

The University of Vermont Department of Music  
**PRIVATE APPLIED LESSONS CONTRACT**  
*(Submit this form to the Music Department Office by the end of the Add/Drop Deadline)*

Name \_\_\_\_\_ UVM ID# \_\_\_\_\_

Instrument \_\_\_\_\_ Course # & Section: MU \_\_\_\_\_ - \_\_\_\_\_  
(see reverse) Course #. (Section AA-Y)

# of Credits \_\_\_\_\_ Instructor's Name \_\_\_\_\_  
(1 or 2)

Music Major     Music Minor     Non-Major

Email \_\_\_\_\_ Phone: (\_\_\_\_\_) \_\_\_\_\_

Music Majors only: Is this a secondary instrument/voice?     yes     no

If yes, is it required?     yes     no

**MUSIC MAJORS: \$190 per credit** of instruction for REQUIRED lessons

**MUSIC MAJORS: \$400 per credit** of instruction for NON-REQUIRED lessons

**MUSIC MINORS: \$405 per credit** of instruction for all lessons

**NON-MAJORS: \$450 per credit** of instruction for all lessons

I understand that there is a fee for Private Music Lessons billed to my billing address through UVM.  
*(Contract is not considered valid unless this box is checked.)*

Private applied lessons are held during 14 weekly private meetings with the instructor, and are available for variable credit. Students enrolled for one credit of study receive half-hour lessons. Those enrolled for two credits receive full hour lessons.

Students should consult the Applied Music Syllabus for general information about lesson requirements. Specific requirements will vary from teacher to teacher – students should consult their teacher for this information including the scheduling of lessons and repertory classes connected with the lessons.

Attendance at all lessons is a course requirement. When possible, faculty will make up a lesson canceled prior to the lesson time. Missed lessons with no prior notice will not be made up.

**There are no refunds of Private Music Fees after the Add/Drop Deadline.**

**Please be sure you have registered for your lessons on the web also.**

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Instructor's Signature \_\_\_\_\_ Date \_\_\_\_\_

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## PRIVATE APPLIED LESSONS

### Course #

- MU 033** - lessons for NON-MAJORS / NON-MINORS  
**MU 034** - REQUIRED secondary lessons for music MAJORS  
**MU 044** - NON-REQUIRED secondary lessons for music MAJORS  
**MU 133** - lessons for music MINORS  
**MU 134** - lessons for music MAJORS (after Level II jury)  
**MU 234** - lessons for music MAJORS (after Level III jury)

### Section                      Instructor

<b>A</b>	<b>Voice</b>	Neiweem & Kwanza
<b>AA</b>	<b>Bassoon</b>	Elliott
<b>B</b>	<b>Piano</b>	Parker & Orgel
<b>BB</b>	<b>Jazz voice</b>	deLaurentis
<b>C</b>	<b>Organ</b>	Neiweem
<b>D</b>	<b>Flute</b>	Janson
<b>E</b>	<b>Clarinet</b>	Klimowski
<b>F</b>	<b>Oboe</b>	Carpenter
<b>G</b>	<b>Saxophone</b>	Klimowski
<b>H</b>	<b>Trumpet</b>	Vega
<b>I</b>	<b>Horn</b>	Parshley
<b>J</b>	<b>Trombone/Tuba</b>	Wigness
<b>K</b>	<b>Percussion</b>	Toner
<b>L</b>	<b>Violin</b>	Read
<b>M</b>	<b>Viola</b>	Read
<b>N</b>	<b>Cello</b>	Polk
<b>O</b>	<b>String Bass</b>	Albright
<b>P</b>	<b>Harp</b>	Soons
<b>Q</b>	<b>Classical Guitar</b>	Mantegna
<b>R</b>	<b>Jazz Trumpet</b>	Vega
<b>S</b>	<b>Jazz Trombone</b>	Davies
<b>T</b>	<b>Jazz Saxophone</b>	Zsoldos
<b>U</b>	<b>Jazz Piano</b>	Cleary
<b>V</b>	<b>Jazz Guitar</b>	Capps & Asbell
<b>W</b>	<b>Jazz Bass</b>	Rivers
<b>X</b>	<b>Drum Set</b>	Salisbury
<b>Y</b>	<b>Conga/Djembe</b>	Ferraris