

audio for all excerpts is on the course website

1. Analyze the harmonies below in the key of A major.
2. Notice the relationship between bars 1-2 and bars 3-4. With this in mind, how might you analyze the 3rd beat of bar 1 (the F#m chord) as a secondary function?

Schumann, "An Important Event"
from Kinderszenen

A:

Provide RN analysis of the excerpt below. Analyze the **entire passage** in the key of C.Bar 17 should be understood as a secondary function that begins the move toward the harmonic arrival of bar 19.

Bar 24 is an altered dominant chord. What is the voice leading effect of the D#?

Lennon/McCartney, "From Me To You" (bridge)

C:

Realize this RN progression. First make sure that you have the correct bass line, then complete using good keyboard-texture voice leading.

G: I IV I₄⁶ vii^{o7}/vi i ii^{o6} V₄⁶ — ₃⁵ i

Em: vii^{o7}

Give RN analysis of the modulating period below. Be sure to indicate the key of your analysis.

Analyze bars 1-4 **within the home key**, using secondary functions as necessary.

After that, the music can be analyzed as changing key via a pivot chord modulation.

Note in the music all chord sevenths and their resolutions, and indicate which resolutions are unusual.

What kind of period is this?

Beethoven

Key: