

The University of Vermont
Center for Cultural Pluralism
presents:

The Fall 2011 Social Justice Film Series



A Discussion on (Un)Covering Identities

Wednesday, September 7, 2011
“People Like Us (Part I)”

Class can be harder to spot than racial or ethnic differences, yet in many ways it's the most important predictor of what kind of financial and educational opportunities someone will have in life.

Wednesday, September 28, 2011
“White Like the Moon”

A Mexican-American girl struggles to keep her identity when her mother forces her to bleach her skin. This film reveals a dilemma not very well known outside Latino communities.

October 12, 2011
“Out in the Silence”

Joe Wilson returns to his hometown of Oil City, Pa., after his wedding announcement causes a controversy in his small town, and he receives a plea for help from the mother of a gay teen who is being tormented in school.

Wednesday, November 2, 2011
“Silences”

This film explores the decisions that parents make, for better or for worse, in an attempt to protect their children from an unknown world. This film reveals the push and pull of American cultural and family life.

Wednesday, November 30, 2011
“In The Matter of Cha Jung Hee”

Traversing the landscapes of memory, amnesia and identity, this moving and provocative film probes the ethics of international adoptions and reveals the cost of living a lie.

ALL FILMS SCREENED TWICE
12pm 104 Allen House
7:30pm 216 L/L Commons

Free and Open to all UVM Students, Faculty, and Staff
Co-Sponsored by the Chief Diversity Officer

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