

Illustrator/Mapper

Name _____ Meeting Date _____

Book _____ Assignment - P _____ to P _____

Your job is to draw some kind of picture or thinking map related to the selection. You can draw a sketch, cartoon, diagram, or any kind of graphic organizer. You can illustrate something that's discussed specifically in the book or something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. Make your illustration on another sheet of paper and attach it to this one before handing in this assignment.

Presentation Plan: Show your illustration without comment to others in the group. One at a time, they get to speculate what your picture means, to connect the drawing to their own ideas about the reading. After everyone has had a say, you get the last word: tell them what your picture means, where it came from, or what it represents to you.



Comments to share with your group (reasons why you drew that illustration, what it means to you, what part of the story it represents, etc.):

Self Evaluation - Rate yourself on a scale of 1 to 5.

How well did you **prepare**?

How well did you **participate**?

What grade do you think you deserve? _____ Why? _____

Illustration

Caption

Literature Circles

Connections:

Find connections between the book your group is reading and the world outside.

Possible kinds of connections:

- ◆ Happenings at school
- ◆ World events
- ◆ Problems you have experienced
- ◆ Similar books or authors
- ◆ Subjects studied at school



Selections to Read Aloud:

Find a couple of special selections of the text to read aloud in your group. The idea is to help people remember some interesting, powerful, funny, puzzling, or important sections of the text.

Possible reasons for picking a passage to be shared:

- Important ◆ Funny ◆ Surprising ◆ Confusing ◆ Informative
- Controversial ◆ Well-written ◆ Thought-Provoking
- Meaningful ◆ Poetic Language ◆ Powerful



Illustration:

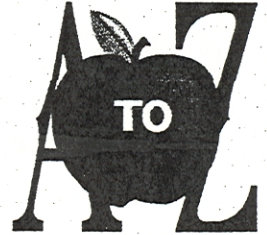
Draw some kind of picture or thinking map related to what you read. You can draw a sketch, cartoon, diagram, or any kind of graphic organizer.

Presentation Plan: Show your illustration without comment to others in the group. One at a time, they get to speculate what your picture means, to connect the drawing to their own ideas about the reading. After everyone has had a say, you get the last word: tell them what your picture means, where it came from, or what it represents to you.



Vocabulary:

Your job is to be on the lookout for words that may be unusual, puzzling, or unfamiliar. Try to figure out their meaning from the context clues around the words. Look up the words in a dictionary and discuss them with an adult. Write a definition in your own words. Make sure that you understand the words before you meet with the group! Lead your group through a discussion of the words and their meanings.



Questions:

Develop a list of questions that your group might want to discuss about this part of the book. Don't worry about the small details. Write questions that will help people think over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read.

Sample Questions:

Can anyone summarize this section briefly?

What was going through your mind as you read this?

Did anything in this section of the book surprise you?

Predict some things that you think will happen next.

How did you feel while reading this part of the book?

What are the one or two most important ideas in this section?



How to Lead a Literature Circle

(Discussion Director)

Use the following steps to help you lead today's Literature Circle meeting. Try to involve everyone in the discussion, and remember to keep the group on task.

1. Summarize

- Ask someone to summarize the selection. Discuss the summary. Allow other members to add details that may have been forgotten.

2. Discuss Vocabulary

- Have each person share one word they selected. Ask them to read the sentence and/or paragraph from which the word came. Ask the group to make educated guesses about the word. Allow the person to give the dictionary definition and discuss its meaning.

3. Share Questions and Answers

- Ask everyone to choose their very best question to read aloud to the group. Remind them that the question should be designed to spark a discussion and make everyone think. Let each person read their question and allow them to choose at least one person to respond to the question.
- Read the Teacher Question and call on several people to share their answers.

4. Present Graphic Organizers

- Ask one or more people to share the way they completed their graphic organizer. Allow group members to discuss the material briefly.

5. Chat About the Book

If you have extra time, talk over questions like the following:

- How did you feel while reading this part of the book?
- Did anything in this section surprise you?
- What was the most exciting, interesting, funny, or confusing part? Would someone like to read that paragraph or section aloud?
- What kinds of connections can you make between things that happened in the book and something in your own life?

6. Wrap Up

- Ask students to make predictions about what will happen next.
- Make sure everyone knows what the reading assignment is for the upcoming week.



Literary Luminary

Name _____ Meeting Date _____

Book _____ Assignment - P _____ to P _____

Your job is to locate a few special selections of the text that your group would like to hear read aloud. The idea is to help people remember some interesting, powerful, funny, puzzling, or important sections of the text. You decide which passages or paragraphs are worth hearing, and then jot plans for how they should be shared. You can read them aloud yourself, ask someone else to read them, or have people read silently and then discuss.

Location:	Reasons for Picking	Plan for Sharing
1. Page _____ Paragraph _____	_____ _____	_____ _____
2. Page _____ Paragraph _____	_____ _____	_____ _____

Possible reasons for picking a passage to be shared:
Important ♦ Funny ♦ Surprising ♦ Confusing ♦ Informative
Controversial ♦ Well-written ♦ Thought-Provoking
Meaningful ♦ Poetic Language ♦ Powerful



Self Evaluation - Rate yourself on a scale of 1 to 5.

How well did you **prepare**? How well did you **participate**?

What grade do you think you deserve? _____ Why? _____

Discussion Director

Name _____ Meeting Date _____

Book _____ Assignment - P _____ to P _____

Your job is to develop a list of questions that your group might want to discuss about this part of the book. Don't worry about the small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read. You can list your questions before, during, or after your reading. Or you may use some of the general discussion questions below to develop topics for your group.

Possible discussion questions or topics for today:

1. _____
2. _____
3. _____
4. _____
5. _____

Sample Questions:

- Can anyone summarize this section briefly?
- What was going through your mind as you read this?
- Did anything in this section of the book surprise you?
- Predict some things that you think will happen next.
- How did you feel while reading this part of the book?
- What are the one or two most important ideas in this section?



Self Evaluation - Rate yourself on a scale of 1 to 5.

How well did you **prepare**?

How well did you **participate**?

What grade do you think you deserve? _____ Why? _____

Word Wizard

Name _____ Meeting Date _____

Book _____ Assignment - P _____ to P _____

Your job is to be on the lookout for words that may be unusual, puzzling, or unfamiliar. Try to figure out their meaning from the context clues around the words. Look up the words in a dictionary and discuss them with an adult. Write a definition in your own words. Make sure that you understand the words before you meet with the group! Lead your group through a discussion of the words and their meanings.



Word	Page	Best Guess	Dictionary Definition

Self Evaluation - Rate yourself on a scale of 1 to 5.

How well did you **prepare**?

How well did you **participate**?

What grade do you think you deserve? _____ Why? _____

Connector

Name _____ Meeting Date _____

Book _____ Assignment - P _____ to P _____

Your job is to find connections between the book your group is reading and the world outside. This means connecting it to your own life, to happenings outside school or in the community, to similar events at other times and places, to other people or problems that you are reminded of. You might also see connections between this book and other writings on the same topic, or by the same author.

Some connections I found between this reading and the world outside were:

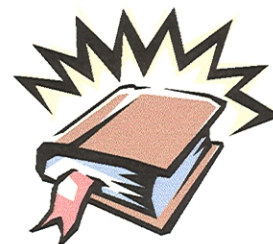
1. _____

2. _____

3. _____

Possible kinds of connections:

- ◆ Happenings at school
- ◆ World events
- ◆ Problems you have experienced
- ◆ Similar books or authors
- ◆ Subjects studied at school



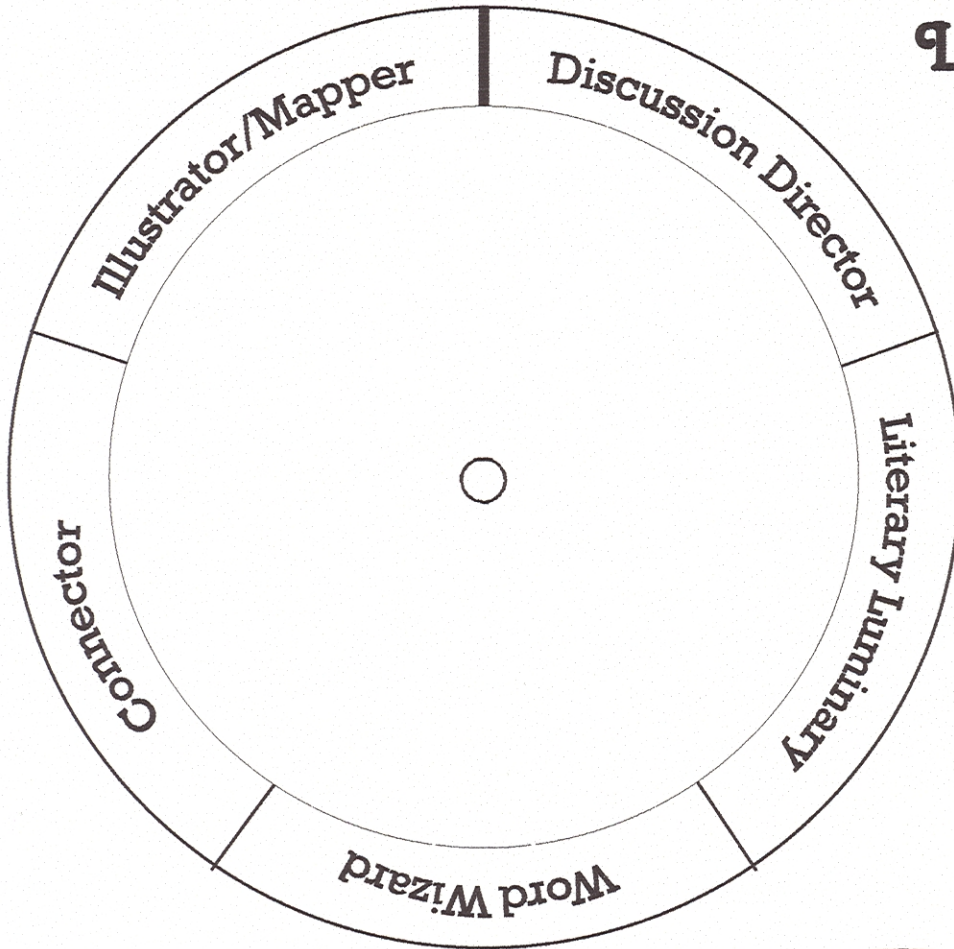
Self Evaluation - Rate yourself on a scale of 1 to 5.

How well did you **prepare**?

How well did you **participate**?

What grade do you think you deserve? _____ Why? _____

Literature Circle Role Finder for teams of Five



Directions:

Cut out both circles. Place the small circle over the large circle and fasten with brass paper fastener. Small circle should turn freely. Write the name of each team member on one section of the small circle. Students turn the dial to determine their new role for each meeting.

