

MU 109 (Feurzeig) Assignment 18: Cadential $\frac{6}{4}$ Chords

Name: _____

Complete these figured basses SATB and add a roman numeral analysis (including key).

1a

1b

(this change occurs on beat 2)

1c

Complete these figured basses in keyboard texture and add a roman numeral analysis (incl. key).

2a

2b

(over)

3. Supply RN analysis. Analyze the cadential $\frac{6}{4}$ as part of the dominant function.

A musical score in B-flat major (B♭) and common time (4/4). The top staff shows a treble clef, a B-flat key signature, and a basso continuo staff below it. The music consists of two measures. Measure 1 contains four chords: a double bassoon basso continuo chord, followed by three chords in the treble staff. Measure 2 continues with three more chords in the treble staff, ending with a bassoon basso continuo chord. The bassoon part has slurs and grace notes.

B♭:

Dm:

4. Write from roman numerals. Double the **bass** in $\frac{6}{4}$ chords.

A musical score in E major (no key signature) and common time (4/4). The top staff is labeled "SATB" and the bottom staff is labeled "bass". The music consists of two measures. The first measure contains four chords: I, IV, V $\frac{6}{4}$ - $\frac{5}{3}$, and I. The second measure contains three chords: Bm, ii o 6, and V $\frac{6}{4}$ - $\frac{5}{3}$. Below the staff, Roman numerals indicate the harmonic progression: E: I IV V $\frac{6}{4}$ - $\frac{5}{3}$ I Bm: i ii o 6 V $\frac{6}{4}$ - $\frac{5}{3}$ i

keyboard
voicing

5. Write from fig. bass and provide RN's.

A musical score in B-flat minor (B-flat major) and common time (4/4). The top staff is labeled "SATB" and the bottom staff is labeled "fig. bass". The music consists of two measures. The first measure contains three chords: i, iv 6 , and V $\frac{6}{4}$ - $\frac{5}{3}$. The second measure contains two chords: $\frac{6}{4}$ - $\frac{5}{3}$ and i. Below the staff, Roman numerals indicate the harmonic progression: Bbm: i iv 6 V $\frac{6}{4}$ - $\frac{5}{3}$ i $\frac{6}{4}$ - $\frac{5}{3}$

SATB

A continuation of the musical score in F major (no key signature) and common time (4/4). The top staff is labeled "SATB" and the bottom staff is labeled "fig. bass". The music consists of two measures. The first measure contains three chords: 6, 8 $_{\frac{6}{4}}$, and a bassoon basso continuo chord. The second measure contains three chords: 4-, 7, and $\frac{7}{5}$. Below the staff, Roman numerals indicate the harmonic progression: Fm: 6 8 $_{\frac{6}{4}}$ - $\frac{7}{5}$