

MU 109 (Feurzeig) Assignment 18: Cadential $\frac{6}{4}$ Chords

Name: _____

Complete these figured basses SATB and add a roman numeral analysis (including key).

1a **1b**

8 5 3 — 7

8 5 4 — 3
↓
(this change occurs on beat 2)

1c

8 6 4 = 5 3

Complete these figured basses in keyboard texture and add a roman numeral analysis (incl. key).

2a **2b**

6 3

6 3 6 4 = 5

(over)

3. Supply RN analysis. Analyze the cadential $\frac{6}{4}$ as part of the dominant function.

B $\flat$:

Dm:

4. Write from roman numerals. Double the **bass** in $\frac{6}{4}$ chords.

E: I IV V $\frac{6}{4} - \frac{5}{3}$ I Bm: i ii $^{\circ}$ $\frac{6}{4} - \frac{5}{3}$ i

Bm: i iv 6 V $\frac{8}{6} - \frac{7}{5} - \frac{4}{3}$ i $\frac{6}{4} - \frac{5}{3}$

Fm: 6 $\frac{8}{6} - \frac{7}{5} - \frac{4}{3}$ $\frac{6}{4} - \frac{5}{3}$