Bibliography of Austen Era Fashion (some 18th cent., most early 19th): Books

Alexander, Kimberly S. *Treasures Afoot: Shoe Stories from the Georgian Era*. Baltimore: Johns Hopkins University Press, 2018.

Arnold, Janet, and Janet Arnold. *Englishwomen’s Dresses and Their Construction c. 1660 - 1860*. Reprinted. Patterns of Fashion, written and ill. by Janet Arnold; 1. London: MacMillan [u.a.], 1995.

Arnold, Janet, Jenny Tiramani, and Santina M. Levey. *Patterns of Fashion 4: The Cut and Construction of Linen Shirts, Smocks, Neckwear, Headwear and Accessories for Men and Women c.1540-1660*. Hollywood, CA: Quite Specific Media Group, 2008. (The original one that gave birth to a revolution in how historic clothing is discussed and depicted. Look for new editions of all volumes coming out later in 2021.)

Ashmore, Sonia. *Muslin*. London: V&A Pub, 2012.

Baillio, Joseph, Katharine Baetjer, Paul Lang, Ekaterina Derjabina, Gwenola Firmin, Stéphane Guégan, Anabelle Kienle Poňka, Xavier Salmon, and Anna Sulimova. *Vigée Le Brun*. Edited by Louise-Elisabeth Vigée-Lebrun. New York: Metropolitan Museum of Art, 2016.

Barreto, Christina, and Martin Lancester. *Napoleon and the Empire of Fashion: 1795-1815 ; [ Publ. for the Exhibition “Napoleone e l’Impero Della Moda” at the Triennale Di Milano, 16 June - 12 September 2010]*. 1 ed., engl. Ausg. Milano: Skira, 2010.

Barrington, Mandy. *Stays and Corsets: Historical Patterns Translated for the Modern Body*. New York: Focal Press, Taylor & Francis Group, 2016. (Only a couple for ou period, but interested anyway.)

Baumgarten, Linda, ed. *What Clothes Reveal: The Language of Clothing in Colonial and Federal America ; The Colonial Williamsburg Collection*. Williamsburg, Va: Colonial Williamsburg Foundation, 2011.

Blum, Stella, Rudolph Ackermann, and Repository of arts, literature, fashions, etc, eds. *Ackermann’s Costume Plates: Women’s Fashions in England, 1818-1828*. New York: Dover Publications, 1978.

Bradfield, Nancy. *Costume in Detail: Women’s Dress 1730-1930*. Boston: Plays, Inc., 1968.

Brown, Kathleen M. *Foul Bodies: Cleanliness in Early America*. Society and the Sexes in the Modern World. New Haven: Yale University Press, 2009.

Burnston, Sharon Ann, and George J. Fistrovich. *Fitting & Proper: 18th Century Clothing from the Collection of the Chester County Historical Society*. Texarcana, Tex: Scurlock Pub. Co, 1998.

Davidson, Hilary. *Dress in the Age of Jane Austen: Regency Fashion*. New Haven, CT: Yale University Press, 2019.

Davis, R. I., and William-Alan Landes. *Men’s 17th & 18th Century Costume, Cut & Fashion: Patterns for Men’s Costumes*. Studio City, CA: Players Press, 2000.

Dreher, Denise. *From the Neck up: An Illustrated Guide to Hatmaking*. 1st ed. Minneapolis, MN: Madhatter Press, 1981.

Edwards, Lydia. *How to Read a Dress: A Guide to Changing Fashion from the 16th to the 20th Century*. London ; New York: Bloomsbury Academic, An imprint of Bloomsbury Publishing Plc, 2017.

Greene, Susan W. *Wearable Prints, 1760-1860: History, Materials, and Mechanics*. Kent, Ohio: The Kent State University Press, 2014.

Harden, Rosemary, James Davies, S. J. Clews, and Museum of Costume (Bath, England), eds. *Fashion Museum Treasures*. London: Scala Publishers, 2009.

Harding, Anneliese. *John Lewis Krimmel: Genre Artist of the Early Republic*. A Winterthur Book. Winterthur, Del: Winterthur Publications, 1994.

Hart, Avril, Susan North, Richard Davis, and Leonie Davis. *Seventeenth and Eighteenth-Century Fashion in Detail*. London : New York: V&A Pub. ; Distributed in North America by Harry N. Abrams, 2009.

Haythornthwaite, Philip J., and Mike Chappell. *Uniforms of the Peninsular War in Colour, 1807-1814*. London : New York, NY: Arms and Armour ; Distributed in the United States by Sterling Pub. Co, 1995.

Hill, Margot H., and Peter A. Bucknell. *The Evolution of Fashion: Pattern and Cut from 1066 to 1930*. 9. impr. London: Batsford [u.a.], 1984. (This is my first historic costume book so it may be out of print. It shows its age by not being completely accurate, but iI include it as it was great as a visual timeline of examples.)

Hunnisett, Jean. *Period Costume for Stage & Screen. Patterns for Women’s Dress, 1800-1909*. Studio City, CA: Players Press, 1991. (A costume, not necessarily historic fashion book but it’s an old favorite—I use the basic skirt pattern all the time.)

Johnston, Lucy, and Richard Davis, eds. *Nineteenth-Century Fashion in Detail*. London: V&A Publ, 2005.

Joslin, Katherine, and Daneen Wardrop, eds. *Crossings in Text and Textile*. Becoming Modern: New Nineteenth-Century Studies. Durham, New Hampshire: University of New Hampshire Press, 2015.

Koda, Harold, and Andrew Bolton. *Dangerous Liaisons: Fashion and Furniture in the Eighteenth Century*. New York : New Haven: Metropolitan Museum of Art ; Yale University Press, 2006.

Kogure, Tohru, Tamami Suoh, Dominic Cheetham, and Akiko Fukai. *Fashion: A History from the 18th to the 20th Century*, 2006.

Lady. *The Workwoman’s Guide: Containing Instructions to the Inexperienced in Cutting out and Completing Those Articles of Wearing Apparel, &c. Which Are Usually Made at Home ; Also, Explanations on Upholstery, Straw-Platting, Bonnet-Making, Knitting, &c.* Easton, CT: Piper Pub., 2002. <http://books.google.com/books?id=Mqg7AQAAMAAJ>.

Los Angeles County Museum of Art, Sharon Sadako Takeda, Kaye Durland Spilker, and Clarissa M. Esguerra, eds. *Reigning Men: Fashion in Menswear, 1715-2015*. Los Angeles : Munich ; London ; New York: Los Angeles County Museum of Art ; DelMonico Books, Prestel, 2016.

Lynn, Eleri, Richard Davis, and Leonie Davis. *Underwear: Fashion in Detail*. London: V&A, 2010.

O’Brien, Alden, Madelyn Shaw, Ann Buermann Wass, Mark D Hutter, Carolyn Dowdell, Mackenzie Anderson Sholtz, and D.C.) DAR Museum (Washington. *“An Agreeable Tyrant”: Fashion after the Revolution : Exhibition Catalogue*, 2016.

Rauser, Amelia F. *The Age of Undress: Art, Fashion, and the Classical Ideal in the 1790s*. New Haven: Yale University Press, 2020.

Rothstein, Natalie, ed. *Four Hundred Years of Fashion*. Reprinted. London: Victoria & Albert Museum, 1992.

Salen, Jill. *Corsets: Historic Patterns and Techniques*. Hollywood, CA: Costume & Fashion Press, 2008.

Schaeffer, Astrida. *Embellishments: Constructing Victorian Detail*. North Berwick, Me: SchaefferArts Costume Exhibition & Care, 2013.

Severa, Joan L. *Dressed for the Photographer: Ordinary Americans and Fashion, 1840-1900*. Kent, Ohio: Kent State University Press, 1995.

Stowell, Lauren. *The American Duchess Guide to 18th Century Dressmaking: How to Hand Sew Georgian Gowns and Wear Them with Style*. Salem, MA: Page Street Publishing Co, 2017.

Stowell, Lauren, Abby Cox, and Cheyney McKnight. *The American Duchess Guide to 18th Century Beauty: 40 Projects for Period-Accurate Hairstyles, Makeup and Accessories*. Salem, MA: Page Street Publishing Co, 2019.

Styles, John. *The Dress of the People: Everyday Fashion in Eighteenth-Century England*. New Haven: Yale University Press, 2007.

Swallow, Kelly Anne. *Regency Fashion: Taking a Turn through Time*, 2015.

Swallow, Kelly Anne. *Regency Fashion: Taking a Turn through Time*, 2015.

Swallow, Kelly Anne. *Regency Fashion: Taking a Turn through Time*, 2015.

TOWNSEND, BEN. *FASHIONING REGULATION, REGULATING FASHION: Uniforms and Dress of the British Army, 1800-1808.* S.l.: HELION & CO LTD, 2018.