

The University of Vermont
Center for Cultural Pluralism
presents:

Spring 2012 Faculty & Staff Development Series



Lee Mun Wah's "If These Halls Could Talk": A Two-Part Series

Wednesday, February 8, 2012: Part I **AND** **Wednesday, February 29, 2012: Part II**

Two Screenings each date: Noon and 7:30 PM @ 104 Allen House

If our halls could talk, what would they say about the alarming rates of students of color leaving our colleges? What would our students say it is like to be a minority student at a predominantly white campus? Are faculties and staff prepared for this influx of students from different backgrounds? When conflicts arise around diversity issues, are we prepared to handle them? This new documentary by Lee Mun Wah reveals the truth underlying the festering silence on all of our campuses and provides the means to talk about our differences in an environment that is honest, receptive, and eventually, transformative.

"Minority Reporter": A workshop on film for teaching and learning

Monday, February 13, 2012

In collaboration with the Department of Residential Life

Thinking of using a movie in your classroom or for that training? *The Minority Reporter* will lead a workshop with the basic premise that (un)fortunately not all movie characters are created equal. This workshop will provide participants with a vocabulary, as well as concepts and theories developed in the vein of the scientific method that can be consistently, logically and easily applied when planning to integrate film into your work.

"Toe to Toe" - A Movie Screening/Luncheon

Wednesday, March 7, 2012 or Thursday, March 8, 2012

In collaboration with The Women's Center

Emily Abt's emotional film tells the story of a love/hate relationship between lacrosse mates Tosha and Jesse, two senior girls from completely opposite backgrounds at the competitive Washington, D.C., prep school. The two forge a close and genuine friendship on the field, but that bond is tested when the obstacles presented by societal circumstances threaten to tear them apart. This film crafts a complex story rich with nuance and authenticity, avoiding predictability and challenging tired racial narratives. Inspired by the disturbing fact that interracial friendships end at age 14 for 87 percent of American teenagers, this film is a powerful reminder of the transforming power of honesty and the way that those who test us often make us better.

SAVE THE DATE: Week of April 2, 2012

Visiting Scholar: L. Lee Knefelkamp, Ph.D.

Dr. Lee Knefelkamp is Professor of Psychology and Education at Teachers College, Columbia University. She has been a senior associate with the American Association for Higher Education in Washington, D.C., an academic dean of Macalester College, Dean of Education at The American University, and Professor and Director of the graduate program in College Student Development at the University of Maryland. Lee was in the Peace Corps in Costa Rica, and has written widely in the areas of college student development, intellectual development, cultural diversity, curriculum transformation (especially with respect to ethnicity, gender, race, and class), liberal arts and professional curriculum design. She was one of sixteen national panel members for the Association of American Colleges and Universities' "American Commitments" Project, which explored the relationship between democracy and diversity in American culture, and she was named the 1998 Martin Luther King, Rosa Parks, Cesar Chavez Visiting Scholar at the University of Michigan, Ann Arbor.

SAVE THE DATES

Registration is required. Registration opens January 17, 2012

About us! Established in 1999 at the Allen House, the Center for Cultural Pluralism (CCP) is dedicated to helping UVM achieve its core mission to provide quality multicultural education in order to equip faculty, staff and students with the competencies necessary to function in a diverse world. Focusing on the complex intersections of issues of culture and social justice, the Center offers a unique "Cultural Hub" where individuals and organizations working on behalf of cultural diversity and social justice issues can collaborate and coalesce.

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