

Spring 2011 Social Justice Film Series
American Who?: Discussions on Social and Cultural Identity

All movies are screened twice

12pm in 204 Allen House

7:00pm in 216 L/L Commons

Brothers and Others

Thursday, February 3, 2011

This film examines the plight of Muslims and Arabs in the United States during the aftermath of the 9/11 tragedy. It follows several individuals and families as they are forced to confront the heightened climate of distrust, rigorous F.B.I. and I.N.S. investigations and economic hardships that swept across the country following the attacks. A riveting historical document, Brothers and Others vividly illustrates how fear and paranoia can result in the passage of reactionary governmental policies that compromise civil liberties and endanger the human rights of immigrants and citizens for years to come.

A Hero in Heaven (tentative)

Thursday, February 17, 2011

Born and raised near Philadelphia, Pennsylvania, Michael Levin (z"l) grew up in a traditional, loving Jewish household. He was one of three soldiers killed on August 1, 2006 in clashes with Hezbollah. An immigrant from the United States, he had been living in Israel for the last four years. Michael Levin was the personification of the word 'hero'. He made the ultimate sacrifice for the Jewish State and the Jewish people.

Codes of Gender

Wednesday, March 2, 2011

Communication scholar Sut Jhally applies the late sociologist Erving Goffman's groundbreaking analysis of advertising to the contemporary commercial landscape in this provocative new film about gender as a ritualized commercial performance. The film looks beyond advertising as a medium that simply sells products, and beyond analyses of gender that focus on biological difference or issues of surface objectification and beauty, taking us into the two-tiered terrain of identity and power relations

In God's House

Wednesday, April 6, 2011

Asian American lesbians and gays have been largely invisible in Christian churches. Some Asian American churches silence the issue for fear of division and conflict. Other Asian American church leaders have condemned homosexuality and publicly protested against same-sex marriage. Yet lesbian and gay Asian Americans and their families worship and serve in churches every day. Where are their voices? This honest and thought-provoking film tells a story that the church needs to hear: that of Asian American Christian lesbian and gay people, their pastors, and their parents.

De Colores**Wednesday, April 27, 2011**

This documentary examines the struggles of Hispanic gays and lesbians coming out to their parents, especially in a culture that places value on "family tradition" above all else. It uncovers how Latino families are replacing the deep roots of homophobia with even deeper roots of love and tolerance. Through interviews and commentaries, the stories of this largely ignored community are contrasted against similar experiences by Anglo-Americans.

Spring 2010 Gallery Exhibitions**National Eating Disorder Awareness Week** – February 18th to February 25th**International Women's Day – Lienne Bick** – February 28th to March 25th**LGBTQA Center** – March 28th to April 22nd**Gavin Rouille** – UVM Student - April 25th to May 15th