

## MU 110 Fluency samples

Fluency 1. Build seventh chords (Mm, mm, MM, o7, ø7) over the given note as root. Do not alter the given note.

ø7      Mm      MM      Mm      ø7      mm  
(bass clef remains in effect)

Fluency 2. Identify the quality of of seventh chords (Mm, mm, MM, o7, ø7) in close, root position.

(bass clef remains in effect)

Fluency 3. Given key and a chord on the grand staff, ID roman numeral function plus inversion for all diatonic triads (including the variants minor v and subtonic VII in minor keys).

**EX.**

A: V<sup>6</sup>    G:    bm:    Bb:    fm:    B:    c#m:

Fluency 4. Given key and a chord on the grand staff, ID roman numeral function and inversion for all diatonic seventh chords (includes both vii<sup>o7</sup> and vii<sup>ø7</sup> in major keys).

**EX.**

A: ii <sup>4</sup>/<sub>2</sub>    G:    bm:    Bb:    fm:    E:    g#m:

Fluency 5. Construct root-position V/V and V7/V chords from roman numerals; single staff.

(bass clef remains in effect)

em: V<sup>7</sup>/V    Bb: V/V    fm: V<sup>7</sup>/V    A: V<sup>7</sup>/V    gm: V<sup>7</sup>/V    B: V<sup>7</sup>/V

Fluency 6. Given key and a chord on the grand staff, ID V/V and V7/V chords with roman numeral notation. Any inversion possible, and must be indicated in the roman numeral symbol.

**EX.**

Am: V<sup>5</sup>/V    Eb:    c#m:    Bb:    fm:    G:    gm:

Fluency 7. Construct root-position viio/V, viio7/V, and viio7/V chords from roman numerals; single staff.

C: vii°/V    cm: vii°7/V    D: vii°7/V    B: vii°7/V    Eb: vii°7/V    Db: vii°7/V  
(bass clef remains in effect)

Fluency 8. Construct root-position secondary V and V7 chords from roman numerals; single staff.  
All secondary dominants possible (not just of V). (bass clef remains in effect)

em: V<sup>7</sup>/iv    Bb: V<sup>7</sup>/IV    fm: V<sup>7</sup>/III    A: V/vi    gm: V<sup>7</sup>/V    B: V/V

Fluency 9. Given key and a chord on the grand staff, ID root-position secondary dominants of all kinds.  
Be sure to distinguish between V/... and V<sup>7</sup>/...

EX.

A: V<sup>7</sup>/V    cm: V    E: V    gm: V    Ab: V    em: V    Bb: V

Fluency 10. Given key and a chord on the grand staff, ID secondary dominants of all kinds.  
Any inversion possible, and must be indicated in the roman numeral symbol.

EX.

A: V<sup>5</sup>/V    Eb: V    c#m: V    Bb: V    fm: V    G: V    gm: V

Fluency 11. Given key and a chord on the grand staff, ID secondary leading-tone chords of all kinds. Includes all possible qualities (vii°/x, viio7/x, and viio7/x). Inversion must be indicated in the roman numeral symbol.

EX.

A: vii°<sup>6</sup>/ii    Eb: V    c#m: V    Bb: V    fm: V    G: V    gm: V