

MU 109 (Feurzeig) Assignment 2 (3 pages)

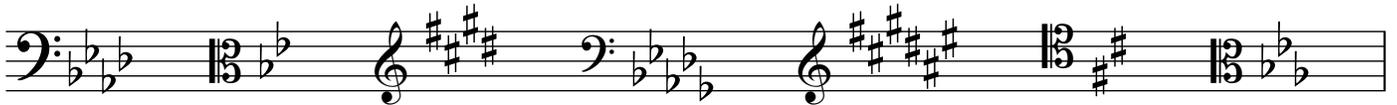
Name: _____

Read MGTA, chapters 3 and 5 and complete the following.

Identify these key signatures.



___ maj ___ maj ___ maj ___ maj ___ maj ___ maj ___ maj
 ___ min ___ min ___ min ___ min ___ min ___ min ___ min



___ maj ___ min ___ maj ___ maj ___ min ___ min ___ min

Write the requested key signatures.

Make sure you place accidentals in the **conventional order and octave**.

Make your accidentals the right size (spanning a 5th top to bottom), with left-right lines angled slightly upwards.



A major C# minor Eb major Eb minor F# minor F minor



G# minor C minor C# major D minor Bb major Bb minor

Write the requested scale forms **without** notating the key signatures, using individual accidentals instead.

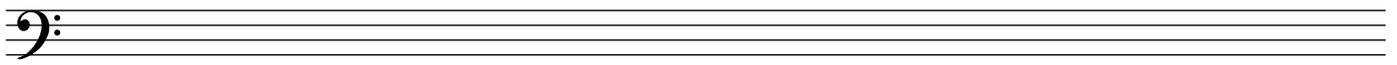
Be sure to note the **clef**.

Use **half notes** to practice drawing stems of proper length and on the proper side of the notehead.



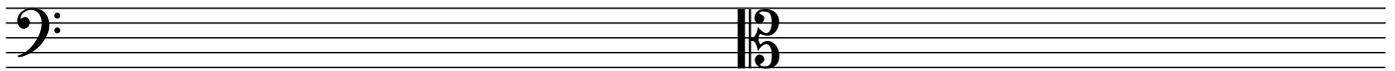
C# minor, natural minor form

F minor, harmonic minor form



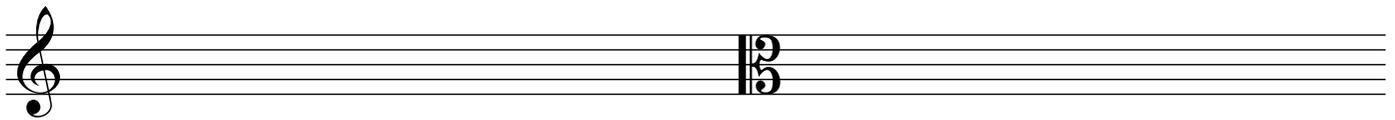
Bb minor, melodic minor form (ascending and descending)

(over)



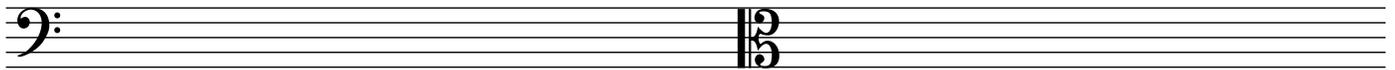
G# minor, harmonic minor form

E minor, melodic minor form (ascending)



G minor, harmonic minor form

B minor, melodic minor form (ascending)

A \flat minor, harmonic minor form
(do **not** notate as G# minor!)E \flat minor, natural minor formWrite the following intervals **above** the given pitch. Refer to your notes and **chapter 6 of MGTA**.

(bass clef)



M3 d5 p4 M6 m7 m6 M7 +5 +4 m3

(treble clef)

(alto clef)



m2 p5 m6 M6 m7 m6 M7 m3 p4 M9

Write the following intervals **below** the given pitch.

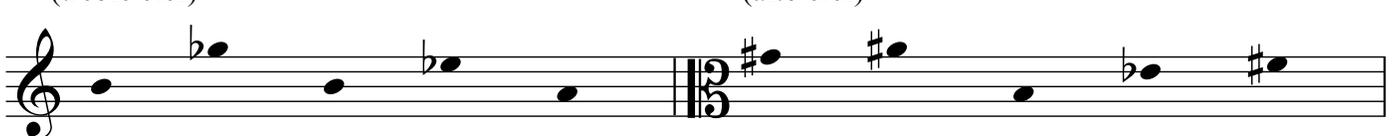
(bass clef)



M3 d5 p4 M6 m9 m6 M7 +5 +4 M3

(treble clef)

(alto clef)



m2 p5 m6 M6 m7 m6 M7 m3 p4 M9

Write the indicated major pentatonic scales scale forms **without** notating the key signatures, using individual accidentals instead. Refer to **MGTA pp. 63-64**.

Be sure to note the **clef and use half notes** with stems of proper length and on the proper side of the notehead. Write the corresponding major scale degree under each note, as in the example.

$\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$

D major pentatonic
F major pentatonic

B major pentatonic
Ab major pentatonic

Gb major pentatonic
C# major pentatonic

Write the indicated major pentatonic scales scale forms **using key signatures**.

Be sure to note the **clef and use half notes** with stems of proper length and on the proper side of the notehead. Write the corresponding major scale degree under each note.

G major pentatonic
Bb major pentatonic

E major pentatonic
Db major pentatonic

F# major pentatonic
A major pentatonic

Also memorize the standard scale degree **names** (tonic, supertonic, mediant, etc.). Refer to **MGTA pp. 62-63**.

Finally: be sure you not only understand these scale concepts, but can write and recognize them **fluently**. Online drills such as those at teoria.com may be useful.