**Indigenous Mania**

Catarina Campbell has used art as a medium to chronicle her life in such a way that keeps her cultural and personal identities intact. Her work explores elements of cultural multiplicity, adoption, sexuality, identity formation and survivorship. This series, which begins with Catarina’s early work in 2007, exhibits her nuanced identity development from past to the present as well as her evolution as an artist.

**We All Come from Powerful Women**

We all come from Powerful Women is a multi-artist, mixed media exhibit that celebrates the powerful, compassionate and powerful women in ALL our lives.

**Fluorescent Energy**

Jazmine Rodriguez utilizes the art of installation to explore aspects of everyday life. Her work explores human interactions from an external point of vie as well as internal. This installation relates to humans’ need for interaction regarding knowledge and emotion.

**Unearthing Leadership: Redefining the Masks We Wear as Women of Color**

The Women of Color Leadership Retreat takes place each fall semester at UVM, and at the retreat, women are invited to join in a mask-making workshop, led by Vanessa Santos Eugenio. This exhibit features their own Empowerment Masks. Vanessa Santos Eugenio is a Filipina American artist and the director of a local artist guild known as “We Art Women.” Reception on May 5 from 4:30-6:00pm.

**GALLERY HOURS:** MON - FRI, 9:00AM - 4:30PM  461 MAIN STREET, BURLINGTON, VT 05405

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