Music 110 (Feurzeig)   Name _____

Assignment 2   due Tuesday at the start of class

Part A

This assignment introduces two useful online resources: the Classical Music Library, a streaming audio site available to members of the UVM community, and the International Music Scores Library Project (IMSLP), a free, open, and *legal* wiki of public-domain PDF score files.

IMSLP   http://imslp.org

> Go to the main page. Your goal is to download the score to Mozart's Symphony #40. You can enter text into the search box, or if you're not sure of exact titles and spellings, you can browse by composer name. When you get to the symphonies, there are several scores available for each. If the orchestral score files are too big (~4 MB) you can look at piano transcriptions instead (~1 MB each).
>
> When you have score, proceed to the….

Classical Music Library

> Log in to UVM and navigate to the UVM Library Portal
> From there, click through:
>
> **"Find"**
> ⟹ **"Articles & More"**
> ⟹ **"Browse by Subjects"** (tab on the right of the window)
> ⟹ **"Music"**
> ⟹ **"Classical music library"**
>
> > ...or use this direct link: **http://clmu.alexanderstreet.com.ezproxy.uvm.edu**
> > (you may be prompted to authenticate)

Here, as at IMSLP, there are various search methods. In this case you could just type "Mozart 40" into the search box, and you will find several recordings. But in general, be prepared to poke around when searching in online databases. Sometimes musical records use foreign terminology (Sinfonia, Symphonie, etc.), alternate titles, or variations in spelling, and it's important to learn how to browse creatively before giving up.

You should now have on-line access to both scores and streaming audio for these two pieces and can **complete the questions on the reverse of this page**.

If you cannot get either the IMSLP score or the streaming audio, please check the instructions and your internet/UVM connections carefully. If you are still at a loss, please email me and describe your problem in detail: dfeurzei@uvm.edu.

What are the key and tempo marking of the 1st movement?

_____   _____

What are the key and tempo marking of the 2nd mvt.?

_____   _____

What are the key and tempo marking of the 3rd mvt.?

_____   _____

What are the key and tempo marking of the 4th mvt.?

_____   _____

Listen to the whole work. Orchestra and Conductor you listened to:

Which is your favorite movement? Why?

What online audio file resources (subscription music services, file exchange sites, stores, libraries, etc.) do you use?

Which of these would you recommend to others? Describe them: cost, user interface, repertoire/genres, etc.

Part B

1) Read Clendinning/Marvin ch. 19, "Diatonic Sequences," pp. 380-404.

2) Listen, with score, to the following repertoire.
   Be prepared to identify all pieces by ear and by score for a short "what mp3 is this" quiz next class (what we used to call "drop the needle"—ask your grandparents).
   Identification = composer (**properly spelled**) + title
         J.S. Bach, Invention in D minor
         J.S. Bach, Prelude *from* Cello Suite No 2 in D minor
         Corelli, Allemanda *from* Trio Sonata in A Minor, op. 4 no. 5
         Handel, Chaconne in G Major
         Fanny Mendelssohn, "Neue Liebe, Neues Leben"
         Kern, "All the Things You Are" (not in anthology; numerous recordings easily accessible online)

3) Write down any 3 questions you have based on the reading, or any thoughts it brings up.

4) Be able to define the following (likewise will be quizzed):

      level of transposition

      parallel $^6_3$ chords

      sequence

         diatonic vs. chromatic

         harmonic

         melodic

         descending fifth

         descending third

         ascending fifth

      sequence pattern

      linear intervallic pattern (LIP)