

1) Workbook: complete pp. 221-222.

2) Read Clendinning/Marvin ch. 20, “Secondary Dominants and Leading-Tone Chords to V,” pp. 405-420.

Note this typo: p. 407, under the heading **Spelling Secondary Dominants** first paragraph, line 7, final word “thirds” should read “triads” instead.

3) Be prepared to identify the following pieces by ear or score in a short quiz on Tuesday.

Identification = composer (properly spelled) + title

Domenico Scarlatti, Sonata in G Major, L. 388

Vivaldi, *Gloria*, first movement

J.S. Bach, “Wachet auf” (chorale setting: chorale no. 179)

Joplin, “Pineapple Rag”

(keep track of all the “required” repertoire from assignments; repertoire ID on exams will be cumulative)

4) Be prepared for Fluency Quiz no. 1 on Tuesday (MM, Mm, mm seventh chords).