

Hi Folks,

Here is the step-by-step process I gave you in class today for the homework that is due on next week. Remember, take your time and work at your own pace.

Step 1:

Place the copy of the drawing I gave you under a sheet of tracing paper. Look for basic geometric shapes inside the drawing I gave you, and create a drawing of those basic geometric shapes on the tracing paper.

Step 2:

Take the drawing you just did and do a “light and shadow study” of it by deciding from which direction the light is coming from, (upper left or upper right) and then putting in the three values: highlights, middle values and lowlights. Do this right on the drawing you did of basic geometric shapes, using a 6B pencil. When done, put this drawing aside.

Step 3:

Lay another piece of tracing paper over the handout. Using only shapes of light and shapes of shadow in various values, complete a light and shadow study of the costume design including the details of the garment and face.

Step 4:

While looking at the light and shadow study you just completed in Step 3 as a reference to guide you, paint a monochromatic light and shadow study on the pastel paper with the copy of the design on it. Paint this with black watercolor, using various shades of gray, black and white.

Step 5:

Using your 2nd copy of the design, turn the sketch over and using your 6b pencil, put a layer of graphite over the area of the paper behind the sketch. When done, turn it over so you see the sketch and place it on the watercolor paper so the graphite is face down on the watercolor paper

You may want to tape both papers in place. Press on the lines of my sketch with a pen or pencil to transfer the sketch to watercolor paper. Paint a light and shadow study of the figure in black watercolor, using as many washes as you think are necessary, remembering to let each wash dry if you want a hard edge, and working wet in wet when you want a soft blend of values.

Step 6:

Let step 5 dry thoroughly and then repeat it on the reverse side of the watercolor paper. Then paint the design again making your own choices about color, texture and line. After you have added color, paint in the monochromatic gray values on top of the colors to make the figure in color have more three dimensional qualities.

I know this all seems like a lot, but you are an incredibly talented group of students. Trust me on that! I know you can do it..not only that, I know you can do it superbly! Have fun and call me if you need help! 609-636-2815

Martin