A Message from our Director,
Luis A. Vivanco

It has been an eventful year here in the Global and Regional Studies Program. Our name change, which took effect this year, is but the tip of the iceberg.

The most dramatic change has been the explosion in students taking a major or minor in our program, with the formal establishment of the Global Studies Program this past Fall. In its first semester in existence, over 80 students declared a major and 45 a minor in the field. Global Studies is now our largest program by far (Asian Studies is second with 31 majors and 21 minors), and its addition has effectively doubled the number of students we host within our GRS umbrella. We’ve heard through the grapevine that among applicants to UVM, there is a lot of buzz around two things—the addition of Arabic to our foreign language offerings, as well as the newly invigorated Global and Regional Studies Program. We’re quite proud of that fact.

We’ve sponsored numerous events and activities this year. In the Fall semester, we organized a joint lecture series with the Women’s and Gender Studies Program on the topic of “Globalizing Women’s, Gender, and Sexuality Studies.” We collaborated with organizers of the annual Day of the Dead celebration, a lecture by well-known Middle Easternist scholar Juan Cole, the Hispanic Forum, and a Brazilian Night to celebrate the establishment of a Portuguese language program at UVM.

Several new initiatives merit special attention. The first is that we have established a local chapter of Sigma Iota Rho Honor Society for International Studies to honor our most outstanding graduates. Last Spring, we inducted 16 graduates, and this year, we plan to induct 7 more. The second is a new 1-credit course called “Great Decisions” we offered in collaboration with the Global Village Residential Learning Community. This course met biweekly to discuss key global dilemmas, using a curriculum developed by the Foreign Policy Association, and distributed nationally through Councils on World Affairs (see Page Two). We had 20 enthusiastic students, some of whom have begun developing a student group on campus in affiliation with the Vermont Council on World Affairs. Given the success of this 1-credit course, we’re now developing a new career-oriented short course for our majors and minors which will be available next Fall semester.

It is an especially exciting time in GRS. We hope you’ll keep in touch.

The UVM Global and Regional Studies Program

African Studies
Asian Studies
Canadian Studies
European Studies
Global Studies
Latin American Studies
Middle East Studies
Russian & East European Studies

For more information, call the GRS office at 802-656-1096 or visit our website at www.uvm.edu/~global

INSIDE
Message from the Director ............ 1
2010 Robert V. Daniels Award .......... 2
GRS News .................................. 5
Spotlight on Students .................... 7
News from GRS Areas .................... 9
The Robert V. Daniels Award for Outstanding Contributions to the Field of International Studies

The Robert V. Daniels Award for Outstanding Contributions to the Field of International Studies was created in the spring of 2004 to honor Robert V. “Bill” Daniels, Professor Emeritus of the UVM History Department. The Daniels family are no strangers to the University, with grandfather Archibald Lamont Daniels serving as a Professor of Mathematics at UVM, 1885-1915, and Bill’s father, Robert Whiting Daniels graduating from the University in 1915.

A native Vermonter, Bill received his A.B. degree from Harvard University, where he had met his bride-to-be, Alice, as an undergraduate student in an Economics class they were taking together. He went on to complete his M.A. and Ph.D. degrees in Russian History, and shortly thereafter came to UVM as an Assistant Professor of History. He was appointed Associate Professor in 1961 and Full Professor in 1964. From 1964-1969, Bill served as Chairperson of the History Department and also was the Founder and Director of the UVM Area Studies Program (now known as the Global and Regional Studies Program), 1962-1965. During his spare time in the 1970’s, Bill also served as a State Senator from Chittenden County in the Vermont State Legislature. Following a distinguished career of more than 30 years at UVM, he retired, in a manner of speaking, in 1988. Since then, he managed to write and publish an additional five seminal books on Russian history in his retirement.

The Bailey-Howe Library lists more than twenty books written by Professor Daniels. Included among them are: A Documentary History of Communism; Red October: The Bolshevik Revolution of 1917; Russia: The Roots of Confrontation; Trotsky, Stalin, and Socialism; End of the Communist Revolution; The Stalin Revolution: The Foundations of the Totalitarian Era; and Russia’s Transformation: Snapshots of a Crumbling System. The Fourth Revolution: Transformation in American Society From the Sixties to the Present, was published by Routledge Press in 2006.

We are sad to report that Bill Daniels passed away on March 28, 2010. He will be fondly remembered in the UVM community for his personal contributions to the field of International Studies, and for his kindness and generosity as a friend and colleague.

The Robert V. Daniels Award for Outstanding Contributions to the Field of International Studies

The Robert V. Daniels Award recipient for 2010 is George Moyser, Professor and Chair of Political Science
On his intellectual formation: When I went to University of Manchester in 1963, I went into a program that was unusual in British universities in that you didn’t go to read a particular major but you had a common social science first year. If anything I went to read Economics but I soon found studying American, British, and Soviet politics seemed very exciting. One of my teachers in my final year was an American teaching in Manchester. Political Science in Britain and Europe at the time was much more historical and legal, less social science. He taught a course called “Political Behavior” which wasn’t about studying constitutions and history but studying people. This really engaged me. This behavioral revolution opened up a whole new array of political topics. For example, studying interest groups which are not official governmental organizations, not mentioned in any constitution. But also studying individual behavior, like voting behavior. Why do people vote? Why do they participate? How do people develop their political attitudes? It wasn’t abstract graphs, it was studying real people acting in a political way. That’s been my interest in life and scholarly contribution.

On coming to the U.S. to pursue a Ph.D.: Michigan was a great place to be. It had the Inter-University Consortium for Political Research which still exists and is probably the world’s biggest archive of data. I was sitting on a mine of information and political surveys. I dove into these archives and put it all on magnetic tapes. It was very primitive computing with the cards that you put into a computer and it would whur away and you would get the output; it was nothing like today. My thesis was a comparative study of how regional characteristics within Britain and Italy shape political normative climates and affect individual voting. It reflected on the one hand my orientation to studying people acting politically with my interest in European comparative politics.

On his cross-Atlantic academic career: After I finished my Ph.D. I went back to Britain because I was on a visa that required I leave the United States and bring the “good news” of American academia back to my home country. I went back to Manchester with something of a zeal to bring back all the new ideas and skills I’d learned at Michigan. I was rather naive! I found that the atmosphere was rather conservative, resistant to new ways of looking at politics. They would tolerate me but I was not going to change the whole dynamics of the department so I started thinking about coming back to the U.S. Then Mrs. Thatcher became Prime Minister in 1979. Eventually she began pressing the universities very hard. She basically thought that we were all left-wing layabouts who didn’t contribute to the national economy. Many of us working in Britain with American Ph.D.s thought if we’re not appreciated here let’s go back to the U.S. where we are appreciated! By that time I was a tenured professor so I wanted to be careful about where I moved. I applied to UVM for an open position and came in as an Associate Professor. As I discovered later it had just been annointed as a Public Ivy so it was entering this whole new golden era. I had always thought Vermont was a nice place to live from a European perspective.

On his involvement in European Studies and the University of Sussex Exchange Program: I gravitated to the European Studies Program and I got on the Executive Committee. They were delighted to have someone interested in helping out, especially from the Political Science side. From there I became director of the Program. One of the slight oddities of the European Studies major at the time was that there was one required course, the Geography of Europe. Along with others, I

continued on page 4
thought yes, to have an understanding of the geography of Europe is important, but it’s not the sole, central focus of the program. So we undertook the reorganization of the major, dividing it into the history and social side, and the literary, philosophical, and cultural side. We also had the idea to have a capstone senior seminar that would bring students from across European Studies. That didn’t work out terribly well because we didn’t have the resources to have people committed to it. At Michigan I was an international student and I found it such an amazingly positive experience. When I came here and the whole idea of study abroad was on the table and I thought this was something I should support. Sussex University in England approached us about doing an exchange program. I think the exchange isn’t as strong as it used to be. But when the British students would come here, I would reach out to them and help them to climatize to the American ways and the UVM ways of doing business.

On his future plans:
Shall I be doing some research? I hope I will. One of my interests has been in religion and politics. I did a piece not so long ago on the World Council of Churches, which is based in Geneva. It made me realize there has been no study at all on its political relationship with the UN and other international organizations. It has been mainly studied from a religious, theological institution end, as an ecumenical organization, not so much its pursuit of social and economic justice, which is what a lot of it is about. So that is one thing I might do. Another project is that one of the major differences between Western Europe and the United States is what you might call the collapse of institutional religion, in terms of it sort of being a cultural power and as a moral authority. It’s lost a lot of political clout that it used to have in years past. So one of my interests would be to say, “what is, or will be, the relationship between religion and politics in Europe in this sort of ‘post-church,’ ‘post-institutional’ situation?”

As for where I’ll be based, well I don’t know. That’s an open question. I don’t think we’ll be going back to Britain, although for many years I thought that’s where I would end up. You know, I thought that my mission here was to bring a knowledge and understanding of European politics to American students and when I retired, that job was sort of done, and then I’d go back to Britain, but I’ve been here too long and am too entrenched, family-wise and every way, that I think that’s off the table.

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**Global & Regional Studies Majors and Minors by Area as of Spring 2010**

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**Alumni & Students Call for submissions**

We would love to hear from you! Please send any Global and Regional Studies/Area & International Studies work you’ve been involved with or career updates to Marylou.Shea@uvm.edu for inclusion in our newsletter and website.

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**THE ROBERT V. DANIELS AWARD for Outstanding Contribution to the Field of International Studies**

**Recipients:**

2010  
George H. Moyser  
Professor of Political Science  
Director of European Studies, 1991-1997

2009  
Kevin J. McKenna  
Professor of Russian  
Director of Area & International Studies, 1989 – 2007

2008  
André Sénécal  
Professor of French  
Director of Canadian Studies, 1997 – 2006

2007  
Peter Seybolt  
Professor Emeritus of History  
Director of Asian Studies, 1969-2007

2006  
Abbas Alnasrawi  
Professor Emeritus of Economics

2005  
William Metcalfe  
Professor Emeritus of History

2004  
Robert V. Daniels  
Professor Emeritus of History
New “Great Decisions” Course Launched  
by Luis Vivanco

During Fall 2009, Director of GRS Luis Vivanco and Director of the Living and Learning Residential Community John Sama co-organized an innovative 1-credit course called “Great Decisions.” The students came from the new Global Studies Program and the Global Village Residential Learning Community.

Great Decisions is a long-running civic education program in the United States devoted to global affairs. Each year the Foreign Policy Association, a Washington, D.C.-based non-profit organization, publishes a briefing book that presents impartial essays written by noted experts on a number of pressing global dilemmas and topics. Its goal is to encourage citizens to become informed about these issues through collaborative discussion and analysis, and to empower them to critically explore how U.S. foreign policy is—or should be—responding to these issues. The briefing book provides historical background on each issue, current U.S. policy and alternative policy options, as well as opinion ballots whose results are made available to policymakers and the media.

This 1-credit course was organized around the Great Decisions 2009 curriculum, which covered issues like the Afghanistan/Pakistan dynamic; global energy crisis; geopolitical struggles over the Arctic; and global food issues, among others. The goal of the course was to help students gain a working knowledge of these pressing global issues, and more importantly, to help them develop a number of useful intellectual tools, including policy analysis skills, to frame future learning about these issues. We also considered the nature of decision-making and foreign policy in the dynamic, complex, and unfolding scene of global affairs and what, if anything, an informed citizenry can do about these issues. We plan to offer this course every year.

Behind the Scenes: Bringing Soviet Political Posters and Cartoons to the Fleming Museum  
by Aimee DeGalang

In the fall of 2008, I attended the inaugural meeting of small college museum curators from New England institutions. As we introduced ourselves and our respective projects, Jo-Ann Conklin, director of the David Winton Bell Gallery at Brown University in Providence, Rhode Island, mentioned her work on an exhibition of Soviet political posters and cartoons culled from a single private collection, and her desire to travel the show depending on the level of interest from peer institutions. Although the United States has had a long and, at times, contested relationship with the former Soviet Union, as an art historian, I have always been enamored with the republic for its contribution to the many avant-garde art movements of the early twentieth-century, including futurism, suprematism, and in particular, constructivism, when art worked in the service of the Revolution. Propaganda posters, especially those made before Stalin took control, are one area in which viewers can see the constructivist style, which, in the visual arts, is characterized by a bold, yet limited palette and strong angular designs. These posters had an enormous impact on the German Bauhaus, and much more broadly, the direction of industrial design, and western graphic arts. Thus, when I learned of an opportunity to bring a large group of them to the Fleming Museum, I was thrilled at the prospect.

Prior to Perestroika, Soviet propaganda posters were virtually unavailable in the West. With the decline of Communism, however, there is more interest than ever in the bold images from the former Soviet Union. Issued in editions of 5,000 to 50,000, propaganda posters were a ubiquitous part of Soviet society, although they are extremely rare today as most posters—as intended—were posted, and survived only weeks or months. Not recognized as valuable historical documents or collectibles at the time, most posters were recycled or lost due to the ravages of war, neglect, or time. Others were destroyed for political reasons, for example, it was dangerous to keep images of Trotsky after 1928. Therefore, a collection of the quality, size and scope on offer from Brown University is quite extraordinary.

Although relatively new to UVM and the Fleming Museum—I began in June 2008—I had heard of the strength of the Russian and East European Studies program, and I was aware of the Russian House within the Global Village residential Learning Community. This, coupled with my own personal interest in the material made bringing this exhibition, entitled Views and Re-Views: Soviet Political Posters and Cartoons, an exciting opportunity to consider.

Upon my return from the meeting of New England curators, I informed Fleming Museum director, Janie Cohen, about the Soviet posters and cartoons, and she shared my enthusiasm for bringing the exhibition to the Fleming. The next step involved contacting professors in the Department of Russian Studies; Kevin McKenna, and Denise Youngblood, as well as professor Jennifer Dickinson in the Department of Anthropology, to gauge their interest. Their support continued on page 7
for the exhibition was unanimous as they were all eager to see the material, and to share it with their classes. Furthermore, they all offered their expertise with regard to programming.

Over the course of the next year and a half I negotiated with Brown University about the logistics of bringing the exhibition here, which involved settling on a price for the exhibition, ensuring the safety of traveling the objects, and also, making sure our facilities were properly climate controlled as objects on paper are particularly susceptible to humidity changes. We also needed to ensure that the objects would be displayed under sufficiently low light levels as there are a number of watercolors in the exhibition and these tend to fade rapidly when exposed to high levels of light. Furthermore, we needed to prove our facility has adequate security. These are all typical issues that need to be considered in order to exhibit any works of art, thus, we already maintain these strict standards. Nevertheless, we needed to demonstrate to Brown University, who in turn needed to assure the private collector, that his posters and cartoons would be properly handled and displayed.

With all of these conditions met, we are able to share these rare treats with you, and invite you all to the Fleming Museum this spring, where the exhibition will be on view through May 23, 2010. We hope you join us. For more information, please visit our website, www.flemingmuseum.org.

Aimee Marcereau DeGalan, Ph.D. Curator of Collections and Exhibitions The Robert Hull Fleming Museum The University of Vermont

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We are grateful for contributions of any amount.

Please go to the following link: https://alumni.uvm.edu/giving/support.asp

Under Gift Designation, please select “Other” and specify “Global and Regional Studies Program”

Thank you!
A letter to UVM from senior Becca Hill, currently studying abroad at Saint Petersburg State University in Russia...

St. Petersburg is a beautiful and, in more ways than one, cold city. When I ride the metro from Vasilevsky to Petrograd every morning I am padded in the crowded car by various furs, and I have to try not to let this make me giggle or smile because then people look at me as though I am deranged. Another thing I am struggling to get used to is that there is no recycling system in place.

I am living with an elderly couple in an apartment building that is surrounded by schools. This is particularly pleasant when I am making my transit to and from school, as the area is always flooded with boisterous activity at those times. Funnily, it is easier for me to understand the accented whining and teasing of the school children than the various adult telephone conversations I have overheard. The kids have also given me lots of useful ideas. For example, the next chance I get I am going to try sliding down the ice-covered playground slide in my back yard on one of the lunch trays left in the area. The kids can go for meters in the snow after the slide, and I’m sure I could catch some air.

In school I am taking the usual grammar, phonetics, and conversation, as well as 20th century literature and civilization. All of my professors and mentors have been extremely helpful, and every night when I return home I feel like I have to stretch my cranium to fit all the new vocabulary I’ve learned that day. I think that my favorite class so far is phonetics.

As far as idiosyncrasies of Russian beliefs, I have run into a few issues with those as well. Just yesterday I was sitting on the cold marble floor of the hall outside our classrooms at Smolny, and a visiting host mother hurried over to me, yanking me up and chastising me for sitting on the cold stone. “You mustn’t!” she was saying, “It is not good for women to sit on cold surfaces if they want to be mothers.” I have also had more trouble than I expected in holding back whistles. Apparently, it is a tendency of mine to whistle when I am speechless or nervous, but any little chirp I let out is always followed with a shower of disapproving glances from surrounding strangers.

Aside from the adjustments I have had to make to my everyday mentality (a challenge that, for the most part, I welcome), life in Russia has been extraordinarily pleasant. My host mother, Natasha feeds me an enormous lot on a regular basis. Nearly every meal so far has been accompanied by pie, and she doesn’t seem to believe in feeding me less than two plates full at once. Just to give you an idea of it, I will tell you all I was offered yesterday.

She made blini with strawberry jam for breakfast, and gave me a plate of five. Next to this plate was another with two pieces of toast, ham, cheese, a banana, and a jelly donut. In case this wasn’t enough, she had a back up plate of blini, which she encouraged me to use to replenish the original blini plate. For dinner, I was given two different kinds of cabbage salad (one hot, one cold), chicken, pasta, carrot soup, bread, cookies, and...a jelly donut. Though I feel bad for rarely being able to finish my meals, I appreciate Natasha’s hospitality. Not only is it endearing and comforting, but it is saving me a lot of money as I always have leftover breakfast to bring to school for lunch. Generally, I would say that Russia is proving to be a very healthy experience for me.

...continued on page 8
stands out against the often gray sky, or radiates against the occasional blue sky. Its golden, regal peaks and domes make my heart flutter.

Then there is the opulent Church of the Savior on Spilled Blood. A hypnotic array of patterns, colors, gold, and saints rip your attention away from whatever you are doing and drag you into a state of stupefied wonder. The paths are hilariously difficult to maneuver. Snow - uneven piles, surprisingly deep snow heaps, and underneath it all, a slippery ice that you can hear cackling at your misfortune when you inevitably meet it face-to-face. I’ve “only” fallen 3 times this whole week!

And oh, the furs! How they ripple in the breeze of the passing metro!

I adore my host mom. She is a magnificent cook and is always helping me out in all my sticky situations - understanding the morning news, helping me to choose the best method of public transportation, finding the famed 4-story shoe mall... I feel great about the increased pace of learning Russian. Daily life reiterates class material and solidifies the newly acquired vocab and grammar as fast as wet hair freezes in this Petersburg winter! I have much to learn, of course, but it is all thrilling.

Soon, we will be set up with volunteering and elective activities. I’ll be trying out for the St. Petersburg State U. orchestra! My host brother is mostly deaf, but he can hear my playing; he smiles heartily when I play "Калинка", "Очи чёрные", and "Две гитары". I’m lucky I can connect with him on that level!

An old man sat with Becca and me on the metro. He was drunkenly raving about how glorious Petersburg is, gesticulating wildly enough to compensate for his incomprehensible slurred speech. It got old after a while, but his raw enthusiasm was touching. We’ve been to the Hermitage, but not yet into. As students, we can go as often as we’d like, for free!! Becca and I have big plans for frequenting this grandiose museum. We walked past it on a city tour, but didn’t have time to wander around freely.

I’ve had some unnerving moments, particularly when getting helplessly lost. It’s easy to get frazzled, but I try to keep at least a minimal level of calm. (My hostmom can tell you that I don’t often succeed!) All in all, St. Petersburg has offered up a full-bodied, rich experience, heavy with decadence and dazzle. I am absolutely thrilled to be here, and simply giddy with anticipation of what is to come.

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**Graduating Senior Receives Honors...**

The Russian and East European Studies Program announced that the recipient of the 2010 award for Outstanding Graduating Senior Russian Major is Megan Luttrell. Sporting a 3.74 overall GPA with a 4.0 average in Russian, Megan has been a two-year member/program director of the UVM “Russian House” as well as recipient of the highly prestigious 2008 “Kidder Award as Outstanding Sophomore Student” in the College of Arts and Sciences. In her spare time Megan has been a volunteer, helping a number of Russian immigrants living in the Burlington community. She also performs at a number of senior citizen homes in Burlington and Shelburne. Megan is currently writing her senior honors thesis under the supervision of Professor Kevin McKenna, Interim Director of the Russian and East European Studies Program. Megan will be teaching English next year for a private firm in St. Petersburg, Russia. She then plans to study toward a Ph.D. degree in Russian Literature at the University of Wisconsin (Madison).

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**Sigma Iota Rho Honor Society for International Studies**

The Global and Regional Studies Program will be inducting 7 students into the Sigma Iota Rho Honor Society for International Studies for 2010. We congratulate the following students for their outstanding accomplishments:

- **Bailey Adie**  
  Asian Studies

- **Rachel McNeil**  
  Asian Studies

- **Kiren Lee**  
  Latin American & Global Studies

- **Eileen Dirks**  
  European Studies

- **Matthew Greene**  
  European Studies

- **Samuel López-Barrantes**  
  European Studies

- **Katherine McClintic**  
  European Studies
NEWS FROM GRS AREAS:

African Studies:
The African Studies Program sponsored an informative lecture by Peter Vale, Mandela Professor of Politics at Rhodes University, in February. On April 6th African Studies hosted Sierra Leone's Refugee All Stars. The band showed excerpts from their award winning documentary, played some of their music, and participated in an enlightening discussion, answering questions from the audience. They talked movingly about music as their inspiration while living as refugees during the bloody civil war in Sierra Leone.

Asian Studies:
by Erik Esselstrom, Director, Asian Studies Program

During the fall 2009 semester, the Asian Studies Program hosted Professor Laura Nenzi of the University of Tennessee-Knoxville, who gave a fascinating lecture on the mid-nineteenth century Japanese political activist Kurosawa Tokiko. The program also helped sponsor a visit to campus by filmmaker Yung Chang, who attended a public screening of his award-winning documentary Up the Yangtze.

This semester, Asian Studies will bring Professor Ian Condry of MIT to campus as a Lintilhac Lecture speaker in early April. Condry will give a public talk about his current research concerning the transnational dynamics of Japanese animation, and he will also visit with UVM Professor Erik Esselstrom’s ‘Japan in/and the World’ seminar class to discuss his fascinating first book, Hip-Hop Japan, an anthropological study of the Japanese hip-hop music scene.

The Asian Studies Program is also looking forward to hosting the 2010 conference of the New England Association for Asian Studies in early November. This event will bring close to one hundred Asia scholars from around the region to the Davis Center for a day-long program of research presentations and discussions.

Canadian Studies:
by Paul Martin, Director, Canadian Studies Program

It has been a terrific year for the Canadian Studies program, the oldest comprehensive program of its kind in the United States. This year, we were fortunate to receive another $10,000 Program Enhancement Grant from the Canadian Embassy in Washington. This money helps our program in so many ways. It helps to subsidize student trips to Ottawa and Montreal, the fees and expenses for the many visiting speakers we bring to campus, and it also helps to cover research expenses for our faculty, such as a specially created pair of maps showing traditional Innu hunting territories and later hydroelectric development for Professor David Massell’s forthcoming book Quebec Hydropolitics: The Peribonka Concessions of the Second World War.

As we have done each year since the 1950s, we once again took students on a three-day trip to Ottawa, Canada’s capital city. While there, we visited the Museum of Civilization, the stunning National Gallery, and attended an Ottawa 67s hockey game. The highlight of our trip each and every year, however, is the day we spend at Canada’s Parliament. From the visitor’s gallery in the House of Commons, students watch the daily Question Period in which the three Opposition parties are able to pepper the members of the governing party, including the Prime Minister, with questions about the most pressing issues of the day.

Frequently with wide eyes and mouths agape our students are riveted by the hour long debate in which without the supplied head-phones it would be impossible to hear the questions and answers beneath all the shouting, catcalling, and cheering coming from the other Members of Parliament. The students are equally shocked that, when we meet for an hour with

continued on page 10
Members of each party after Question Period, they all seem to get along very well with one another. Any overt animosity between opponents is left on the floor of the House of Commons. Despite all the other attractions we see in this beautiful and historic city, the visit to Parliament is always the students’ favorite part of our trip.

Thanks to our grant from the Government of Canada and additional funds from the Global and Regional Studies Program and the English Department’s James and Mary Brigham Buckham fund, 2009-10 saw us continue our long tradition of bringing to campus some of Canada’s best-known writers. This year we had visits from Joseph Boyden, whose novel Through Black Spruce won the prestigious Giller Prize, and award-winning Newfoundland poet Randall Maggs, whose collection Night Work examines the tragic life and death of legendary goaltender Terry Sawchuk.

We also organized class visits from two very interesting Canadians. In December, Donat Savoie, one of Canada’s leading experts on the North and the Inuit people of the Nunavik territory of northern Quebec, spoke to Professor David Massell’s Canadian History class and to Dr. Brian Gilley’s Anthropology class on North American Indians. In March, Professor Michel Biron of McGill University, co-author of the landmark Histoire de la littérature québécoise and the holder of the Canada Research Chair in Québécois and Francophone Literature, gave a well-attended talk to students in Professor Ching Selao’s course on Québécois literature and faculty from the French department.

The highlight of our academic year, however, was likely the daylong conference organized by Professor Pablo Bose on “Settlement, Security, and Social Justice: Immigrants and Refugees in US/Canada Border Regions.” Sponsored by the Department of Geography and the Government of Canada, the conference brought prominent speakers from across Canada and the United States and featured a keynote address by Dr. Alison Mountz, the 2009-2010 William Lyon Mackenzie King Fellow at Harvard University. The conference also featured the premiere of a short film by the late Dr. Glen Elder; “Border Under Construction” focusing on the border community of Derby Line, VT and Stanstead, Quebec. Professor Elder’s research on this topic was partly funded by a Faculty Research Grant he received from the Canadian Embassy in Washington.

Speaking of conferences, the plans are already well underway for the 2010 Biennial Conference of the American Council for Quebec Studies (ACQS) that will take place in Burlington this coming fall. Our own Professor David Massell is the President of ACQS and will be welcoming the hundreds of specialists on Quebec who will be attending this fall’s conference at the Sheraton Hotel.

Finally, the one sad note for this year is the retirement of Professor André Senécal. He taught his last class in December and has now relocated to Boise, Idaho. Professor Senécal has been synonymous with Canadian Studies at the University of Vermont for over thirty years. Between 1997 and 2006 he served as Director of the Canadian Studies Program and was honored in 2008 with the Robert V. Daniels Award for his tremendous contribution to the field of International Studies. During his career at UVM he introduced thousands of students to the literature and culture of Québec. He also made invaluable contributions to our understanding of the history of Francophones in New England.

**European Studies:**

*by Gayle Nunley, Director, European Studies Program*

This year the European Studies program co-sponsored a number of UVM events exploring diverse aspects of European history and culture, ranging from Portuguese-language music traditions to the recent Presidential Lecture by Prof. Daniel Smil applying the emerging discipline of neurohistory to study of European history and the transformation from traditional to modern forms of society and culture. We have welcomed the inclusion in the UVM exchange program array of Vesalius College (Belgium) and American University Bulgaria, both of which now offer UVM students the opportunity to pursue focused work in the field of European Union Studies. Finally, we would like to congratulate our senior majors whose strong academic record at UVM and in European Studies has qualified them for Honors at graduation. Matthew Greene and Samuel López-Barrantes are this year’s co-recipients of the CAS Outstanding Senior Award in European Studies. Samuel, Matt, Katherine McClintic, and Eileen Dirks will be inducted in April as members of Sigma Iota Rho, the National Collegiate Honors Society in International Studies. Congratulations to all of you on this well-deserved recognition of your excellent work in European Studies at UVM.

Global Studies:
The new Global Studies Program, established in the fall of 2009, has experienced phenomenal growth in its first year (see Message from Director). There are currently 90 majors and 51 minors. The program held an open house in the fall of 2009 to introduce the new major to students and faculty, and hosted an end-of-semester social in December for all GS majors. Global Studies is looking forward to continued growth and further enhancing its curriculum.

Latin American Studies:
by Caroline Beer, Director, Latin American Studies Program
The Latin American Studies Program sponsored the Sixteenth Annual Hispanic Forum this fall “Art and Revolution: Cuba 50 Years After” to recognize the 50th Anniversary of the Cuban Revolution. In collaboration with the Fleming Museum, the Forum presented an Art Exhibition: “Cuban Artists’ Books and Prints: 1985-2008” curated by Linda Howe, Professor of Romance Languages at Wake Forest University. Professor Howe also presented the keynote address for the conference “New Cuban Art: Crossing the Accursed Waters.” There was a separate art exhibition by Aluan Arguelles, and an Artist’s Talk at the Fleming Museum by Carlos Estévez. The Forum included a film series of Cuban films organized by Ignacio López Vicuña, a Cuban Music Night with D.J. Toni Basanta, scholarly presentations on Cuban music, film, culture, and economics, and panel discussions of the exile experience and study abroad opportunities in Cuba. Next year’s Hispanic Forum will commemorate the 100th and 200th anniversaries of Mexican Independence and the Mexican Revolution. The Forum will take place September 30 to October 1, 2010.

On October 22, 2009, Latin American Studies faculty member Tina Escaja sponsored an informative and lively panel discussion on the coup in Honduras.

Latin American Studies faculty member Irma Valeriano organized a trip for Latin American Studies students to learn about organizing rural women from members of a feminist organization in Puebla, Mexico. She is hoping to expand the program to include more students in the future. For more information, contact Prof. Caroline Beer at caroline.beer@uvm.edu.

Middle East Studies:
The Middle East Studies Program hosted a visit and lecture by His Excellency, Aziz Mekour, Ambassador of Morocco on October 29th. The event attracted a standing-room-only audience and was co-hosted by the Vermont Council on World Affairs.

Russian and East European Studies:
by Kevin McKenna, Interim Director, Russian/East European Studies Program
The Russian and East European Studies group has had a busy and productive year. Perhaps the biggest event relates to the beginning of the current spring semester, when Professor Elena Gorokhova gave a reading from her recently published memoir A Mountain of Crumbs (Simon and Schuster Press). Detailing her life growing up in 1970s Leningrad, this memoir provides a poignant and penetrating glimpse of Soviet life in the declining decades of the USSR. It has received glowing reviews in the Sunday New York Times, the New Yorker, and numerous other magazines and journals. More than 125 faculty, students, and community members turned out for Professor Gorokhova’s reading.

Professor Shirley Gedeon (outgoing REES Director) is working this semester as a Visiting Research Professor in the Economics Faculty at the University of Sarajevo. Her stay there is being funded by an IREX Grant through the Individual Advanced Research Opportunities Program. Professor Gedeon’s study focuses on the role that financial markets and institutions play in shaping economic outcomes in Bosnia and Herzegovina under the currency board regime. It asks on what basis banks secure outside funding to support their loan portfolios, how the borrowed funds influence the size of the monetary base, and what the sequence of responses on the part of monetary authorities have been to contain the explosive growth in credit. It is especially interested in the feedback, or hysteresis, of decisions of banks to invest in BiH on the behavior of monetary authorities. She writes that “It is an absolutely fascinating time to be living in Sarajevo. Whether it is through music, drama, film, politics, or scholarship, everyone here seems to look back at the war and forward toward acceptance in the European Union. I have conversations daily with faculty, students, and people in cafes, who struggle to express identity. I feel grateful to be included in their national conversation and to offer whatever insights I have about the richness and complexity of living in a multicultural nation.”

Professor Jennifer Dickinson’s (Anthropology) article, “Languages for the Market, the Nation, or the Margins: Overlapping Ideologies of Language and Identity in Zakarpattia” just appeared in the journal International Journal of the Sociology of Language. In 2009, her article “Documenting Identity: The Discourse of Census Categories and Rusyn Self-Determination in the 2001 Ukrainian Census” appeared in the book Selected Papers in Rusyn Studies published by East European Monograph series of Columbia University. Professor Dickinson was also recently appointed to the prize committee for the AAASS Davis Center Book Prize in Political and Social Studies, and was recently re-elected to a two-year term as Webmaster for Soyuz, the Postsocialist Cultural Studies group of the American Anthropological Association.

Professor Michele Commercio (Political Science) had an article published in the fall semester, “Emotion and Blame in Collective Action: Russian Voice in continued on page 12
For the latest information on the Global and Regional Studies program, please visit our website at www.uvm.edu/~global