

The University of Vermont
Center *for* Cultural Pluralism
presents:

The Spring 2012 Social Justice Film Series



“Conversations at the Intersections”

Wednesday, January 25, 2012:

“People Like Us: High and Low - The Landscape of Class (Part II)” (29 minutes)

High and Low: The Landscape of Class tackles a question rarely addressed so explicitly in popular media: Are all Americans created equal -- or are some more equal than others?

Wednesday, March 14, 2012

“Black./Womyn” (87 minutes)

Conversation that provokes honest, progressive dialogue and critical thinking among people in general-and Black lesbians in particular-about how Black lesbians are viewed and affected by society.

Wednesday, March 28, 2012

“Cruel and Unusual” (64 minutes)

Most states separate prisoners by genitalia alone, so pre-op, transgender women are placed in men’s correctional facilities, where they are vulnerable and preyed upon. This film is a frank, often unsettling documentary, that portrays the challenges faced by these women.

Wednesday, April 11, 2012

“Divided We Fall: Americans in the Aftermath” (30 minutes - partial screening)

After a turbaned Sikh man is brutally murdered in the aftermath of September 11, 2001, a young woman took off around the country following hate crimes against the Sikh American community—her community—with a video camera and a streak of bravery. What results is a powerful account of untold stories on “being American” still front and center even 10 years later.

Wednesday, April 25, 2012

“Vincent Who?” (40 minutes)

25 years ago, a murder awakened a people and ignited the Asian American civil rights movement. Exploring the legacy of the *Vincent Chin* case, this powerful film asks how far Asian Americans have come since then and how far they have yet to go.

ALL FILMS SCREENED TWICE
12pm 104 Allen House
7:30pm 216 L/L Commons

Free and Open to all UVM Students, Faculty, and Staff
Co-Sponsored by the Chief Diversity Officer
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