

The Thirty-Fifth Annual Vermont Latin Day
LUDI VERMONTENSES QUINTO ET TRICENSIMO ANNO CELEBRATI

Friday, April 8, 2011
VI. ID. APR. MMXI

The University of Vermont's Patrick Gym
IN AULIS UNIVERSITATIS VIRIDIS MONTIS



Packet cover design by Miriam Thompson of Burlington High School in Burlington, Vermont.

From feast to famine to festival, the theme for Latin Day this year invites a wide range of approaches from history to mythology to satire to comedy and beyond. This year's event is all about food in ancient Greek and Roman culture. Topics include: food in myths, fables, legends, and history; the use and treatment of food items in farming, religious ritual, social interactions, dining locations and practices, and medicine. As last year, we will engage in a musical parade through the UVM campus (or through the halls of the Athletic Center if weather is bad). There will also be a recitation contest. We have t-shirts again this year, and proceeds from sales will go to support the Vermont Classical Languages Association (VCLA) and the Kent Fund. Also, in keeping with the food theme, we will be taking donations for the Chittenden Emergency Food Shelf. (A donation of 1 item of canned food per person is suggested, but whatever change you happen to have in your pocket would also go a long way.)

*** LATIN DAY IS FRIDAY, APRIL 8TH, 2011 ***

If your email has changed, or if this mailed package is the first you've heard of Latin Day, send your email address to Pam Cunov at 802-656-3210, or pcunov@uvm.edu, as important information and announcements about Latin Day are sent electronically.

PLEASE TAKE NOTE OF THE FOLLOWING IMPORTANT CHANGES/ REMINDERS THIS YEAR:

1) CHOOSE A TOPIC FOR YOUR SKIT ASAP. NO TWO SCHOOLS CAN HAVE THE SAME STORY OR IDEA, AND SEVERAL SCHOOLS HAVE ALREADY CHOSEN. SUGGESTION: CHOOSE A PARTICULAR MYTH OR HISTORICAL INCIDENT SO THERE IS A READY-MADE PLOT FOR YOU TO WORK WITH.

2) POINTS WILL BE DEDUCTED FOR ALL SKITS THAT ARE LONGER THAN 4 MINUTES (THE 4 MINUTE LIMIT EXCLUDES THE 1 MINUTE SCHOOLS HAVE TO GET ON AND OFF STAGE – 30 seconds off, 30 seconds on). WE MEAN IT! THE JUDGES WILL TIME SKITS WITH STOP-WATCHES. AS YOU REHEARSE YOUR SKITS, TIME YOURSELVES TO ENSURE YOU ARE KEEPING WITHIN THE LIMITS.

3) IF YOU HAVE A SCRIPT FOR YOUR SKIT (IT IS HIGHLY RECOMMENDED THAT YOU DO, AS IT IS SOMETIMES DIFFICULT TO HEAR STUDENT ACTORS FROM THE STAGE), BE SURE TO GIVE IT TO THE JUDGES BEFORE YOU PERFORM. BRING 3 COPIES (1 FOR EACH SKIT JUDGE).

4) IN ORDER TO MAKE THE WINNING OF A BLUE RIBBON FOR THE SKIT MORE COMPETITIVE, WE ARE RAISING THE BAR: INSTEAD OF BEING AWARDED A BLUE FOR CUMULATIVE SKIT SCORES IN THE RANGE OF 30-40 POINTS, BLUES WILL NOW BE AWARDED ONLY FOR SCORES FALLING WITHIN THE RANGE OF 35-40.

5) MINI-PROBATIO: NO POINTS WILL BE AWARDED OR LOST FOR THE PRAECO'S VERBAL RESPONSES TO MINI-PROBATIO QUESTIONS. A SCHOOL'S WRITTEN ANSWERS, HOWEVER, WILL BE GRADED AND MAY CONTRIBUTE TO A SCHOOL'S TOTAL POINTS. ALSO, OF THE 14 QUESTIONS TOTAL 7 WILL BE DIRECTED AT BEGINNING LATIN STUDENTS (1ST AND 2ND YEARS).

6) PLEASE ARRIVE ON TIME – EVERYONE SHOULD HAVE THEIR DISPLAYS SET UP, THEIR SKIT PROPS STASHED, AND BE IN THEIR SEATS AT 9:15 AM SHARP.

7) THERE WILL BE A RECITATION CONTEST AND PARADE AGAIN THIS YEAR. SEE BELOW FOR DETAILS.

8) FOR THIS YEAR: IF YOUR DISPLAY INCLUDES FOOD (I.E., IF YOU MAKE A ROMAN RECIPE), BE SURE THAT YOU:

A) DO NOT MAKE SOMETHING THAT IS UNWIELDY, MESSY, OR DIFFICULT TO TRANSPORT. ITEMS THAT CAN BE SERVED AT ROOM TEMPERATURE ARE BEST.

B) BRING ANY NECESSARY PAPER PLATES/UTENSILS

C) CLEAN UP AFTERWARDS

D) POST THE RECIPE AND LIST ALL THE INGREDIENTS

E) CONSIDER HAVING RECIPE CARDS AVAILABLE

THIS PACKET CONTAINS:

I. Horarium et Agenda (Schedule, Opening Ceremonies)

II. Annotated Latin Texts

III. Texts for Recitation Contest

III. List of Important Authors (for mini and maxi-Probationes)

V. Probatio Particulars

VI. Special Instructions for the Mini Probatio

VII. Scoring Information

VIII. List of Skit Topic Possibilities

[Registration Forms, text/music for *Gaudeamus Igitur* attached separately]

I. HORARIUM ET AGENDA

9:00-9:20

- ~**ASSEMBLE** in Patrick Gym
- ~**REGISTRATION** at the Registration Desk with Pam Cunov
- ~**SET UP EXHIBITS**
- ~**STASH SKIT PROPS** under bleachers
- ~**BRIEFING of the “Microphone Masters”** of each delegation with the UVM Stage-Manager to learn how to use the stage sound equipment for the skits; UVM student marshals will assist teachers in lining up students in the foyer of Patrick Gym and in the foyer between the Gym foyer and the old gymnastics room for the parade.

9:20-30 ~ MARCH IN FILE with Magistra or other UVM faculty members leading the way to the outdoor amphitheater in the Honors College North Complex area. **NOTE:**

- 1) Each school should have a tall (6ft. high) placard/sign with school name on it;
- 2) The use of costumes and marching props appropriate to the theme is encouraged;
- 3) Schools are encouraged to bring drums and/or musical instruments for marching accompaniment.
- 4) Each school should prepare a rhythmical chant of some kind such as a Latin paradigm or proverb (e.g., *hic, haec, hoc . . .*; *amo, amas, amat; omnia vincit amor*, etc.)
- 5) In the event of rain, we will march through the corridors of the Athletic Center, or on the indoor tennis courts.

9:30-45 ~ OPENING CEREMONIES: The Magistra Ludorum will address the assembled Delegations. UVM Professor of Nutrition and Food Sciences **Amy Trubek** will give welcoming remarks.

9:45-9:55 ~ SPECIAL AWARDS: Largest Delegation, Highest per Capita Enrollment, School Traveling the Farthest, CANE Writing Contest Vermont Winners, Vermont Latin Sight Translations Test Winners, Largest Increase in Latin Enrollment, First Attendance at Latin Day.

9:55-10:00 ~ SING *Gaudeamus igitur* (see PFD of text and music at end of packet. Please rehearse this with your students; UVM faculty will lead us all in song)

10:00-10:30 ~ PROBATIONES: The Spectatores remain in the stands for a short viva voce Probatio, while the teams participate in the Maxi-Probatio. The Mini questions will be split – half will be for beginning students, and half will be for the more advanced students. 5/7 correct answers by Latin 001ers will contribute points to a school’s overall score (exact amount TBA). Other details to remain the same (see instructions for Mini-Probatio).

MAXI-PROBATIO For JUNIOR AND SENIOR TEAMS

10:00-10:15: MINI-PROBATIO

10:15-10:30: VIEWING THE DISPLAYS

10:30-11:45 ~ SKITS! See special instructions about Skits, under SCORING INFORMATION (included in this packet). **NOTE: AFTER** its school has performed its skit, that school’s participants in the recitation contest will be called down and be escorted to a back room to recite for the judges.

11:45-12:00 ~ MORE DISPLAY VIEWING

12:00-12:05 ~ RETURN TO SEATS

12:05-12:30 ~ AWARDS! **Main Awards** for the Silver Bowls (for a combination of Displays, Maxi-Probatio Juniorum, and Skits) and Senior Probatio Plaque and Ribbons for the Skits and a Special Award for D.O.T. (Delegatio Optime Togata, i.e., BEST COSTUMES), **Recitation Award(s)**, then **EXEUNT OMNES**.

II. Latin Texts: Selections from Selected Authors (for Probationes). Junior Probatio competitors are responsible for passages 2, 4, and 5; the Seniors are responsible for all five passages.

1. Cato, *De Agricultura* 75: *Libum* – A Roman Cheesecake Recipe

Latin text:

Libum hoc modo facito. Casei P. II bene disterat in mortario. Ubi bene distriverit, farinae siligineae libram aut, si voles tenerius esse, selibram similaginis eodem indito permiscetoque cum caseo bene. Ovum unum addito et una permisceto bene. Inde panem facito, folia subdito, in foco caldo sub testu coquito leniter.

English translation:

Make *libum* by this method. Break up two pounds of cheese well in a mortar. When they will have been well broken up, put in a pound of wheat flour or, if you wish it to be more delicate, half a pound of fine flour and mix it well together with the cheese. Add one egg and mix together well. Then make into bread, places leaves beneath, and cook slowly on a hot hearth under a pot.

2. Catullus 13: *BYO Everything*

Cenabis bene, mi Fabulle, apud me
paucis, si tibi di favent, diebus,
si tecum attuleris bonam atque magnam
cenam, non sine candida puella
et vino et sale et omnibus cachinnis.
haec si, inquam, attuleris, venuste noster,
cenabis bene, nam tui Catulli
plenus sacculus est aranearum.
sed contra accipies meros amores
seu quid suavius elegantiusve est:
nam unguentum dabo quod meae puellae
donarunt Veneres Cupidinesque,
quod tu cum olfacies, deos rogabis
totum ut te faciant, Fabulle, nasum.

3. **Vergil, *Aeneid* 3.245-257: The Prophecy About Tables**

una in praecelsa consedit rupe Celaeno, 245
infelix vates, rumpitque hanc pectore vocem;
'bellum etiam pro caede boum stratisque iuencis,
Laomedontiadae, bellumne inferre paratis
et patrio Harpyias insontis pellere regno?
accipite ergo animis atque haec mea figite dicta, 250
quae Phoebo pater omnipotens, mihi Phoebus Apollo
praedixit, vobis Furiarum ego maxima pando.
Italiam cursu petitis ventisque vocatis:
ibitis Italiam portusque intrare licebit.
sed non ante datam cingetis moenibus urbem 255
quam vos dira fames nostraeque iniuria caedis
ambesas subigat malis absumere mensas.'

4. **Caesar, *Bellum Civile* 3.48: Throwing Bread at the Enemy**

Est autem genus radicis inventum ab eis, qui fuerant vacui ab operibus, quod appellatur chara, quod admixtum lacte multum inopiam levabat. Id ad similitudinem panis efficiebant. Eius erat magna copia. Ex hoc effectos panes, cum in colloquiis Pompeiani famem nostris obiectarent, vulgo in eos iaciebant, ut spem eorum minuerent.

5. **Ovid, *Metamorphoses* 8.664-677 on the Dinner Given by Baucis and Philemon**

ponitur hic bicolor sinceræ baca Minervæ
conditaque in liquida corna autumnalia faece 665
intibaque et radix et lactis massa coacti
ovaque non acri leviter versata favilla,
omnia fictilibus. post haec caelatus eodem
sistitur argento crater fabricataque fago
pocula, qua cava sunt, flaventibus inlita ceris; 670
parva mora est, epulasque foci misere calentes,
nec longae rursus referuntur vina senectæ
dantque locum mensis paulum seducta secundis:
hic nux, hic mixta est rugosis carica palmis
prunaque et in patulis redolentia mala canistris 675
et de purpureis conlectae vitibus uvæ,
candidus in medio favus est; ...

III. Texts for Recitation Contest

1. Recitation text for Latin 001 and 002 student competitors (freshmen and sophomores)

a. Prose: Caesar (as above)

Est autem genus radicis inventum ab eis, qui fuerant vacui ab operibus, quod appellatur chara, quod admixtum lacte multum inopiam levabat. Id ad similitudinem panis efficiebant. Eius erat magna copia. Ex hoc effectos panes, cum in colloquiis Pompeiani famem nostris obiectarent, vulgo in eos iaciebant, ut spem eorum minuerent.

b. Poetry: Vergil (as above)

accipite ergo animis atque haec mea figite dicta, 250
quae Phoebo pater omnipotens, mihi Phoebus Apollo
praedixit, vobis Furiarum ego maxima pando.
Italiam cursu petitis ventisque vocatis:
ibitis Italiam portusque intrare licebit.
sed non ante datam cingetis moenibus urbem 255
quam vos dira fames nostraeque iniuria caedis
ambesas subigat malis absumere mensas.'

Meter: dactylic hexameter (– = long syllable; + = short syllable, two of which may be substituted for a long, according to the pattern below; your teacher can help with the rules for determining long and short syllables and help with elision)

++ ++ ++ ++
– – | – – | – – | – – | – ++ | – x

2. Recitation text for Latin 003 and 004 student competitors (juniors and seniors):

a. Prose: Cato (as above)

Libum hoc modo facito. Casei P. II bene disterat in mortario. Ubi bene distriverit, farinae siligineae libram aut, si voles tenerius esse, selibram similaginis eodem indito permiscetoque cum caseo bene. Ovum unum addito et una permisceto bene. Inde panem facito, folia subdito, in foco caldo sub testu coquito leniter.

b. Poetry: Ovid (as above)

... post haec caelatus eodem
sistitur argento crater fabricataque fago
pocula, qua cava sunt, flaventibus inlita ceris; 670
parva mora est, epulasque foci misere calentes,
nec longae rursus referuntur vina senectae
dantque locum mensis paulum seducta secundis:
hic nux, hic mixta est rugosis carica palmis
prunaeque et in patulis redolentia mala canistris 675
et de purpureis conlectae vitibus uvae,
candidus in medio favus est;

Meter: dactylic hexameter (– = long syllable; + = short syllable, two of which may be substituted for a long, according to the pattern below; your teacher can help with the rules for determining long and short syllables and help with elision)

++ ++ ++ ++
– – | – – | – – | – – | – ++ | – x

III. List of Important Authors

Here is an important list of important Latin authors about whom you should know something by heart – e.g., were they poets, or prose authors? What is the title of one book, play, or poem composed by each? You should memorize the dates of the authors in boldface (There will be a few Probatio questions drawn from this list) [note: c. = *circa*; fl. = *floruit*; b. = “born”].

Ennius (239-169 B.C.)

Plautus (fl. c. 205-184 B.C.)

Terence (fl. c. 160's B.C.)

Cato the Elder (234-149 B.C.)

Caesar (100-44 B.C.)

Cicero (106-43 B.C.)

Catullus (c. 84-c.54 B.C.)

Lucretius (c. 94-55 B.C.)

Vergil (70-19 B.C.)

Horace (65-8 B.C.)

Propertius (b. ?-54 B.C.)

Tibullus (b. ?55 B.C.)

Martial (c. A.D. 41-c.104)

Pliny the Younger (c. A.D. 61-c. 112)

Seneca (c. 4 B.C. - A.D. 65)

Lucan (A.D. 39-65)

Juvenal (c. A.D. 65-c.120)

Tacitus (c. A.D. 56-c.120)

Publius Ovidius Naso, “Ovid” (43 B.C.-A.D. 17)

V. PROBATIO PARTICULARS

The formal **Probationes Juniorum et Seniorum** will take place in the back half of the Patrick Gym (behind the big curtain/backdrop) in a written format. Some questions will be based on the Common Readings above. While the **Competitores** (Teams) are hard at work behind the curtain, the **Spectatores** (the audience) and the **Magistri** will have a **Mini-Probatio** (See special Mini-Probatio instructions, below)

Probatio questions will be appropriate to the level of Latin studied (Juniores: 1 to 2 years of Latin; Seniores: 3 to 4 years of Latin). **Teams** will receive **20** questions worth two points each, falling into three categories: 5 on culture (Greek and Latin literature, history, myth, art and architecture), 10 on Grammar (forms) and Syntax (usage) and 5 on interpretation, translation and composition based upon the Latin texts included with this packet. The team of up to 6 members (**Competitores**) will compete for ribbons, the Blue (30-40 points), the Red (20-29 points) and the Yellow (0-19 points). Each **Team member** will receive a sheet containing the 20 questions, but the **Team Captain** is responsible for submitting one sheet with the answers decided upon by the **Team**. A **Marshal** will stand by each team to provide logistical assistance and to collect the completed papers. The results of these contests will be published in the Vermont Classical Languages Association (VCLA) newsletter and reported by letter to each school's principal.

VI. Special Instructions for the Mini-Probatio

The Mini-Probatio is conducted as follows: Instead of receiving answers by spontaneous acclamation from the crowd of Spectatores, the Magister will ask a series of questions. 15 seconds per question will be allotted for schools to "huddle" together in the bleachers and write down the answer on an answer sheet. (These sheets will be provided to each school in the Teacher's packet. The first 7 questions are directed at beginning students, the second 7 at older students.) After all the questions have been asked, and answers have been committed to paper, the Magister will summon to the stage a *Praeco*, or herald, previously appointed by his or her school, who will be prepared to give the school's answer when called upon by the Magister. Though every school will be given the opportunity to answer a question, it will not know in advance which of the questions it will be called upon to answer. To determine this, the Magister or his lovely assistant will randomly draw the name of a school from a hat, and the Praeco for the school that is selected will come to the microphone and declare his/her school's response. If the answer is correct, loud cheers, horns, whistles, and *sportulae* of chocolate kisses will be showered upon the successful school contingent. If incorrect, the Magister will solicit the audience for the correct answer and proceed immediately to the next question, drawing a new school name out of the hat. This procedure will continue until all the questions have been answered.

A school's written answers to the Mini-Probatio questions will be graded and **5** additional points will be added for having if the beginning students have 5/7 correct answers; 5 more

points will be awarded if the junior and senior's get 5/7 on their questions. These points will be added to the total points that are applied to tally for the small and large bowls. **SCHOOLS WILL LOSE POINTS**, however, **FOR UNRULY BEHAVIOR** during the Mini-Probatio – up to 10 points deducted from the school's total score. Unruly behavior includes shouting an answer out of turn, infiltrating another school's huddle to steal an answer, or being noisy while the Magister is speaking at the podium. Student Marshals and the Magister himself will monitor the crowd for such behavior, and a red penalty flag will be thrown at any offending school. However, loud acclamations or complaints are encouraged in immediate response to correct or incorrect answers (*Nunc est . . . pulsanda tellus!*), but students need to pay attention: the Magister will signal for silence after a short interval of such celebration or complaint, and extraneous noise thereafter will be subject to demerits.

To reiterate: schools will LOSE points for loud or unruly behavior out of turn. Only 15 minutes is allotted to the entire Mini-Probatio, so orderly cooperation is the key. The model here is the relatively calm atmosphere of Jeopardy, not the mayhem of The Price Is Right. Also note that this format requires each school to appoint a Praeco from its ranks in advance of Latin Day. Please indicate the name of your Praeco on the Registration Sheet.

VII. SCORING INFORMATION

Separate Ribbons will be awarded for Skits and the Probatio on a scale of 1-40 points: 30-40 points = blue ribbon for Probationes (35-40 for skits); 20-29 points = red ribbon (20-34 for skits); 1-19 points = yellow ribbon. Ribbons will also be awarded for Displays (see below under Displays).

The **Skits** will be judged on conception, costume, clarity of representation, and text (optional, but if text is used, you must present a copy to the judges in advance). **SKITS ARE TO BE NO LONGER THAN 4 MINUTES plus 30 seconds for getting on stage and 30 seconds for getting off. Instruction in use of the microphones will be given at 9:00 a.m. at the Registration Desk. POINT WILL BE DEDUCTED FOR ALL SKITS THAT ARE LONGER THAN 4 MINUTES. (JUDGES WILL TIME SKITS WITH STOP-WATCHES)**

Displays: 10 points awarded for the winning of a blue ribbon for a display – maximum of 20 points credited toward silver bowl. Ribbons individually awarded at the discretion of the judges. **NOTE:** Judges will be impressed by creativity, cohesion, neatness of presentation, and relevance to Greek and Roman antiquity and to the ancient languages.

Probatio: All questions are worth **2 points each**. There will be 5 questions on culture (history, myth, art, etc.); 10 questions on grammar and syntax; 5 questions on interpretation, translation or composition

Awarding of the Silver Bowl: Two silver bowls will be presented: one to a large school (total enrollments above 700) and one to a small school (enrollments under 700).

Bowls will be won by the schools with the greatest number of *total points* scored for: 1) Skit (40 points maximum); 2) Juniores Probatio (40 points maximum); 3) Displays (20 points maximum); **plus additional points or demerits for the Mini-Probatio, as described on p. 6.**

In order to alleviate the inequity produced by some schools having both Juniores and Seniores Probatio teams **only the Juniores score will be counted toward the silver bowl.** The Seniores teams will compete for a special plaque to be known as the Senior Probatio Question Reward (SPQR), The winning school's name will be engraved on the Plaque and it will be housed at the winning school until the next Latin Day. (If there is a tie, both school names will be engraved and the plaque will reside at each school for six months.)

Special Awards (not credited toward Silver Bowl or Seniores Probatio Plaque):

Largest Delegation; Highest per capita enrollment (compute by dividing your Latin enrollment by your High School's total enrollment – grades 9-12); School Traveling the Farthest; CANE Writing Contest: State Winners; Vermont Latin Sight Translation Test Winners; Largest increase in Latin enrollment; First attendance at Latin Day; D.O.T. Award (= Delegatio Optime Togata, or Best Costumes!)

VIII. Skit Topic Possibilities

The following are only suggestions. If you would like a skit topic not listed below, please email Pam Cunov.

From history:

~Instances of poisoning:

~Claudius and Britannicus both poisoned with toxic mushrooms

~Locusta the famous poisoner

~Hannibal and Mithridates both committed suicide by poison

~Death of Socrates

~Sejanus saves Tiberius during a dinner cave-in

~Spartan food

~Actual food, such as bread from Pompeii; also the *taberna* and *caupona*

~Apicius the Roman foodie; also his cookbook

~Lucullus' banquets

~Cato and food

~Pliny the Elder on food facts and trivia

~The *sportula* (patrons and clients)

~Food as politics (bread and circuses)

~Julius Caesar gives a massive public banquet in memory of his daughter

~Trajan and his *alimenta* program

~Why Pythagoreans won't eat beans

- ~Hannibal splits rocks with vinegar
- ~Cleopatra
 - ~Impressing Mark Antony with a banquet
 - ~The wager with drinking a dissolved pearl
 - ~Asps in a basket of figs
- ~Food and festivals
 - ~Saturnalia
 - ~*Lectisternium*, *epulones* for the gods
- ~the gluttonous emperors Vitellius and Maximinus
- ~Roman table manners; the *triclinium*
- ~Suetonius: Augustus' costume banquet with guests dressed as gods

From literature:

- ~~~Catullus and napkin-stealing~~ (already claimed)
- ~Horace's *Satires* (such as the tale of the collapsing curtain or the country mouse/city mouse)
- ~Juvenal's *Satires* (such as the tale of the fish)
- ~Livy's Menenius Agrippa and the metaphor of the Belly and the Limbs
- ~Lucretius on the wormwood and honey
- ~Ovid's *Ars* on how to flirt at the table
- ~Ovid's *Fasti* on Romans throwing bread at invading Gauls
- ~~~Petronius' *Cena Trimalchionis*~~ (already claimed)
- ~Parasites and cooks in Roman comedy (Plautus)
- ~Virgil's 4th *Eclogue*
- ~*Aeneid*: Aeneas and his men forced to "eat their tables"
- ~*Aeneid*: Dido's banquet

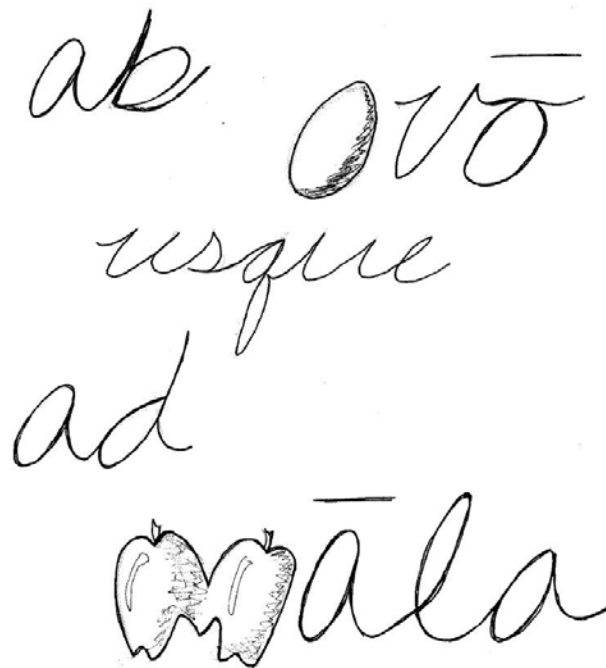
From mythology:

- ~Large portions of the *Odyssey* are about food (see especially the Lotus Eaters, Circe's magic potion, Polyphemus, Laestrygonians, banquet at the Phaeacian court, suitors at Ithaca)
- ~Achilles shares dinner with Priam at the end of the *Iliad*
- ~Erysichthon eats himself
- ~Cronus eats his children
- ~Glaucus eats a magic herb and turns into a fish-tailed sea god
- ~~~Midas keeps turning his food into inedible gold~~ (already claimed)
- ~Demeter teaches Triptolemus about agriculture
- ~Lycaon kills and serves his son to Zeus
- ~Why Pelops has an ivory shoulder
- ~~~The torment of Tantalus~~ (already claimed)
- ~Itys
- ~Actaeon
- ~Persephone and the pomegranate
- ~Nectar and ambrosia, food of the gods (different cupbearers)

- ~Psyche deified after drinking nectar
- ~Tales of Demeter/Ceres and Dionysus/Bacchus
- ~Wedding banquets gone bad -- ~~Peleus and Thetis~~ (already claimed); Pirithous and Hippodameia (centaurs)
- ~Athena creates/gives the olive tree to Athens
- ~Golden Apples of the Hesperides (labor of Hercules; Atalanta)
- ~~~The Apple of Discord~~ (already claimed)
- ~Pomona, Roman goddess of apples and fruit trees
- ~Myth of the cornucopia (the horn of Amalthea, the nanny goat who was Zeus's nurse)
- ~Prometheus and the eagle (also Tityus)
- ~The Harpies (Phineas, Jason, Aeneas)
- ~Pyramus, Thisbe, and the color of mulberries
- ~~~The House of Atreus~~ (already claimed)
- ~~~Baucis and Philemon~~ (already claimed)

Addendum: Latin Day Art Contest Participants

Many thanks to all the talented artists who submitted entries for the Latin Day T-Shirt design competition.



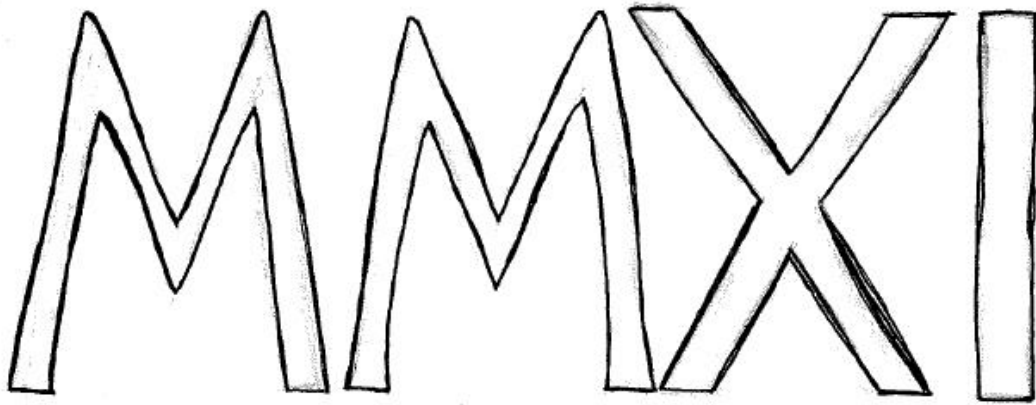
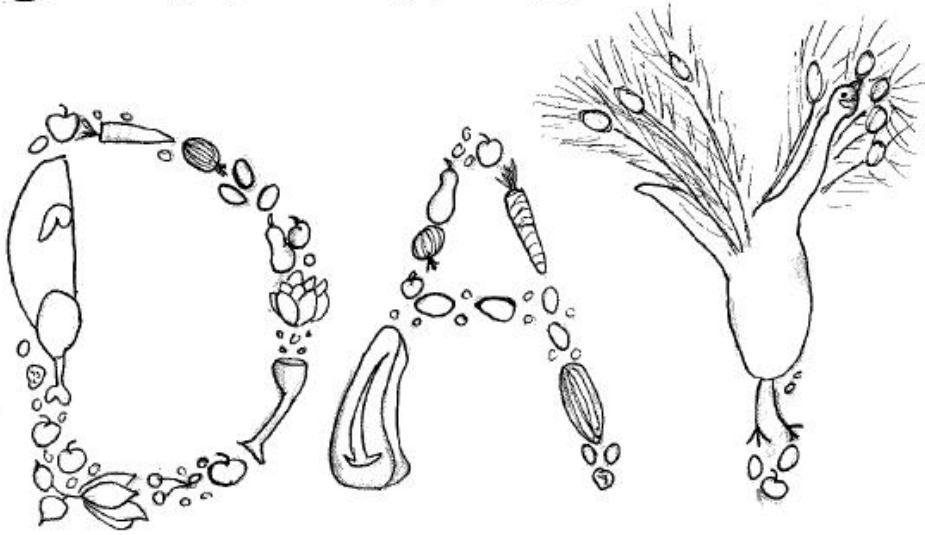
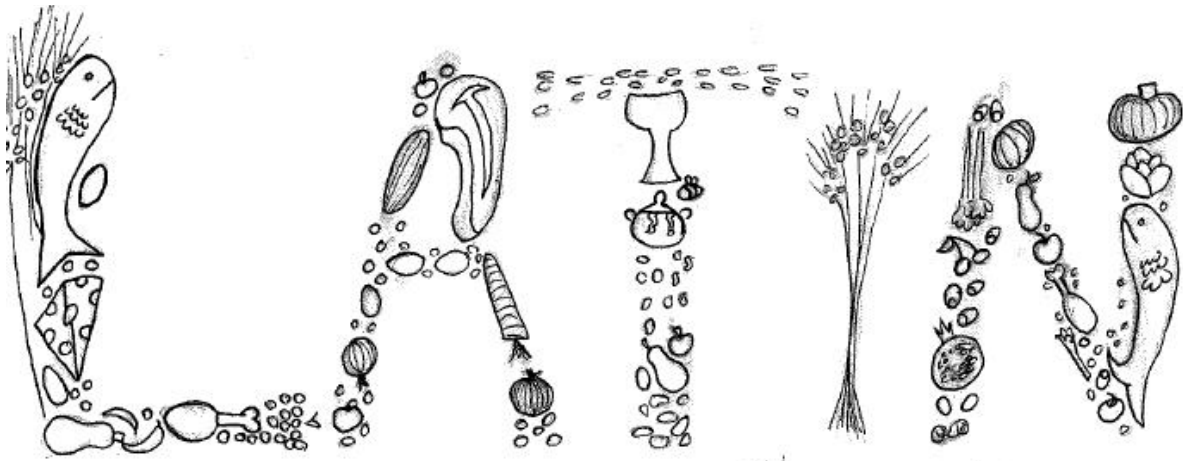
Jenna Clear, Champlain Valley Union High School



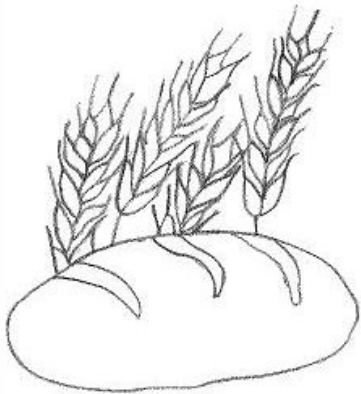
Ellie Ramsey, Harwood Union High School



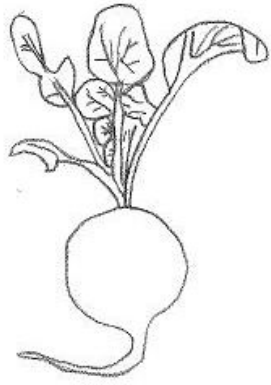
Krysta Dummit, Champlain Valley Union High School



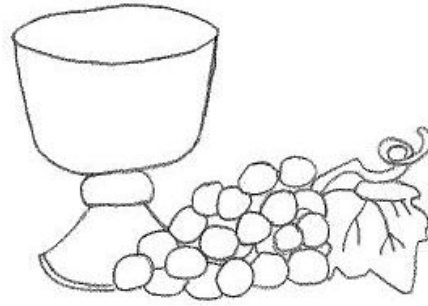
Jenna Clear, Champlain Valley Union High School



"Pānis

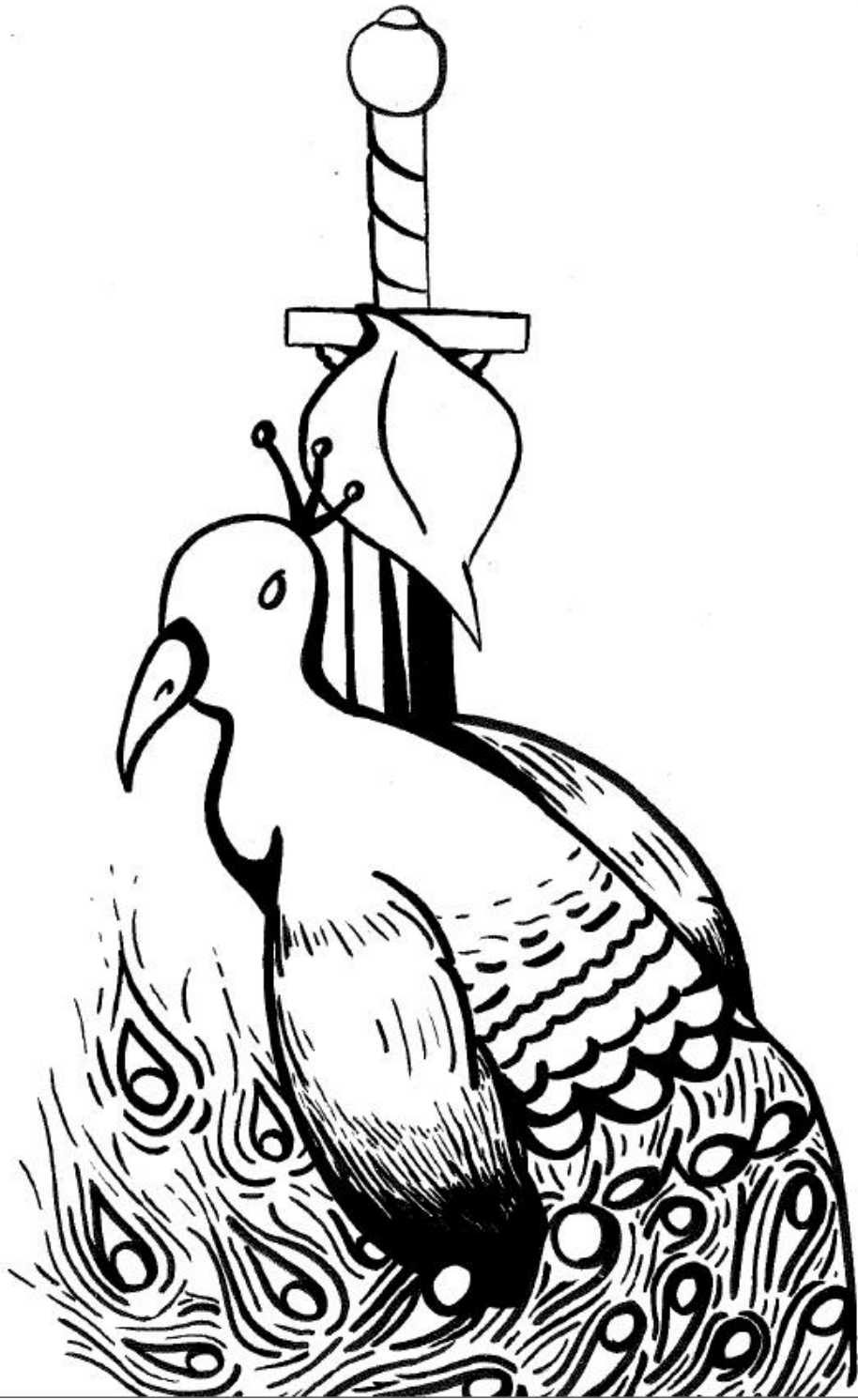


rādix

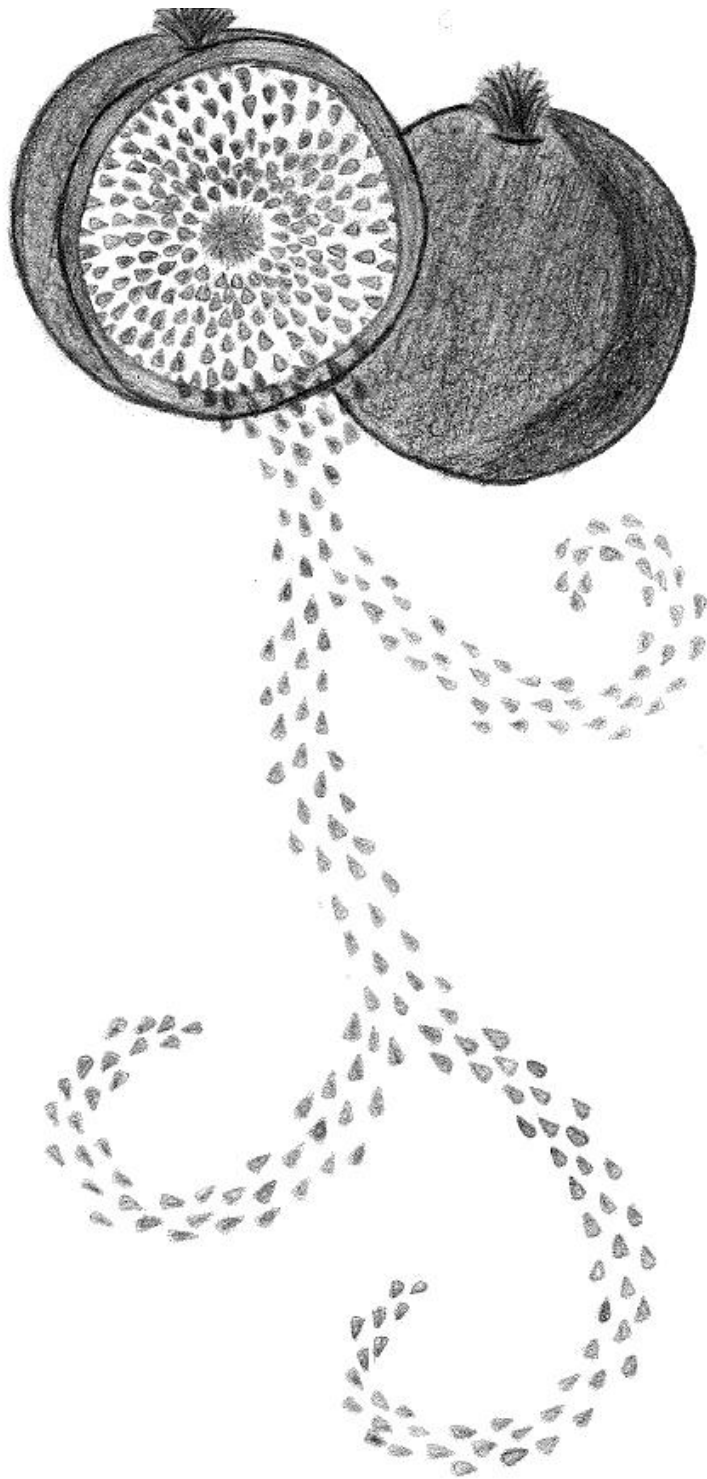


vīnum

cēna pauperōrum." (Roman proverb)



Jordan Vogler, Champlain Valley Union High School



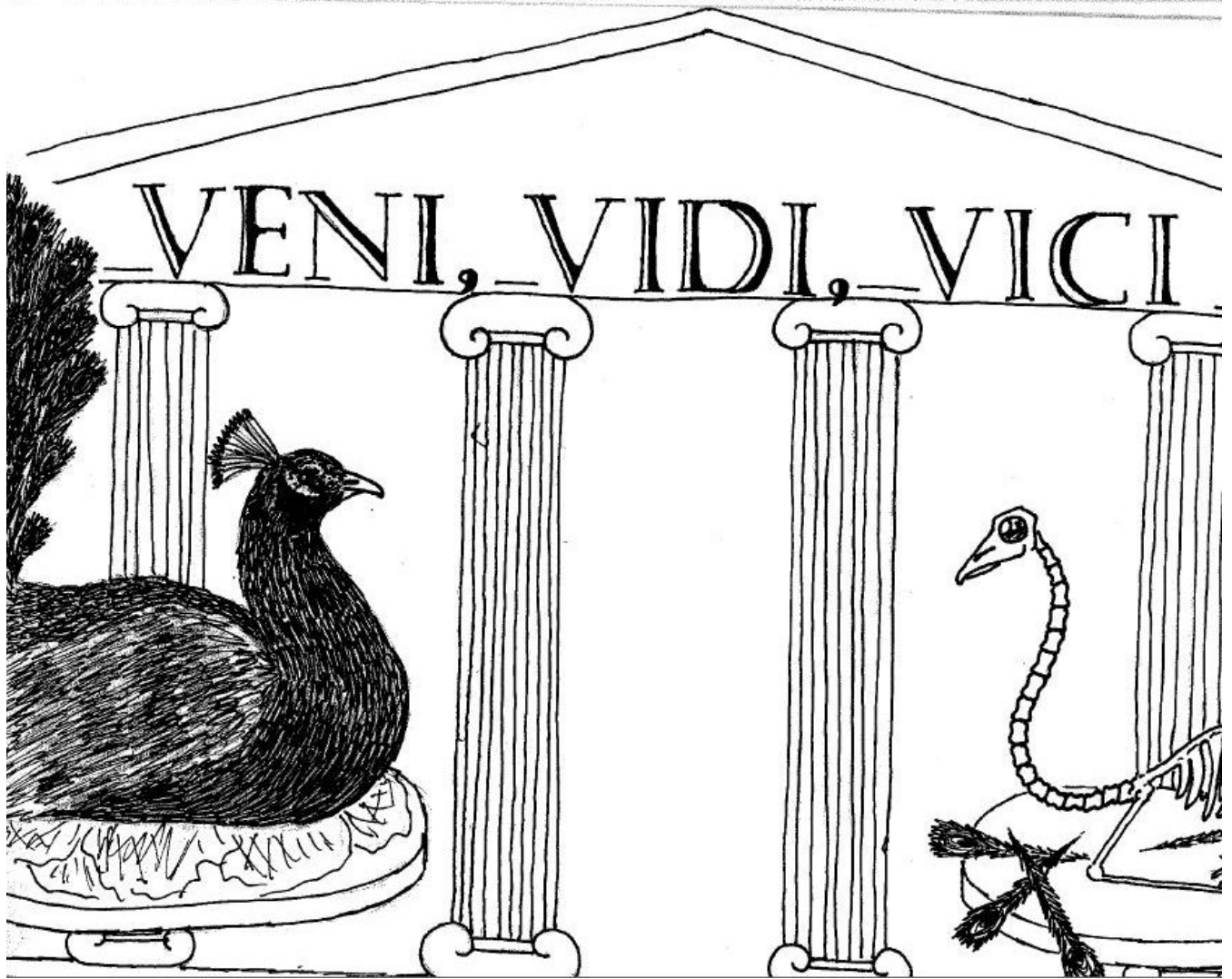
Ellie Ramsey, Harwood Union High School



Olive Capone, Rice Memorial High School



Max Wojcik, Rice Memorial High School

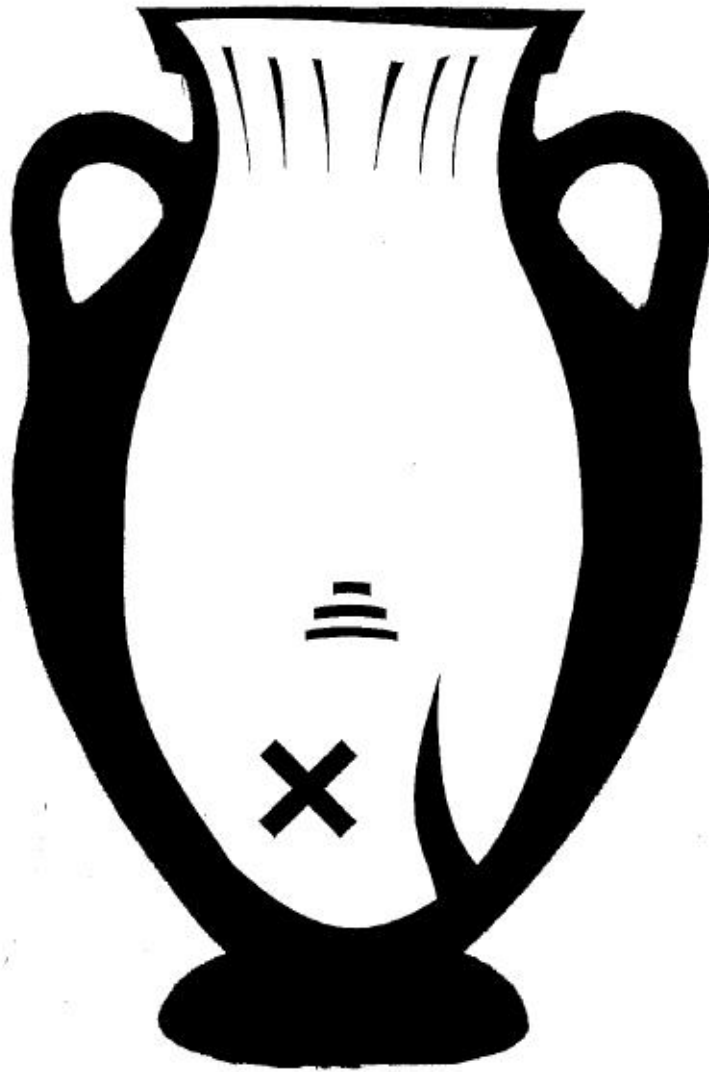


Catherine Keefe, Champlain Valley Union High School



Yuka Oiwa, Harwood Union High School

LIQVAMEN



OPTIMVM

Winner of the Vermont Latin Day T-Shirt Design Contest:
Andrew Kittredge, Hanover High School, Hanover, New Hampshire