

Music 110: Harmony and Form II
course website: www.uvm.edu/~dfeurzei/110

Spring 2015
Dr. David Feurzeig

Southwick 202 TR 8:30-9:45
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Office: Southwick A316, in the north (concrete) half of the building
Office Hours: Tuesday 2-3, Thursday 10-11, **and by appointment**

OVERVIEW AND OBJECTIVES

Music 110 examines tonal harmony, voice leading, and phrase structure, as manifested in Western music of the common practice period (1600-1900) and much music thereafter. Continuing from Music 109, we will study chromatic harmony and short musical forms, analyzing and composing music in multiple parts and in a variety of simple textures. Despite the abstract connotation of “theory,” this work has immediate practical bearing on music performance, composition, and appreciation.

CONCURRENT ENROLLMENT IN GROUP PIANO AND HARMONY & FORM LAB

All music majors enrolled in Music 110 should be concurrently enrolled in Music 042 (Piano Proficiency I) unless they have passed out through examination or are currently enrolled in Music 021 (Beginning Group Piano Lessons). Non-majors are strongly encouraged to register for piano courses as well. You need sufficient proficiency at the keyboard to play through examples and assignments; there is no substitute for hands-on experience.

All music majors enrolled in Music 110 are expected to take Music 056 (Harmony & Form Lab II) concurrently, and non-majors are encouraged to do so.

REQUIRED MATERIALS (available at the UVM Bookstore)

- Clendinning and Marvin, *The Musician’s Guide to Theory and Analysis* (hardcover textbook), 2nd ed.
- _____, *The Musician’s Guide: Anthology*, 2nd ed.
- Manuscript paper, 8½ x 11, for notes & assignments.
- Sharp pencils with good erasers.

OPTIONAL MATERIALS

- Clendinning and Marvin, *The Musician’s Guide: Recordings* (3-CD set), 2nd ed.
- Gerou and Lusk, *Essential Dictionary of Music Notation*. Alfred Publishing.
- a 1-inch 3-ring binder for photocopied scores and other handouts

GRADING

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| Written assignments and projects | 35% |
| Exams (2 @ 15% and final exam @ 20%) | 50% |
| Fluency quizzes | 10% |
| In-class short assignments, quizzes (announced and unannounced), participation | 5% |

ASSIGNMENTS

Frequent written assignments (1-3 per week) are the core of your coursework. There will be short assignments of 10 points each and a few larger projects worth more. You may notate in pencil or on computer. We will devote two class meetings this term to extending your Sibelius computer notation skills; by the end of the term you will be required to notate certain assignments by computer. By whatever method, you must notate neatly and correctly. (Computer notation is **not** automatically correct!) All assignments must be submitted on paper sized 8½ x 11 or larger. A variety of websites have downloadable manuscript paper.

Assignments will be reduced by a full letter grade for each day late. Once a given assignment has been returned to the class, late submissions may or may not be accepted, at my discretion.

EXAMS

There will be two in-class exams (each worth 15% of your final grade) on **February 12 and March 26**, and a final exam (20%) on **Monday, May 7, from 7:30-10:00**. If you miss a quiz or exam, you must have a certified medical excuse or other documented emergency to make it up.

FLUENCY QUIZZES

Each Tuesday, beginning January 27, there will be a short quiz on which you will have to either identify or construct various chords within 2 minutes. Details are attached.

SHORT QUIZZES AND IN-CLASS ASSIGNMENTS

These may be given at any time, announced or unannounced.

ATTENDANCE AND CLASSROOM PARTICIPATION

The early meeting time calls for a graded attendance policy. If you know you will be absent, or have a medical problem that forces you to miss class, notify me promptly—in advance when possible, otherwise within 24 hours. Your final course grade will be reduced by ⅓ letter-grade for every two unexcused absences. Two late arrivals will count as one absence. Note that with fluency quizzes and other in-class activities, some sort of evaluation occurs in about half of all class meetings.

HELP

I am available to help you outside of class, via email, phone, and in person. Please do not hesitate to contact me to schedule additional meeting times outside of my regular office hours. In addition, the LLC administers an excellent free student tutor program: call 656-4075 for information.

ACADEMIC INTEGRITY

All work must be your own except on specified group assignments. At a minimum, plagiarism and copying on tests will result in the loss of all points for all parties involved. Possible further consequences may result according to the UVM Code of Academic Integrity, which can be found online at www.uvm.edu/~uvmppg/ppg/student/acadintegrity.pdf

UVM RELIGIOUS HOLIDAY POLICY

Students have the right to practice the religion of their choice. Each semester students should submit in writing to their instructors by the end of the second full week of classes their documented religious holiday schedule for the semester. Faculty must permit students who miss work for the purpose of religious observance to make up this work.

DISABILITIES

If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible, but no later than the third week of the term.

SCHEDULE (subject to change)

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| Jan. | 13-15 | Leading-tone chords (ch. 17); Sequences (ch. 19) |
| | 20-22 | Sequences cont. |
| | 27-29 | Secondary functions I (ch. 20) |
| Feb. | 3-5 | Phrase structure (ch. 18) |
| | 10-12 | continued |
| | | EXAM 1 Thursday Feb. 12 |
| | 17-19 | Secondary functions II (ch. 21) |
| | 24-26 | Modulation (ch. 22) |
| Mar. | 3-5 | (Spring Break) |
| | 10-12 | Binary and ternary forms (ch. 23) |
| | 17-19 | continued |
| | 24-26 | Contrapuntal genres (ch. 24) |
| | | EXAM 2 Thursday March 26 |
| | 31-2 | continued |
| April | 7-9 | Mode mixture (ch. 25) |
| | 14-16 | Popular song (ch. 28) |
| | 21-23 | Variation forms (ch. 31) |
| | 28 | Catch-up and review |

Monday, May 7, 7:30–10:00 AM Final Exam in Southwick 202