  
 frontal angle side

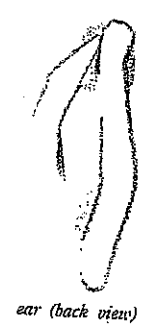
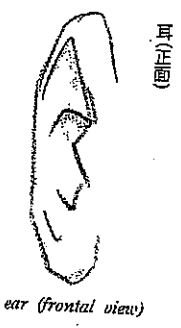




Figure 4.8 The head from the front showing the planes of the face.

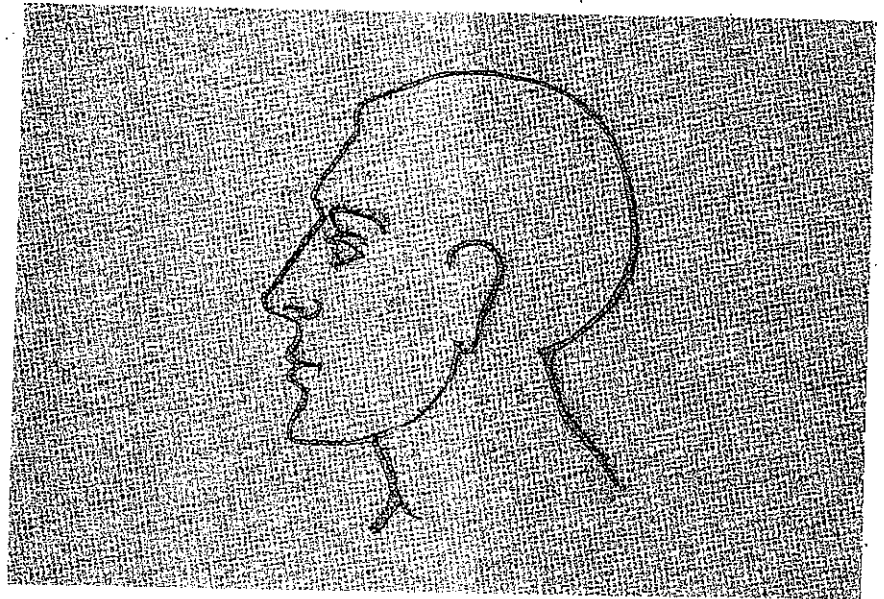


Figure 4.9 The head from the side.

The basic outline of the face goes from the forehead out to the cheekbones, located slightly below the eyes, down and in slightly to the jawbone, a bit below the mouth, then in to the chin. The planes of the face give three-dimensionality to the drawing, though the actual lines would not be used. Figure 4.8 diagrams the face indicating the planes and proportions of the parts. The eyes are placed about the width of one eye apart from each other. Figure 4.10 shows the individual eye.



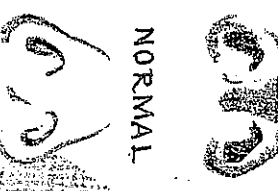
Figure 4.10 The eye.



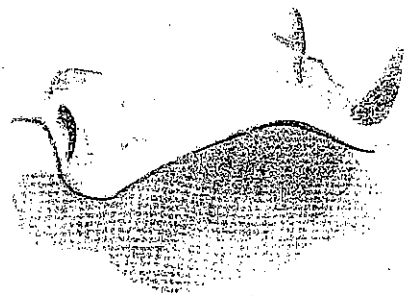
Figure 4.11 Various styles of indicated faces.



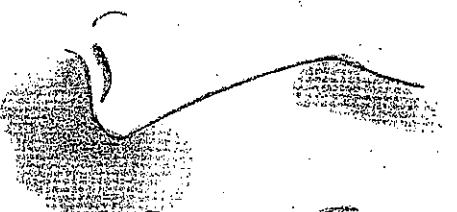
FRONT



FASHION



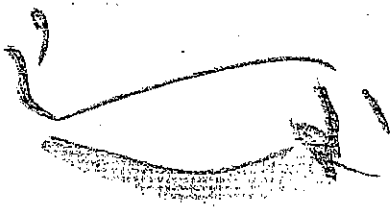
SIDE



FASHION



3/4 VIEW

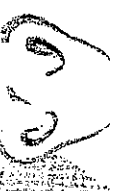


NORMAL

FASHION



NORMAL



FASHION



NORMAL



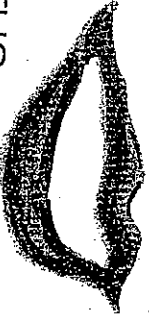
FASHION



NORMAL



FASHION



NORMAL



FASHION



NORMAL



FASHION



NORMAL



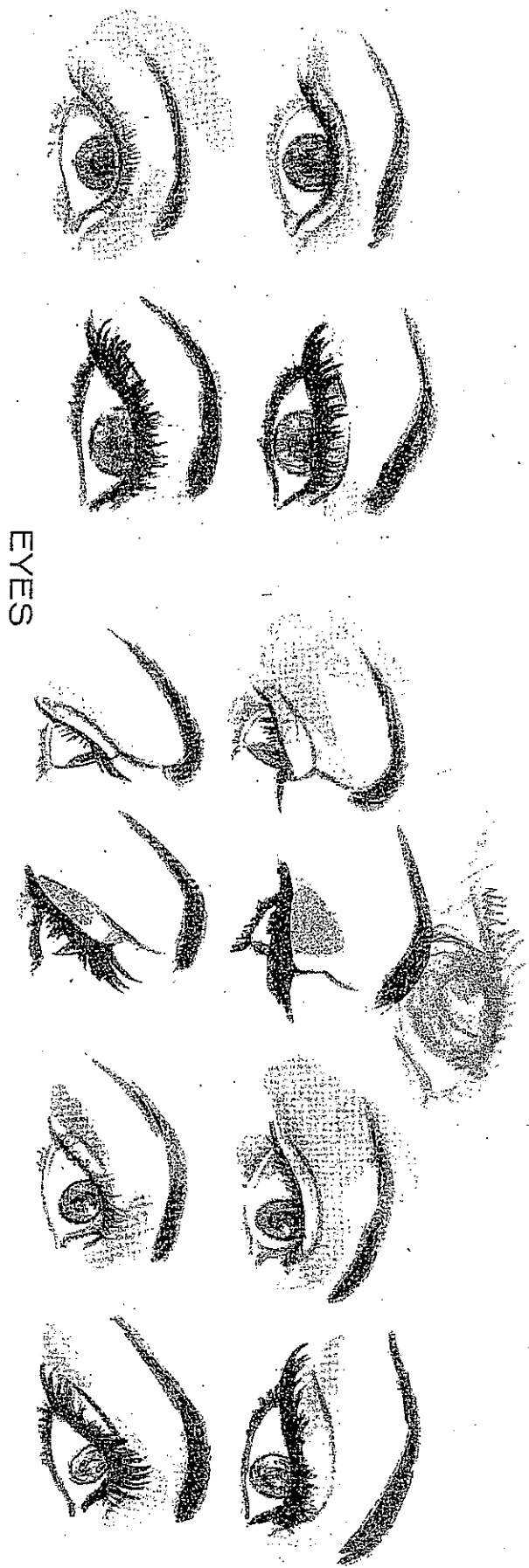
FASHION



MOUTHS

NORMAL

FASHION



EYES

NORMAL  
FRONT

FASHION  
FRONT

NORMAL  
SIDE

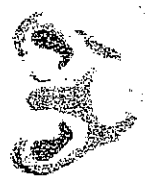
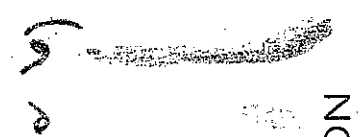
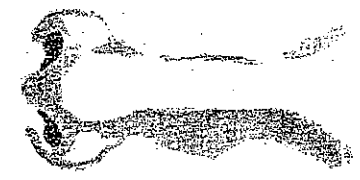
FASHION  
SIDE

NORMAL  
3/4 VIEW

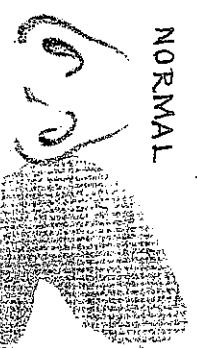
FASHION  
3/4 VIEW

TRY FOR EXOTIC BEAUTY, CHARM AND SOPHISTICATION. FIND YOUR OWN WAYS TO ACHIEVE IT.

NOSES



NORMAL



● 顔ポーズ集 Various Facial Views

