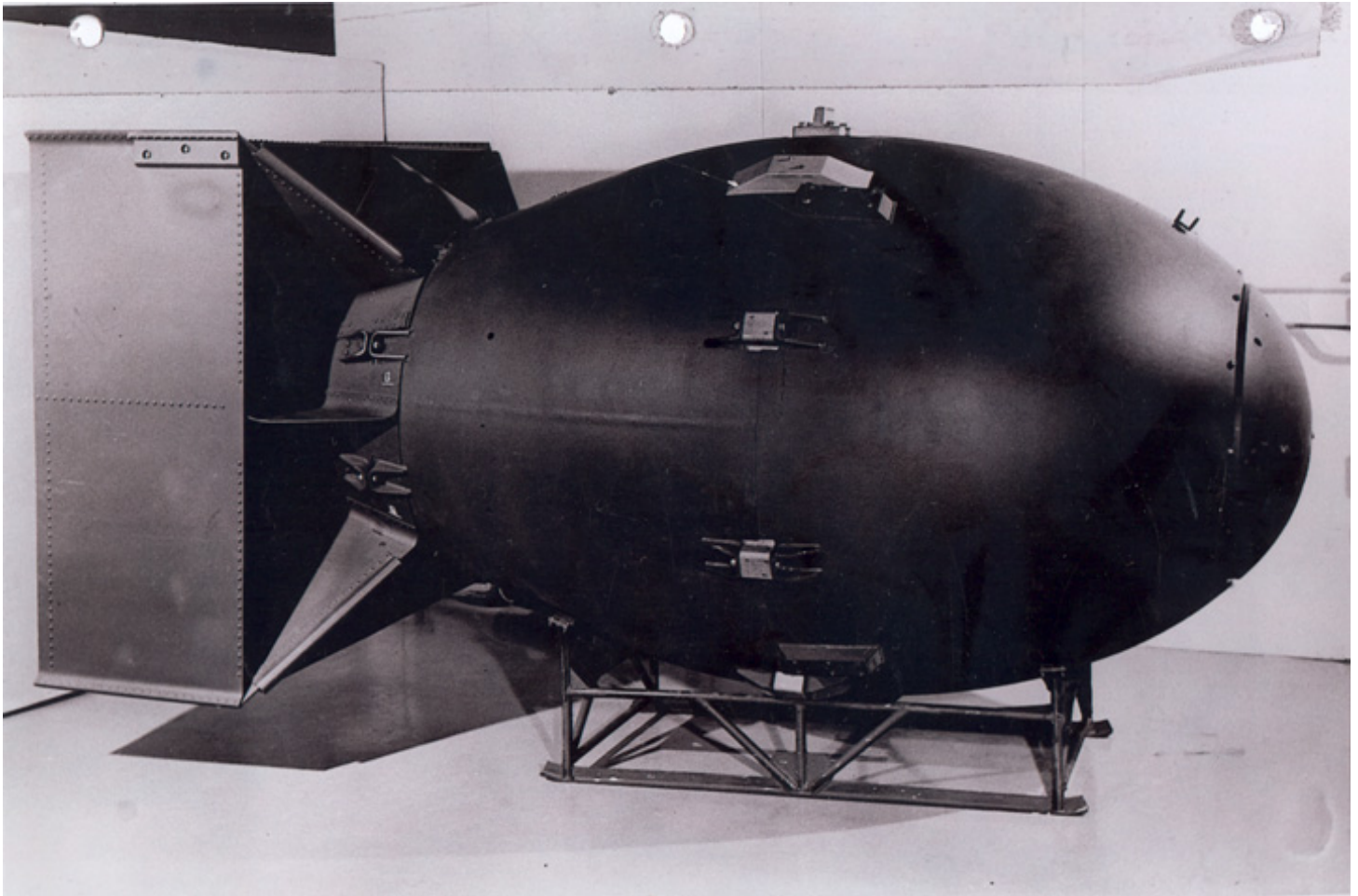




- Where are they going?
- I can feel a sense of solidarity coming from the men in this photo.
- Demograph of the other
- US concentration camp?
- Soldiers or survivors?



- A Japanese victim or American worker?
- Did he/she survive?



- This bomb is called “big boy”.
- Was this dropped on a city?
- Is this real or a model?
- Is this the actual bomb?
- Did the women see this?
- Looks like a toy.
- How is this different from the other bomb pictured?

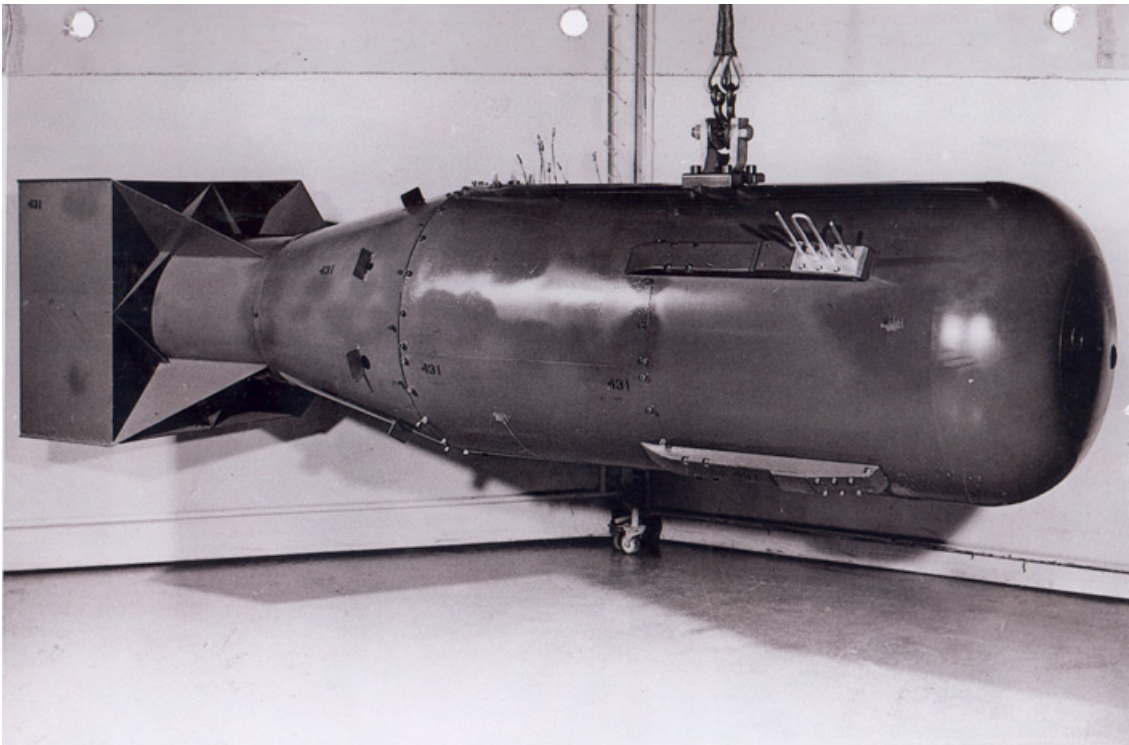


- Amazing that some buildings still stood.
- After math and destruction
- The greatest thing television has done is bring the reality of war into the home. It doesn't prevent war, but I hope it prevents this sort of devastation.
- Looks devastating.



- What choices would these women had made had they known?
- What influence did this have on future policy on nuclear and chemical weapons?
- Was it worth this?





- Does not look so destructive as it actually is.

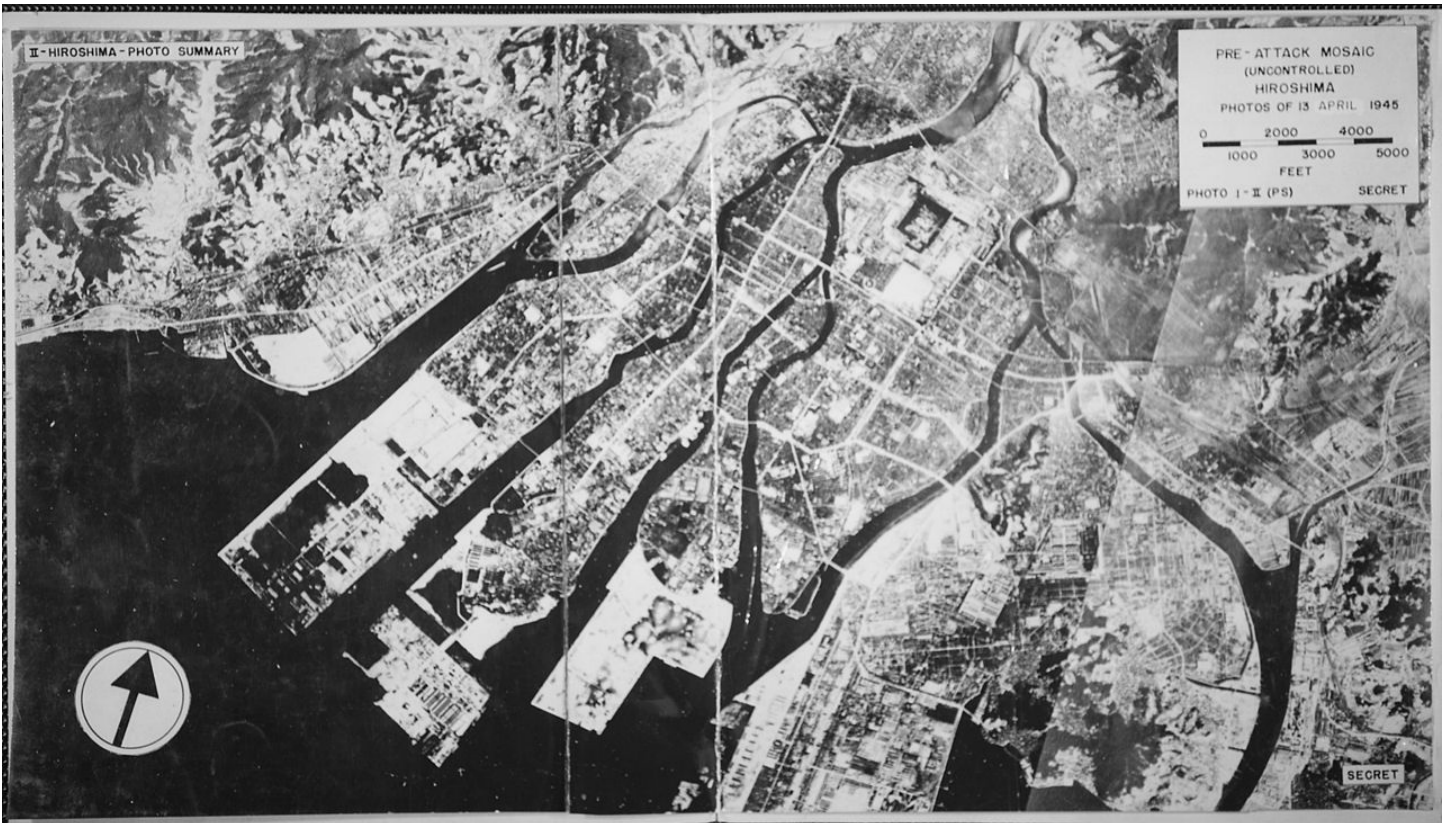


- What is this picture showing us?
- The impact of the bomb seems worse on the victims than on these bottles



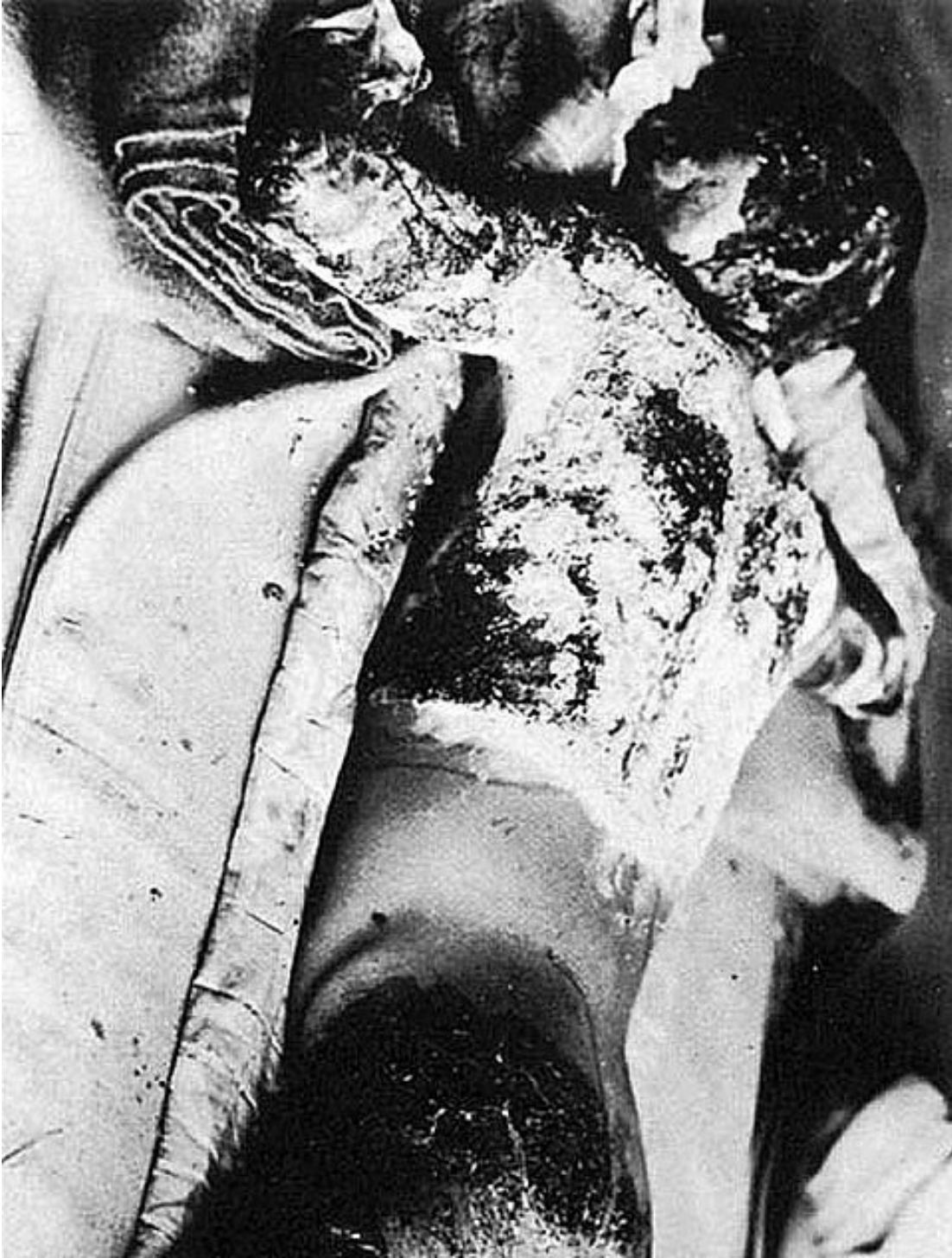
- How does this better our world/country? Our lives?
- What is the point?
- Do you feel better now?
- Does this make you feel safe?
- Someone's home town





- How did the predictions of the destruction of the A-bomb compare to the reality?
- Awestruck at similar devastation after the bom and after the tsunami.





- I don't know I could live with this on my hands.
- Whose lives are more valuable?
- Was this a worker or victim of the bomb?
- Did they provide any protective any equipment for the women or warn them of the risks?



- Exactly what caused this?
- How well was all this predicted?
- This woman's burns are in the pattern of her kimono.



- How old?
- How much was the secrecy at Oak Ridge enforced to prevent moral objection?
- Why must it come to this?
- Do the people responsible care that this is an innocent child who had nothing to do with the war?
- Or was this a child soldier?