

PRACTICE MU 109 Test #1 (Review) 30 minutes PRACTICE

Name: _____

Identify these key signatures. Observe the clef changes.

___ maj	___ maj	___ maj	___ maj	___ maj
___ min	___ min	___ min	___ min	___ min

Write the indicated signatures, in both clefs, with correct order and octave placement of accidentals.

E major	G $\flat$ major	C <u>minor</u>	F# <u>minor</u>

Write the requested scale forms **without** notating key signatures, using individual accidentals instead. Be sure to note the **clef**. Use **half notes** with stems of proper length and direction.

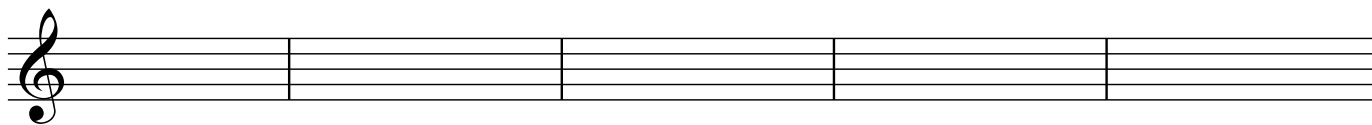
B $\flat$ major (treble clef)	F# major (bass clef)

E minor, natural minor form (treble clef)	G minor, harmonic minor form (alto clef)

F minor, melodic minor form, ascending and descending (bass clef)

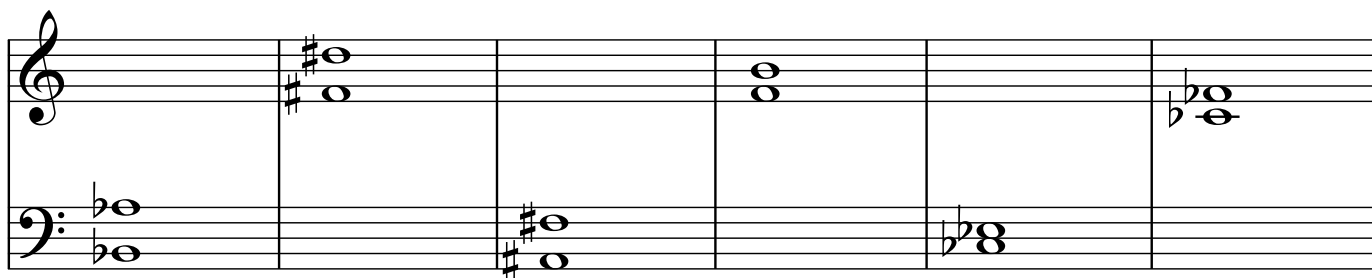
E major pentatonic (treble clef)	B $\flat$ minor pentatonic (treble clef)

Write the indicated scale degrees with proper accidentals as needed.

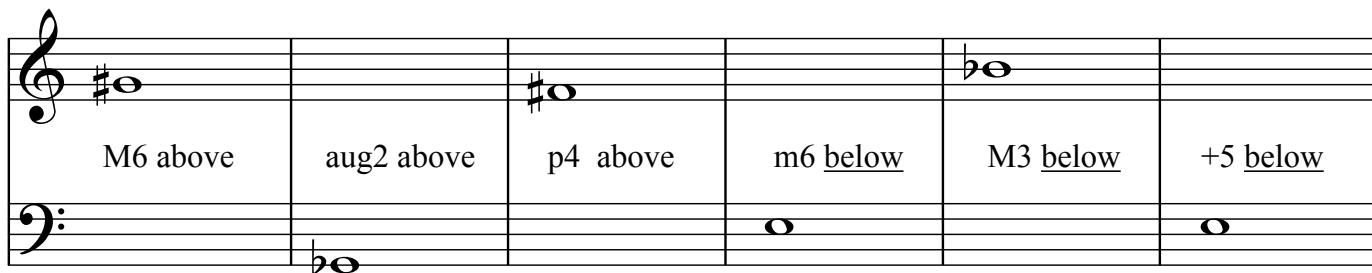


Ab: supertonic G: subdominant B min: mediant F min: subtonic F# min: leading tone

Identify these intervals completely (number and quality).



Construct the requested interval. Do **not** alter the given note.



Write and resolve the tritone in each key. Use individual accidentals as needed, not key signatures.



Db major

A major

Renotate the rhythm below with proper beaming/ties for the indicated meter, and add barlines.

