

MU 109 (Feurzeig) Assignment 13

Figured Bass realization.

Finish reading ch. 12 & 13 in the textbook. Read the remainder of both chapters and review earlier sections.

Realizing short progressions

Realize in SATB texture. Follow all doubling and spacing conventions. Provide RN analysis in the given key.

Bb: Dm:

Realizing a figured-bass accompaniment

Realize in **keyboard** texture (2-, 3-, or 4-note chords in RH, spanning no more than a ninth).

Note that the prevailing harmonic rhythm is in half notes. Because of that, the eighth notes in bar 3 may be interpreted as PT's, not requiring a change of harmony.

Provide RN analysis in the given key.

Bm: