

# STUDENT PERFORMANCE RECITAL APPLICATION

Name: \_\_\_\_\_ Recital Date: \_\_\_\_\_

Voice/Instrument: \_\_\_\_\_ Email: \_\_\_\_\_

Accompanist's name(s) and instrument(s): \_\_\_\_\_

## PROGRAM

(Please write legibly and make sure all spellings are correct. When applicable, include **name** and **number** of each movement. Total performance time is limited to 7 minutes.)

Name of piece (and movements): _____ _____
Composer: _____ Timing (in minutes): _____
Name of piece (and movements): _____ _____
Composer: _____ Timing (in minutes): _____
Name of piece (and movements): _____ _____
Composer: _____ Timing (in minutes): _____

**Faculty Approval:** \_\_\_\_\_  
(Students: Your instructor and Area Head must sign this form before it is turned in to the music office)

**Area Head Approval:** \_\_\_\_\_  
Area Heads: Prof. Neiweem – Voice Prof. Parker – Piano  
Prof. Toner – Woodwind/Brass/Perc. Prof. Julien or Stewart – Jazz Studies  
Prof. Kono – Strings + Guitar

Deadline for return to the Music Office: **NOVEMBER 1** (fall semester) **APRIL 1** (spring semester)

**Please see reverse side for instructions and Performance Recital Checklist**

## Check list for Student Performance Recitals

Music majors enrolled in MU 134 are required to perform on at least two (2) Student Performance Recitals before they are eligible for an intermediate Level Examination (Level III). Two (2) additional Student Performance Recital performances are required prior to the Solo Recital Examination (Level IV).

**NOTE:** You must be the *featured* soloist on your performance (not simply a part of a combo or other accompanist) for the performance to count toward these goals.

- 1) Select a recital date in consultation with teacher.
- 2) Complete the **Student Performance Recital Application** (on reverse side) and return it to the Music Office by **NOV. 1** (Fall semester) or **APRIL 1** (Spring semester)
- 3) In the space below, indicate any specific needs for stage arrangements, including set-up of the piano and any accompanying instrumentalists (attached a sketch if needed).

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- 4) Check in the Music Office the day before your recital to find out the order of the program.
- 5) Arrive early and dress appropriately (i.e. semi-formal or formal attire).
- 6) Bow to acknowledge applause as you enter and exit the stage, remembering to also acknowledge your accompanist.

### Jazz Requirements

Please limit instrumentation to:

#### **DUO**

- Wind instrument or bass plus *piano accompaniment, or*
- Wind instrument or bass plus *guitar accompaniment, or*
- Piano or guitar plus *bass accompaniment*

#### **TRIO** (for drummers only)

- Drums plus *bass and piano/guitar accompaniment*

Students must be accompanied by a faculty or professional accompanist (student accompanist must be approved in advance by the Area Head).

If your performance includes drums, amps, and other equipment, you must set up those items and have them in place on stage at least 30 minutes before the recital begins. Consult with your teacher or the Area Head about gaining access to the equipment in storage.

Performers are responsible for returning any borrowed equipment at the end of the recital.

**(NOTE:** Do not interrupt a class in the Ballroom to return equipment)