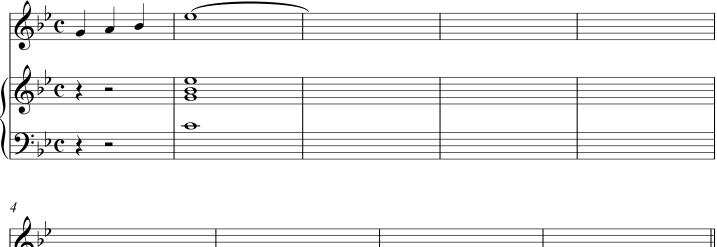
Music 109 Asst 22

- 1) Finish writing out the chords for bars 1-8 of "Autumn Leaves" in staff notation, in whole notes. Write four-note chord voicings (i.e. root in LH, 3 notes in RH).
- 2) Transcribe the melody in the staff above.
- 3) Write a roman numeral analysis below the staff, in the key of G minor.
 - Make sure all roman numeral symbols reflect the chord qualities!
- 4) **Circle** every chord seventh, and draw an arrow to its resolution a step below. If you follow all voice-leading rules, you end up with **alternating** *complete* and *incomplete* seventh chords (missing the 5th). Why is this?



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4) Now re-write the chords for the first 8 bars, this time using 5-note chord voicings.
As before, use the smoothest (laziest) and simplest voice-leading pattern possible.

This time you should end up with **complete** seventh chords (with doubled roots) throughout.

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- 5) What kind of **harmonic** sequence is this progression? (i.e. the pattern sequences, or cycles, at what interval?)
- 6) What kind of **melodic** sequence is this? (That is, the melody pattern cycles at what interval?)

