

Sonata
for
Unaccompanied Cello

David Feurzeig

Sonata
for
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Prelude
Corrente
Notturmo
Air (Saraband)
Gigue

Total duration ca. 16 minutes

This sonata is dedicated to
Nick Dinnerstein, Greg Hamilton, Gloria Lum, and Brooks Whitehouse
in appreciation of their generous cellistic advice.

Sorry it came out hard anyway.

David Feurzeig
2006

I. Prelude

Largamente maestoso ma vigoroso

The musical score is written in bass clef and consists of several measures. It begins with a **(3/2)** time signature and a **f** (forte) dynamic. The melody is characterized by slurs and ties. At measure 5, the tempo is marked **poco stretto** and the dynamic is **cresc.** (crescendo). At measure 7, the tempo is marked **rit.** (ritardando) and includes the instruction **(change bow ad lib.)**. The score then transitions to a treble clef at measure 11, where the tempo is **(4/2-7/4)** and the dynamic is **p** (piano). The instruction **like distant bells** is written above the staff. The score continues with various chords and intervals, including **ossia 1**, **ossia 2**, and **ossia** markings. The piece concludes with a **rit.** (ritardando) marking.

Nodes indicated here are those closest to the nut; other nodes may be substituted according to preference. If the 7th harmonics will not speak at the nut, players not taking the ossias may prefer to finger the whole passage near the bridge.

A Tempo

19 $\left(\frac{3}{2}\right)$ *f* *poco stretto*

22 *più stretto* *ten.* *ff* *riten.*

A Tempo

25 *mf* *riten.* *mp*

A Tempo

28 *mf* *rit.*

A Tempo

32 *p* II. (ossia: $\frac{3}{4}$) III. (ossia artificiale)

36 *pp* *rit.* (ossia)

A Tempo

3

40 (3) *f*

stretto

broaden

44 *cresc.* *molto*

luminous!

47 *fff* *dim.*

meno mosso

rubato

port. °

sul tasto

51 *p dolce* *> pp* *più pp espress.*

quasi a Tempo meno mosso

rit.

A Tempo

poco più vivo che Tempo I ord.

55 *ff*

59 *rit.*

62 (rit.) *meno mosso* *p* (l.v.)

II. Corrente

Presto

pizz. (see note)

p ma sonoro

cresc.

f mp

cresc.

ff

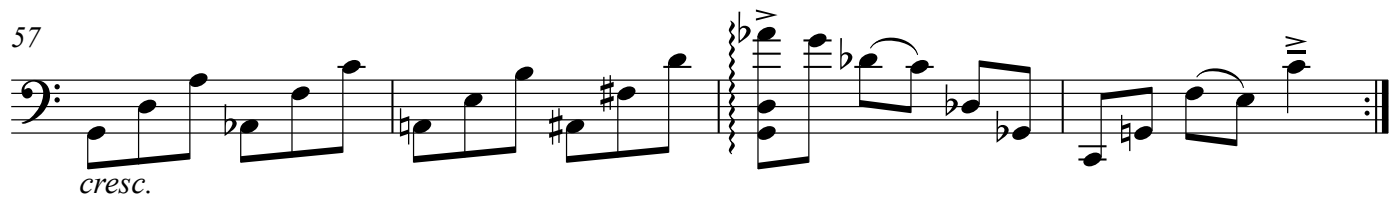
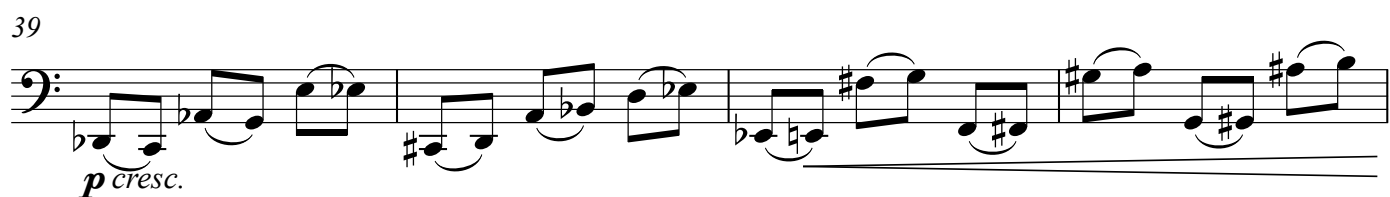
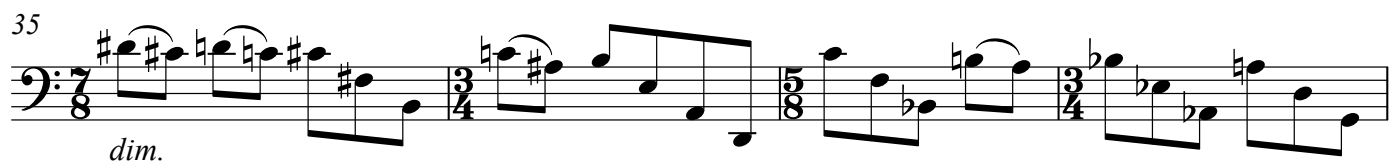
cresc. f meno f

cresc.

Note: The off-beat eighth notes should be made rhythmically clear, by means of firm LH pressure for the ascending slurs (hammer-on), and for the descending slurs via a slight LH pizzicato by the finger leaving the string (pull-off).

However, once an eighth-note rhythm has been clearly established, “sloppier” slurs (sounding somewhat more like quarter notes with a glissando) may be employed occasionally ad lib., for variety and expression.

Tenuto lines indicate a slight stress, less than for the notes marked with an accent.



III. Notturmo

Lento ♩ ca 69

port.

mf *p*

A tempo ♩ ca 69

rit. *sul D* *tr.* *1/2 step* *(1/2 step sempre)*

pp

rit. **A tempo** *ord.*

p *mf* *p* *mp* *p cresc.*

molto accel.

Allegro

riten. **Poco lento** ♩ ca 76

f *mf* *mp* *rit.*

22 **Movendo** ♩ = ♩ (ca 114)

poco *(sim.)* *p* *ritmico*

26

29 **Più vivo** ♩ ca 126

mp

33 **Poco lento** ♩ ca 76

ossia *pizz.* *arco*

ff *p* *mf* *f*

cresc. e accel.

The musical score is written for a single melodic line on a bass staff. It begins with a 'Lento' tempo at approximately 69 beats per minute, featuring a series of half notes with a 'port.' (portamento) marking. The dynamics range from piano (p) to mezzo-forte (mf). The tempo then changes to 'A tempo' at approximately 69 beats per minute, with a 'rit.' (ritardando) marking and a 'tr.' (trill) marking. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The tempo then changes to 'Allegro', with a 'riten.' (ritardando) marking and a 'Poco lento' tempo at approximately 76 beats per minute. The dynamics range from forte (f) to mezzo-forte (mf). The tempo then changes to 'Movendo' at approximately 114 beats per minute, with a 'poco' (poco) marking and a 'p' (piano) marking. The tempo then changes to 'Più vivo' at approximately 126 beats per minute, with a 'mp' (mezzo-piano) marking. The tempo then changes to 'Poco lento' at approximately 76 beats per minute, with a 'pizz.' (pizzicato) marking and an 'arco' (arco) marking. The dynamics range from fortissimo (ff) to forte (f). The score ends with a 'cresc. e accel.' (crescendo and acceleration) marking.

7 **molto accel.**

pizz. arco

mf > *p* *mf* *mp* *p* *cresc.*

arco pizz. **riten.** arco pizz. **Poco lento** ca 84 **rit.** **A tempo**

f *sfz* *mp* *mp*

rit. **Più lento** ca 60 poco sul pont.

dim. *pp* misterioso

rit. **Tempo I** ca 69 **ord.**

p

rit. **A Tempo I** ca 69 **rit.** **A tempo**

sul D *mf* *mp* *p* *pp* *p*

71 **rit.**

pp *ppp* *attacca*

IV. Air (Saraband)

Quasi Lento

sul tasto a piacere

II. *p dolce* *poco stringendo* *rall.*
cresc.

A Tempo

9 *p* *più p* *stringendo.* *cresc.*

(poco vivo)

16 *f* *mp coperto*

Tempo primo

24 *rit.* *p* *pp dolcissimo* *movendo* *cresc.*

31 *stringendo.* *Vivo* *ff appassionato* *dim.*

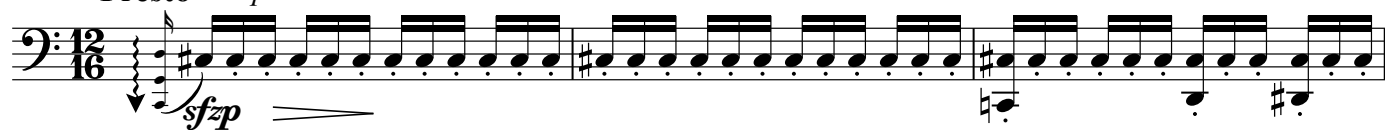
38 *riten.* *mp* *mf* *rit.* *molto dim.* *pp*

Lento

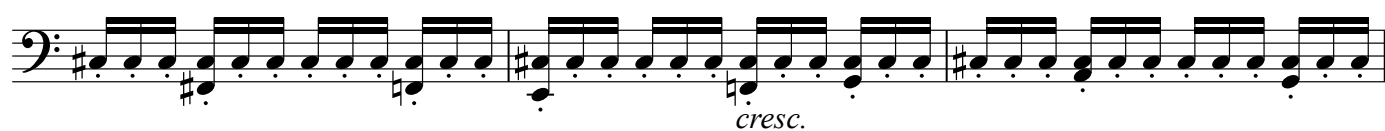
45 *sul C* *sempre pp* *molto rit.* *(sempre sul C)* *ppp* *sul C* *sul G* *ossia:*

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V. Gigue

Presto *sempre marcato e deciso*

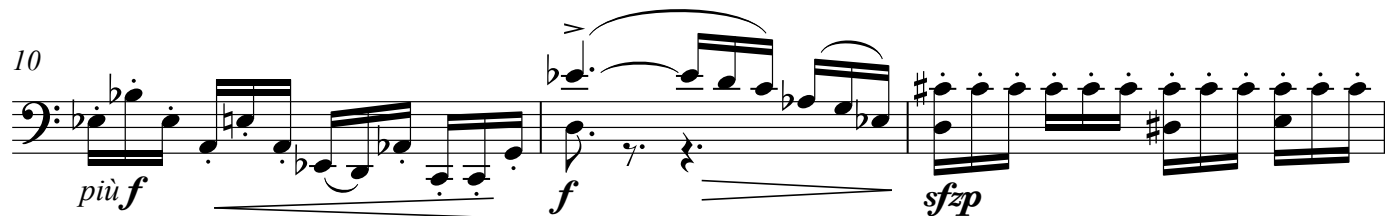
4



7



10

13 *sempre staccato*

16



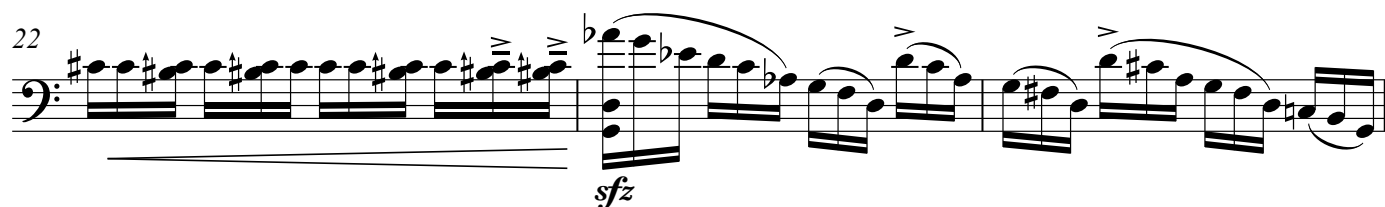
18 (1/4 tone sharp)



20



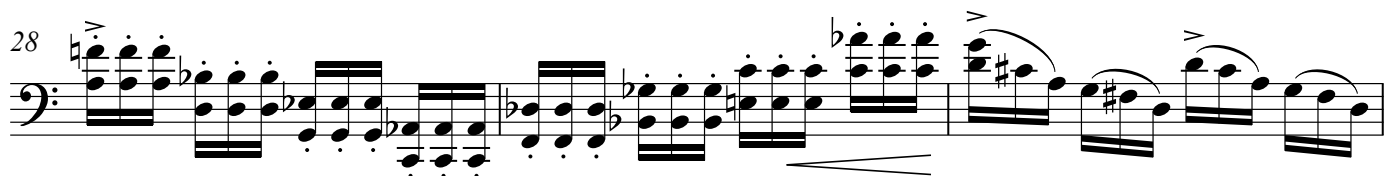
22



25



28



31

Third musical staff (measures 31-34) in bass clef. It includes dynamic markings *mf* and *p*, and performance instructions: *let ring*, *poco flautando*, *l.r. flautando*, and *(sim.)*. A note in measure 32 is marked *(the sixteenths accompanimental)*. Measure 34 ends with a double bar line.

35



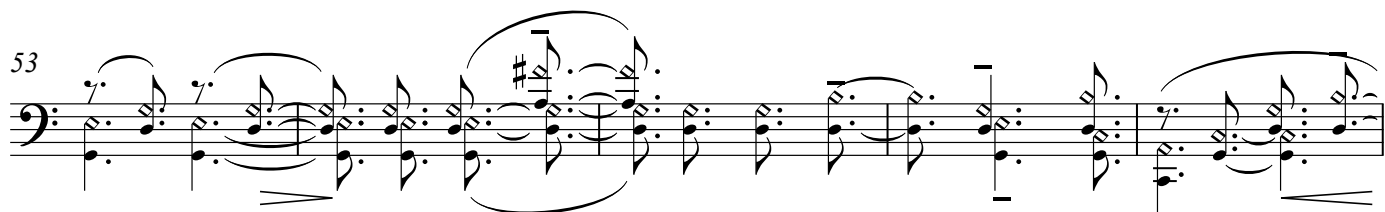
39

Fifth musical staff (measures 39-45) in bass clef. It begins with a *dim.* marking. A section of the staff is bracketed and labeled *Poco meno mosso ma sempre con moto*. The staff concludes with a *p cantabile possibile* instruction. Measure 45 ends with a double bar line.

46



53



58



64



12

71 **quasi Tempo I** **meno mosso** **accel.** **meno mosso** **quasi Tempo I**

p marc. *p marc.* *pp sub.* *mp* *mf*

76 *mp* *mf* *mf* *f* *ff savage*

marc.

79 *mf* *f*

81 *f*

83 *ff savage*

85 **allargando** **poco largamente**

più ff *fff*

88 **Tempo I** **poco rall.** $\text{♩} = \text{♩} \text{ (quasi } \frac{3}{4})$

ff

I. II. III.

Tempo I

13

92

sfz *sfzz* *p*

95

cresc.

98

sfz *più f*

101 *poco rall.* *broadly* *A Tempo*

f cantabile *sfzp*

104 *sempre staccato*

cresc. poco a poco

107

109

f

111

113

cresc. *ff*

14

più mosso

116 *sfz* *mf* *leggiere*

119 *f* *sub.* *legg.* *poco* *a* *poco* *ancora* *più* *animato*

122 *ff* *sub.* *legg.*

124 **Tempo I (meno mosso)** *fff* *più largamente*

128 *meno f* *rallent.* *mp*

131 **Largamente** *mf* *rit.*

136 - **Tempo I** *p* *mf* *ff* *feroce* *pesante* *fff* *fffz*