



Write the indicated scale degrees with proper accidentals as needed.

A musical staff with five empty measures, each containing a single note with an accidental: a flat (b), a natural (♮), a natural (♮), a flat (b), and a sharp (♯).

A $\flat$ : supertonic    G: subdominant    B min: mediant    F min: subtonic    F $\sharp$  min: leading tone

Identify these intervals completely (number and quality).

A musical staff with six measures. Each measure contains two notes with handwritten interval labels: min 7, M6, min 6, aug 4, M3, and p4. The notes are placed on a treble clef staff with various accidentals.

Construct the requested interval. Do **not** alter the given note.

A musical staff with six measures. Each measure contains a given note on a treble clef staff and a label for an interval to be constructed: M6 above, aug2 above, p4 above, m6 below, M3 below, and +5 below. The notes are placed on a treble clef staff with various accidentals.

Write and resolve the tritone in each key. Use individual accidentals as needed, not key signatures.

A musical staff showing two examples of tritone resolution. The first example is in D $\flat$  major, showing the tritone B $\flat$ -F $\sharp$  resolving to G $\flat$ -E $\flat$ . The second example is in A major, showing the tritone C $\sharp$ -G $\sharp$  resolving to D $\sharp$ -F $\sharp$ .

Renotate the rhythm below with proper beaming/ties for the indicated meter, and add barlines.

A musical staff with two staves. The top staff is in 6/8 meter and the bottom staff is in 3/8 meter. Both staves contain a sequence of rhythmic notes without beaming or ties, intended for the student to format.