

MU 109 (Feurzeig) Assignment 3 (2 pages)

Name: _____

Write the indicated pentatonic scales **without** notating the key signatures, using individual accidentals instead. Refer to **MGTA pp. 63-64**.

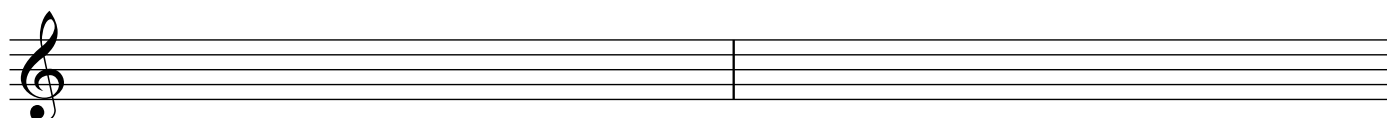
Use **half notes** with stems of proper length and on the proper side of the notehead.

Write the corresponding major or minor scale degree under each note.



F major pentatonic

F minor pentatonic



C major pentatonic

C minor pentatonic



G \flat major pentatonic

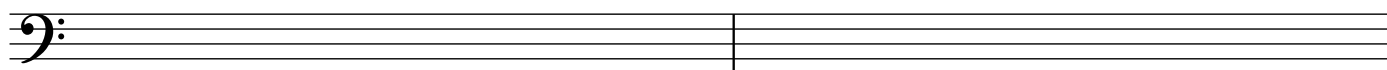
F \sharp minor pentatonic

Write the indicated pentatonic scales scale forms **using the corresponding major or minor key signature**.

Use **half notes** with stems of proper length and on the proper side of the notehead.

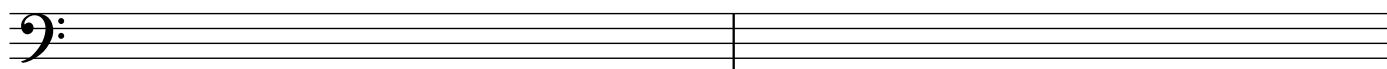
Write the corresponding major or minor scale degree under each note.

(the following all in **bass** clef)



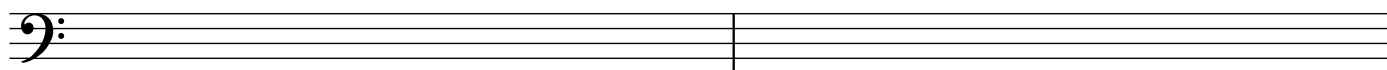
G major pentatonic

E minor pentatonic



D \flat major pentatonic

B \flat minor pentatonic



E major pentatonic

C \sharp minor pentatonic

Major and Minor Scales, Key Signatures, and Intervals *or* How do you get to Carnegie Hall?

We will not have further written assignments on these topics.

Continue to **review and drill them**, both at the keyboard and online at sites such as teoria.com.

Remember that “understanding” is not enough: you need to be able to write and recognize these elements **fluently**.

The **bare minimum speed** for identifying or constructing intervals for the Sep. 12 test is 3 per minute.

With practice, you should aim for 12 or more per minute, and eventually instantaneous recognition.

2 Write the requested scale degrees.

	F# major: supertonic	C minor: leading tone	C minor: subtonic	E minor: subtonic	E minor: leading tone
treble clef					
bass clef					

Re-notate this rhythm with correct beaming and barlines for the 6/8 meter on the line below.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a triplet of eighth notes. The key signature has one sharp (F#).

Re-notate this rhythm with correct beaming and barlines for the 9/8 meter on the line below.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, including a triplet of sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

Re-notate the melody below in the indicated meters.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It contains four measures: the first measure has a quarter note G4, an eighth note A4, and a beamed eighth-note pair (B4, A4); the second measure has a quarter note G4, an eighth note F4, and a dotted quarter note E4; the third measure has a quarter note G4, an eighth note A4, and a beamed eighth-note pair (B4, A4); the fourth measure has a dotted half note G4. The bottom staff is also in treble clef with the same key signature and time signature. It contains four measures: the first measure has a quarter note G4, an eighth note A4, and a beamed eighth-note pair (B4, A4); the second measure has a quarter note G4, an eighth note F4, and a dotted quarter note E4; the third measure has a quarter note G4, an eighth note A4, and a beamed eighth-note pair (B4, A4); the fourth measure has a dotted half note G4.

In 6/4: double all note values.

In 6/16: halve the original note values and **transpose the melody to E minor**.

Hint: consider the scale degrees of the melody, and write notes that correspond to those s.d. numbers in B minor.