

MU 110 Fluency samples (Spring 2012)

Fluency 1. Build seventh chords (Mm, mm, MM) over the given note as root. Do not alter the given note.
(bass clef remains in effect)

Fluency 2. Build seventh chords (o7 and ø7) over the given note as root. Do not alter the given note.
(bass clef remains in effect)

Fluency 3. Identify quality of of seventh chords (Mm, mm, MM, o7, ø7) in close, root position.
(bass clef remains in effect)

Fluency 4. Build seventh chords (Mm, mm, MM, o7, ø7) over the given note as root. Do not alter the given note.
(bass clef remains in effect)

Fluency 5. Identify quality (MM, Mm, mm, o7, ø7) of seventh chords in grand staff. Chords may be inverted.

EX. Mm

Fluency 6. Write root-position V⁷/V chords from roman numerals; single staff.

(bass clef remains in effect)

Fluency 7. Write root-position viio⁷/V, and vii^{o7}/V chords from roman numerals; single staff.

(bass clef remains in effect)

C: vii^{o7}/V Cm: vii^{o7}/V D: vii^{o7}/V B: vii^{o7}/V Eb: vii^{o7}/V Bbm: vii^{o7}/V

Fluency 8. Given key and a seventh chord in close, root position, ID all secondary functions of V (V⁷/V, viio⁷/V, or vii^{o7}/V) with roman numerals.

Bm: Ab: Gm: A: F: E:

Fluency 9. Given key and a chord on the grand staff, ID secondary functions of V, including inversion

EX.

A: V⁶/V Cm: E: Gm: Ab: Em: Bb:

Fluency 10. Write root-position secondary V⁷ chords on any degree (V⁷/x) from roman numerals; single staff.

Eb: V⁷/vi C#m: V⁷/iv Bb: V⁷/ii Fm: V⁷/VI G: V⁷/iii Gm: V⁷/V

Fluency 11. Write root-position secondary viio⁷ chords on any degree (viio⁷/x) from roman numerals; single staff.

F: vii^{o7}/vi f#m: vii^{o7}/V Bb: vii^{o7}/iii fm: vii^{o7}/iv Em: vii^{o7}/VI Bbm: vii^{o7}/V