

Three Homages

for Piano

nos. 1-2

by

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Bélának a Blues-a (Béla's Blues)	1
Lachrymæ Cæruleæ (Blue Tears)	6

(Homage no. 3, "Stride Rite," available separately)

HOMAGE NO. 1
Bélának a Blues-a
(Béla's Blues)

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Allegro bartoko ♩ = 116-132 / ♩. = 176-208 (♩ constant)

Piano

senza Ped.

mp

This system contains measures 1 through 5. The music is written for piano in a grand staff. The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melodic line with slurs and accents. The dynamic marking *mp* is present. The instruction 'senza Ped.' is written below the bass staff.

6

mp

mp

This system contains measures 6 through 9. The musical notation continues with the same accompaniment and melodic patterns. The dynamic marking *mp* is repeated at the beginning and end of the system.

10

This system contains measures 10 through 13. The melodic line in the treble clef shows some chromatic movement and slurs.

14

p marcato

This system contains measures 14 through 18. The dynamic marking changes to *p marcato*. The melodic line features a prominent slur and an accent mark.

19

This system contains measures 19 through 23. The music concludes with a final melodic phrase in the treble clef and a concluding accompaniment in the bass clef.

2

24

Musical score for measures 24-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with dotted rhythms and slurs. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 24 starts with a treble staff measure containing a dotted quarter note and an eighth note, followed by a bass staff measure with eighth notes. The system concludes with a fermata over the final measure.

29

Musical score for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and fermatas. The bass staff has a rhythmic accompaniment. Below the bass staff, the markings "Ped. * Ped. *" are written, indicating pedal points. Measure 29 begins with a treble staff measure containing a dotted quarter note and an eighth note, followed by a bass staff measure with eighth notes. The system ends with a fermata over the final measure.

34

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and fermatas. The bass staff provides a harmonic accompaniment with eighth notes. Measure 34 starts with a treble staff measure containing a dotted quarter note and an eighth note, followed by a bass staff measure with eighth notes. The system concludes with a fermata over the final measure.

38

slyly
p legato 4:3

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and fermatas. The bass staff has a rhythmic accompaniment. Above the treble staff, the markings "slyly", "p legato", and "4:3" are written. Measure 38 begins with a treble staff measure containing a dotted quarter note and an eighth note, followed by a bass staff measure with eighth notes. The system ends with a fermata over the final measure.

42

4:3

Musical score for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and fermatas. The bass staff provides a harmonic accompaniment with eighth notes. Above the treble staff, the marking "4:3" is written. Measure 42 starts with a treble staff measure containing a dotted quarter note and an eighth note, followed by a bass staff measure with eighth notes. The system concludes with a fermata over the final measure.

46 *cresc.*

50 *f p*
Ped. *

54 *poco f*

58 *p*

62 *pp* *(poco)* *pp*

66

mp *cresc.*

poco Ped. (flutter)

68

f *più f*

72

8va *sfz* *mp* *cresc. molto*

poco Ped. (flutter)

74

ff

78

mf *cresc.* *sffz* *8vb*

poco Ped. (flutter)

80

pp

f sempre
Sost. Ped. (capture D# but not A)

84

mp cresc.

articulate the beam groups clearly and independently

88

ff

91

94

8va

fff

ppp

Sost. Ped. up Ped.

...to Bartok

HOMAGE NO. 2

Lachrymæ Cæruleæ
(Blue Tears)

Lento molto e flessibile
con intimissima espressione

pp legato

col Ped. ad lib.

5

ad lib. - lentissimo

rall. - - - rit. - - -

ppp lontano

molto legato

(Ped.) (half change)

9

a tempo

poco accel. - - -

ad lib. - lentissimo

poco rit.

ppp lontano

molto legato

mf *pp* subito

(Ped.)

13

a tempo

accel. - - -

molto pp

poco f

Più moderato
sempre legatissimo

17

f

molto Led.

22

stretto

cresc.

26

ritard.

ff

molto p

p sub.

(flutter Led.)

29

poco

pp

ppp

ppp

ritard.

molto rit.

(flutter Led.)

8 quasi Tempo I

32 *ten.* *ten.* *più lento* *molto rit.* *longa*

pp *ppp sub.* *pp*

ppp sub. *ppp sub.* *pp*

35 Tempo I

p *stretto - - - rit.* *a tempo*

mf *poco f*

39 *f cresc. e stretto* *lentissimo*

longa *pp* *rit. - - -*

ff

(flutter Ped.)

43 Tempo I

diminuendo

(Ped. ad lib.)

mp *p*

47 *smorzando*

ppp

ppp

...to Liszt