

DR. DAVID FEURZEIG

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CURRICULUM VITAE

EDUCATION

- D.M.A. in Composition, Cornell University 1997
Composition studies with Karel Husa, Steven Stucky, and Roberto Sierra
Theory studies with Kofi Agawu, Ed Murray, and James Webster
- A.B. *summa cum laude*, Phi Beta Kappa, Harvard University 1987
Composition studies with Leon Kirchner and Peter Lieberson
Theory studies with David Lewin and Ivan Tcherepnin

TEACHING EXPERIENCE

- Assistant Professor, Composition and Theory, University of Vermont** 2008-present
courses taught:
Fundamentals of Music Theory
Harmony and Form (Music Theory) I
Harmony and Form (Music Theory) II
Harmony and Form Labs (Musicianship) I
Harmony and Form Labs (Musicianship) II
Composition (all levels)
Creating Music for Video
Orchestration
- Associate Professor, Composition and Theory, Illinois State University** 2004-2008
- Assistant Professor, Composition and Theory, Illinois State University** 1998-2004
Area Coordinator, Music Theory and History (2007-2008)
Area Coordinator, Composition (2000-2008)
Outstanding Teacher Award (Dept. Nominee), College of Fine Arts (2008; withdrew from consideration on accepting current position at UVM)
Redesigned BM and MM in Composition
Principal advisor for 19 MM Composition theses
Redesigned undergraduate theory curriculum for all music major sequences
courses taught:
Undergraduate Composition Seminar and Studio, Graduate Composition
Theory I, II, III, IV
Musicianship I, II, III, IV
Computer Skills for Musicians
Music Literature I & II
Transcription
Modal Counterpoint, Tonal Counterpoint
20th-Century Techniques
Analysis Through Composition
Orchestration
Advanced Computer Notation
Graduate Analytic Techniques
- Visiting Assistant Professor of Music, Centre College, Kentucky** 1995-1998
Established electronic music studio and CAI musicianship lab
courses taught:
Theory & Musicianship (all levels), Digital Music, Composition, 20th-C Styles, Theory for Non-Majors, Freshman Humanities, Piano (Classical and Jazz)
- A. D. White Teaching Fellow, Cornell University** 1989-1993
courses taught:
American Popular Music (Freshman Writing Seminar), Freshman Theory and Musicianship, Sophomore Theory and Musicianship
- Instructor, University of Wisconsin-Madison Summer Music Clinic** 1996-1998
courses taught: Blues Survey, Improvisation, World Music, Theory & Musicianship
- Piano/Jazz Faculty, Ithaca Community School of Music and Arts** 1993-1994

COMPOSITIONS with commission and performance information*Quintet*

commission of the Vermont Contemporary Music Ensemble; premier forthcoming, April 2011

Choral Work TBA

commission of Social Band; premiere forthcoming 2011

Walking in Misterioso Land

commission of Bella Voce Women's Chorus; premiere forthcoming December 5, 2010

Three Mnemonics for treble chorus

commission of Bella Voce Women's Chorus; premiere 5/15 & 16/10, Montpelier & Burlington, VT

Fauxbourdon for mixed quintet (fl/cl/vn/vc/pno)

commission of the Vermont Contemporary Music Ensemble; premier Montpelier and Colchester, VT, 2/5/10 and 2/6/10

Lauda for Chorus SATB and Brass Quintet

commission of the Illinois State University Concert Choir; premiere 10/26/08 Normal, IL

Sonata for Unaccompanied Cello

commission of the Bangkok International Composers Festival

prem. Nick Dinnerstein, Srinakharinwirot University, Bangkok, Thailand 7/18/06; numerous

performances by Brooks Whitehouse throughout US and in Toulouse, France and Russia, 2009-2010;

broadcast WCVT, Vermont

Songs of Love and Protest on Traditional Texts for mixed chorus SSAATTBB (2003/2006)

Premiered in the Dresden Semperoper for the city's 800th Anniversary Celebration, 10/31/06

selections also performed by the CalArts Chamber Chorus, CA; U of MN Singers; ISU Madrigal Singers; broadcast on Northwest German Radio and WCVT, Vermont

Sonata for Solo Violin

commissioned by Elizabeth Field; E. Field, Illinois State University, 9/15/2006; further perfs.

University of Pittsburgh New Music Ensemble, TIMF (Korea), and Elizabeth Chang (MA and VT)

Passepied en Rondeau for viola and cello (2003)

comm. Kate and Greg Hamilton; prem. Auckland, New Zealand, 5/16/03

Sonatina for flute and piano (2003)

comm. Kimberly Risinger; prem. Wooster College, OH 4/11/03

Stride Rite for solo piano (2003)

perf. Marilyn Nonken, ChamberMusicNOW!, Philadelphia Convention Center, and Ruth Rose, Society of the Cincinnati, Washington DC; selected for performance at the national conference of the College Music Society, September 2010; over 50 additional perfs. including: Paris 2010; Berlin, Essen, 2009; Bangkok and Chiang Mai, 2006; W. E. B. DuBois Symposium, Grinnell College, IA, 2003; broadcast KUSF (San Francisco), WGBH (Boston), VPR and WCVT (Vermont)

under consideration by Edward B. Marks, New York

Happy Birthday to Martin for solo piano (2002)

numerous perfs. incl. Grinnell College (IA), University of Illinois, Illinois State University, Marblehead Unitarian (MA), Pelican Cove Performing Arts Center (FL); broadcast KUSF (San Francisco) and WCVT (Vermont)

on-goings for soprano and piano (rev. 2002)

perf. New Music Café, Illinois Wesleyan University 3/14/02

Bulgaravan for digital electronic ensemble (1998)

perf. College Music Society/ATMI meeting, San Juan, Puerto Rico 10/24/98; College Music Society Midwest Chapter Technology Workshop, IL, 6/00

Belanak a Blues-a for solo piano (rev. 2001)

over 50 perfs. worldwide, incl. Bangkok, Chiang Mai, Basel, and throughout US

Three Seascapes for orchestra and baritone voice (1997)*Music for Ivan and Isaac* for trumpet ensemble with tuba/electric bass and keyboard (1996)*Lemme Tell Ya Somethin'* for brass quintet (1992)*Crystal Air* for chamber orchestra (1992)

AWARDS

International Composition Competition of the Dresden Chamber Choir, 2 nd prize (€1000)	2006
Honorable mention, Craig and Janet Swan Composer Prize	2005
Best New Rag, 6 th Annual Contest of the Old-Time Music Preservation Association	2003
Silver Medal, 27 th Annual Old-Time Piano Playing World Championship (\$1200)	2001
Silver Medal of the Royal Academy of Arts (London)	1987
John James Blackmore Prize	1987
Thomas T. Hoopes Prize	1986
Hugh MacColl Prize	1986

SCHOLARLY PUBLICATIONS & PRESENTATIONS

Peer-reviewed/juried:

- The Right Mistakes: Confronting the “Old Question of Monk’s Chops.” *Jazz Perspectives* (article, forthcoming Summer 2011) Routledge Press
- “On Shifting Grounds: Meandering, Modulating, and Möbius Passacaglias.” (analytic paper) Society for Music Theory, 11/5/10; Music Theory Midwest, 5/15/10; West Coast Conference of Music Theory and Analysis, 3/5/10.
- “Suite and Lowdown.” (lecture-demonstration) College Music Society NE Chapter Conference 3/20/10
- “A Web-Based Transcription Course.” (presentation) Association for Technology in Music Instruction/College Music Society Joint National Conference, San Francisco, 11/7/04
- “Monk’s Mistakes.” (analytic paper) Society for Music Theory National Conference, Madison, WI 11/06/03
- “Making the Right Mistakes: Thelonious Monk, James P. Johnson, and the ‘Old Question of Monk’s Chops.’” (jury-selected paper) Sonneck Society for American Music, Fort Worth, TX 3/10/99
- “Ragtime Improvisation for the Beginning Improviser.” Illinois State Music Teachers Association 11/4/00
- “Hearing Theory: Improving Aural Comprehension of Part-Writing with Commercial Notation Software.” (jury-selected) *Proceedings of the International Technological Directions in Music Learning Conference V* (1998)
- “Concerns with using MacGAMUT in the MIDI studio” *MacGAMUT News* IV/2 (1998)

Liner notes or translations for the following Sony Classical CD’s:

SK 62305	Ligeti, Collected Works: A Capella Music
SK 62308	Ligeti, Collected Works: Piano Music
SK 62311	Ligeti, Collected Works: Vocal Music
SK 62307	Ligeti, Collected Works: Keyboard Music
SK 62310	Ligeti, Collected Works: Music-Making Machines
SK 623xx	Ligeti, Collected Works: Etudes for Piano and Continuum
SK 62309	Ligeti, Collected Works: Chamber Music
SK 68264	Sacred Arias for Bass
SK 62805	The Quintessence of Chant
SK 62695	Schubert Piano Trios
SK 68344	Alma Mahler/ Kirchschrager Lieder
SK 62373	Verdi Overtures
SBK 62651	Mozart Divertimenti
SK 62650	R. Strauss: Orchestral Music from Stage Works
SK 62827	Mozart: Early Symphonies
SK 62830	Mozart Overtures
SK 62972	Bach Lute Suites
SK 62034	Mussorgsky: Night On Bald Mountain
S2K 68261	Schütz Vocal Concerti
SK 68262	Organ-building in Austria
SBK 63191	Music of Carl Maria von Weber
SK 62928	Music of Matteo da Perugia

Invited:

“Double Suite in B-Flat: A Lecture Concert.” Constructionism 2010, American University of Paris, 8/16/10
 “My Recent Compositions.” University of Massachusetts, Amherst 11/10/09
 “On My Recent Music.” Middlebury College, VT 4/02/09
 “My Recent Music.” University of Illinois, Champaign-Urbana 10/27/08
 “My Recent Music.” Amherst College, MA 10/9/08
 “Polyrhythm, Ragtime, and ‘Completion Effects.’” Presentation for Research Science Institute, Massachusetts Institute of Technology, 7/03/06
 “New Directions in Ragtime Composition.” Interview feature on *The Ragtime Machine* KUSF San Francisco, April 2004
 “African influences on popular music.” Grinnell College (IA) 10/9/03
 “My Compositions for Chorus.” Illinois Wesleyan University, Bloomington, IL 12/5/02
 “Stride Piano Demonstration.” (commissioned educational feature) WGLT Normal, IL; aired 9/15/02
 “Thelonious Monk.” (commissioned educational feature) WGLT Normal, IL; aired 5/10/02
 “James P. Johnson.” (commissioned educational feature) WGLT Normal, IL; aired 12/29/01

PERFORMANCE**world premiere performance of works by:**

Edward Cohen, Barbara White, Stephen Taylor, Justin Davidson, Jon Magnussen, David Brackett, Narong Prangcharoen, Thomas L. Read, Serra Hwang, Vanessa Lann, Rebecca Ann Culp, Dennis Tobenski, Nicolas Chlebak, Charles Kletsch, James Romeo, Jim Bohn, Leslie Pomykala, Maria Knox at Columbia Composers (NYC), Underground Composers (Boston), Harvard Group for New Music, Cornell Contemporary Chamber Players, Illinois State University Nuove Musiche, Vermont Contemporary Music Ensemble

representative solo recitals

Suite and Low-Down. J-B Piano, San Rafael, CA 7/10/10
Solo Recital. Surroundings Art Gallery, Sandwich, NH 7/1/10
 “*Classic*” *Ragtime and Ragging the Classics.* University of Maine, Orono 2/12/10
Double Suite in B-flat. Smith College, Northampton, MA 11/9/09
Ragtime and Stride. Broadcast performance/interview on “Vermont Notes,” WCVT 9/13/09
Ragtime and Stride. University of Vermont 9/13/09; Allenwood Manor, South Burlington, VT 9/11/09; Bay Center, Shelburne, VT 9/10/09; Wake Robin, Shelburne, VT 9/8/09; Cathedral Square, Burlington, VT 9/2/09
Honky Tonk in the Concert Hall. Green Mountain Chamber Music Festival 7/6/09
Two Double Suites. University of Illinois 10/27/2008; University of Vermont 9/14/08; Preview/interview broadcast 9/14/08; Preview/Interview Broadcast, WCVT Vermont, 9/14/08; Live Studio Broadcast, Vermont Public Radio 9/11/08
Two Double Suites. Pelican Cove Pavilion, Sarasota, FL 12/19/07
Minority Scholarship Benefit Recital. Illinois State University, 3/1/07
 Lecture-recital. Chintakarn Music Institute, Bangkok, Thailand 7/15/06; Payap University, Chiang Mai, Thailand 7/13/06
Bulgarian Dances and Various Fancies. Guest Artist Recital, Smith College, MA 9/19/03
Ragtime & Stride, Beethoven & Bartok, or Ludwig van: the African connection??
 Grand Valley State University, MI 3/1/01
Vienna I & II: from Mozart to Modernism. Illinois State University 2/15/00
 plus many additional solo recitals yearly

selected collaborative performances

Dame Myra Hess Memorial Concert Series (with flutist Kimberly Risinger). Chicago Cultural Center 3/19/03 live broadcast on WFMT Chicago/ Cable 25 Chicago
 Broadcast of performance (with Gloria Cheng) of Don Davis’ *Pain* for two pianos, KCSN (Los Angeles), 10/28/05 and 11/3/05 (www.kcsn.org)
 Guest Artist Recital, Wooster College, OH 4/11/03
 with ISU Digital Arts Consort. CMS/ATMI convention, San Juan, Puerto Rico 10/24/98
 with the Vermont Contemporary Music Ensemble, locations throughout Vermont, 2009-11 with jazz-

piano and avant-garde improvisation duo *Second World Piano* Ithaca, Boston, New Orleans, Tampa

with Vince DiMartino and the Centre College Faculty Jazz Ensemble

with the ISU Faculty Jazz Ensemble

plus dozens of additional collaborative recitals yearly, including accompaniment of colleagues in Music Department as well as performances with Dance and Theater

music direction and conducting

Director, Cornell Contemporary Chamber Players (1989-90); Ass't. Director (1991-92)

Musical Director, *Susannah*, Lowell House Opera (1987)

Musical Director and Arranger for *Vox Balanaerum* cello choir (1987)

Governing member and conductor, Harvard Group for New Music (1986-87); conducted U.S. premiere of Peter Maxwell Davies' *The Bairns of Brugh*

GRANTS (only awarded grants listed)

University of Vermont College of Arts & Sciences Instructional Incentive Grant (\$1750)	2009
to develop CAI-enhanced large format for MU 009, Fundamentals of Music Theory	
American Composers Forum Encore Grant (\$1000)	2008
to support national performances of my <i>Sonata</i> for Unaccompanied Cello	
Illinois State University Travel Grant (\$1450)	2006
to attend choral premiere in Dresden, Germany performance tour	
Illinois State University Research Grant (\$1700)	2006
to facilitate performances in Thailand	
Meet the Composer Travel Grant (\$500)	
co-written with Chamber Music Now! (Philadelphia)	2005
Diversity Council Grant, ISU (\$1000)	2004
sponsoring guest artist Gloria Cheng, piano, at the ORAT Computer Arts Festival	
Office of Research in Arts Technology, ISU (\$1200)	2004
for lectures and screenings by <i>Matrix</i> composer Don Davis	
Illinois State University Research Grants (\$1000, \$1000, \$500, \$500, \$2300)	2000-2004
to support composition and concert tours	
Frank Huntington Beebe Foundation Travel Grant (\$8000)	1987
for advanced study in Munich, 1987-88	

SERVICE

National and Regional

Coordinator, College Music Society NE Chapter Conference Composers Concert, UVM	2010
Beta-Version Reviewer/Consultant, Music Fundamentals (software text) in development	2009-present
Early Adoption/Consulting Professor for MacGAMUT 6 ear-training software	2009
Coordinator, College Music Society Midwest Chapter Digital Music Concert	2003
Adjudicator, national, state, and university competitions (CMS, BMI, ORAT)	1998-present
Committees and Faculty Searches throughout Illinois State University and UVM	1995-present

Guest Artists Sponsored

Presentation by Rob Paterson, composer	January 2011
Recital by Elizabeth Wiemann, composer	March 2010
Recital by Elizabeth Chang, violin	March 2010
Recital by Brooks Whitehouse, Cello	March 2009
Presentation by Pierre Jalbert, composer	February 2009
Presentation by Joseph Schwantner, Pulitzer-prizewinning composer	October 2008
Over 30 composer and performer visits to Illinois State University	1998-2008
including Paul Moravec, Pulitzer Prize winner; Augusta Read Thomas, Siemens Prize winner and Chicago Symphony Composer-in-Residence; Gloria Cheng, Grammy-winning new music pianist; Don Davis, composer, <i>Matrix</i> trilogy.	

STUDENT ACCOMPLISHMENTS

Narong Prangcharoen (MM 2002)

- 2nd prize, 2005 Alexander Zemlinsky International Composition Competition
- winner, 2005 Pacific Symphony American Composers Competition prize
- winner, 2003 Toru Takemitsu Orchestral Competition (Tokyo Phil premiere 2004)
- other performances or commissions from the Tokyo Philharmonic, Nagoya Philharmonic, Melbourne Symphony, Annapolis Symphony, Thailand National Symphony, Bohuslav Martinu Philharmonic, Bangkok Sinfonietta, Grant Park Orchestra, New York New Music Ensemble, Ensemble TIMF, Chamber Music Society of Lincoln Center
- DMA candidate, University of Missouri–Kansas City

Tim Reed (MM 2004)

- Music for *Prison a Go-Go!* starring Rhonda Shear. Worldwide Int'l Picture Studios (2003)
- PhD Composition candidate, University of Florida
- awards/performances from the Goliard Ensemble Competition, LaGrange Symphony Young Artist Competition, 2004 Pedrick-Hutson Guitar Duo Commission Contest, 2005 Nong Project, SEAMUS 2006, and by the string orchestra R20 in Wroclaw, Poland
- *Sonata for Bassoon and Piano* and *Twins* publ. TrevCo Music (2006)

Michael Gallant (BM 2007)

- Kennedy Center American College Theater Festival Award for Musical Theater (2007) for *Hopeless Spinning*. Perf. ISU and the Kennedy Center, Washington, DC.

Mark Nowakowski (BM 2002)

- MM in Composition and Media Studies, Cleveland Institute of Music (2008)
- MM Composition, University of Colorado at Boulder (2006)
- Composer in Residence, Canton Symphony Orchestra (2007-8)
- *A Meditation on Mercy*, perf. for Pope John Paul II, the Vatican (2005)
- Director of *Digerati* (all-electronic student ensemble), featured performers for the ISU Undergraduate Research Symposium (2002)

Roy Magnuson (BM 2005)

- “The Clock Tower” publ. Tuba-Euphonium press (2003)
- “Harvest Moon” perf. U.S. Air Force Band of Mid-America (2004); add'l. perf. University of Arkansas Fort Smith, the University of Miami, Illinois State University
- “In the Twilight of a Sunless World” for wind ensemble publ. C. Alan Publications (2005)
- “Alice in Wonderland: A tone poem for the frightened child in all of us” commissioned by University High School Orchestra, Normal, IL
- *A Midsummer Night's Dream* (incidental music) University High School production

Brian Bromberg (BM 2005)

- MM in Composition (2007) Victoria University of Wellington, NZ

Dennis Tobenski (BM 2004)

- Residencies at the Virginia Center for the Creative Art and the Peoria Center of the Arts
- Incidental music for numerous ISU mainstage productions, including *Electra*, *The Tempest*, and *The Caucasian Chalk Circle*
- MM in Composition under David Del Tredici, City College of New York (2009 exp.)

Jason Waddell (MM 2003)

- *Twenty Contemporary Progressive Intermediate Etudes for Tuba – Euphonium*. Publ. Cimarron Music CM-TEXT-775
- Band commissions from Millikin University

Rebecca Anne Culp (BM 2002)

- “A New Day” for wind ens. publ. C. Alan Publications (2003), perf. US Army Field Band.
- MM Composition, Central Michigan University (2003)
- Millikin University summer band program, commission for new work for band

Elizabeth Smith (BM 2000)

- Visiting Assistant Professor, Music Theory, Butler university (2007-)
- Visiting Assistant Professor, Music Theory, Ithaca College (2006-7)
- PhD, Florida State University (2006)

Jay Kaiser (student 1999-2000)

- “Roots” acclaimed solo CD, Shinemusic Records (2000)
- “No Complaints With the View” CD w/ Mandy Carter. Shinemusic Records (2003)