color |ˈkələr| (Brit. **colour**)

noun

1 the property possessed by an object of producing different sensations on the eye as a result of the way the object reflects or emits light : *the lights flickered and changed color.*
*In costume design we must recognize that color is the most powerful of the design elements. People will see it first, and respond to it emotionally before line and texture. The specific organization of color palette in a production can lead to strong design statements that carefully manipulate audience response.

line¹ |līn|

noun

1 a long, narrow mark or band : *a row of closely spaced dots will look like a continuous line | I can't draw a straight line.*
*In Costume design thisrelates to both EXTERNAL LINES, which refers to the silhouette of the garment, and the INTERNAL DESIGN LINES, which are the lines formed by seams, trims, textures or ornament within the silhouette.

texture |ˈteks ch ər|

noun

the feel, appearance, or consistency of a surface or a substance • the character or appearance of a textile fabric as determined by the arrangement and thickness of its threads : *a dark shirt of rough texture.*
* In costume design this relates to how something "looks to feel", as an audience does not actually touch a garment onstage.