

MU 109 (Feurzeig) Assignment 23
Read chapter 16 and complete the following chart.

Passing tone

A musical exercise for a passing tone. It consists of three measures. The first measure has a treble clef with a half note G4 and a whole rest, and a bass clef with a whole chord of F4 and A4. The second measure has a treble clef with a half note A4 and a whole rest, and a bass clef with a whole chord of F4 and A4. The third measure has a treble clef with a half note B4 and a whole rest, and a bass clef with a whole chord of F4 and A4.

Accented passing tone

Two empty musical staves, one for the treble clef and one for the bass clef, for an accented passing tone exercise.

Chromatic passing tone

Two empty musical staves, one for the treble clef and one for the bass clef, for a chromatic passing tone exercise.

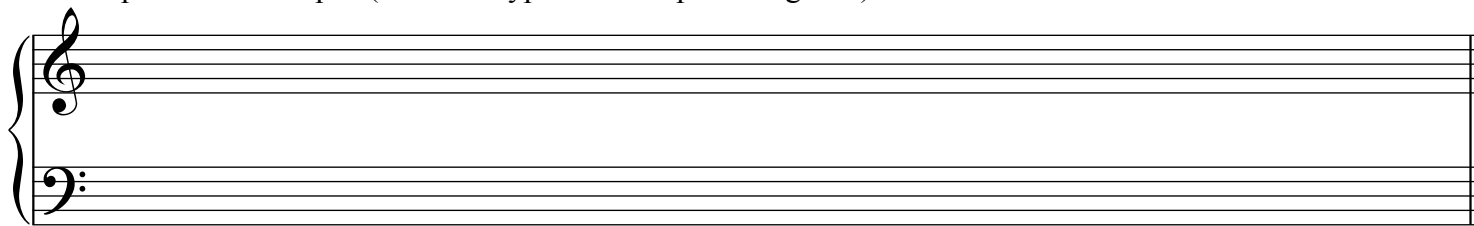
Neighbor tone

Two empty musical staves, one for the treble clef and one for the bass clef, for a neighbor tone exercise.

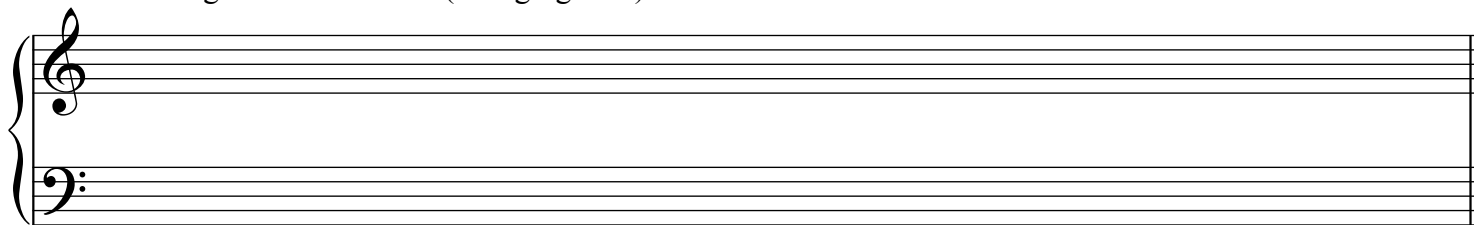
Appoggiatura (one type of incomplete neighbor)

Two empty musical staves, one for the treble clef and one for the bass clef, for an appoggiatura exercise.

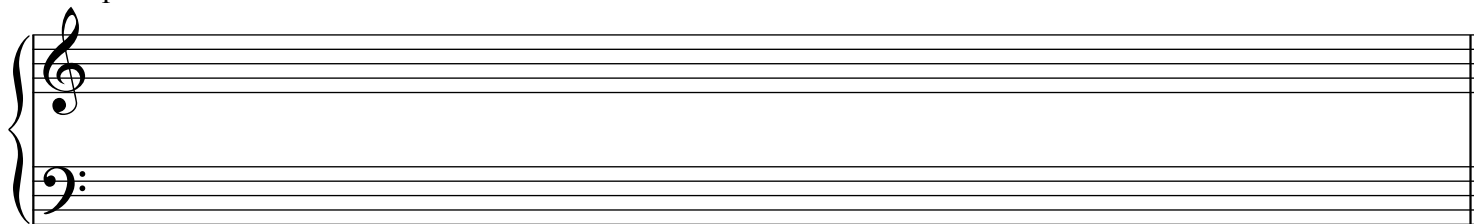
Escape tone or échappée (the other type of incomplete neighbor)



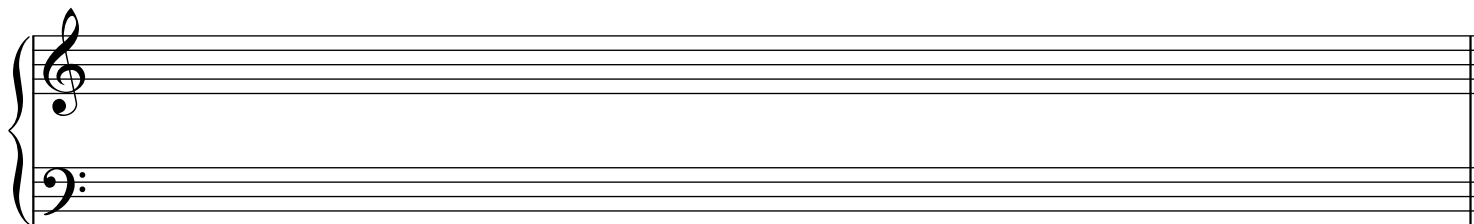
Double neighbor or cambiata (changing tone)



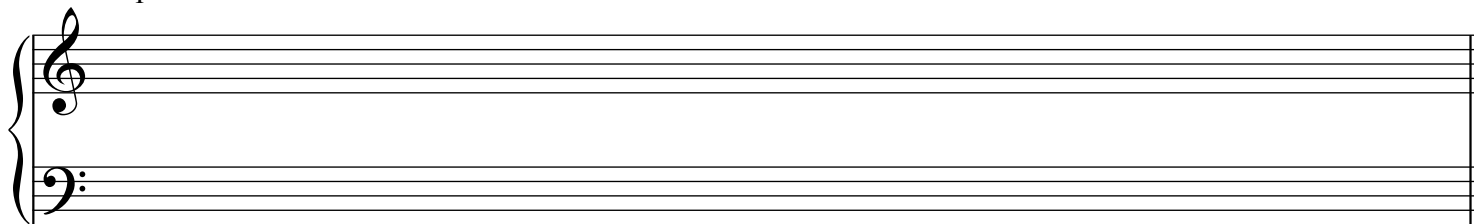
Suspension



Retardation



Anticipation



Pedal point

