The Center for Cultural Pluralism and the Global Gateway Program are pleased to invite faculty, staff, graduate students and community members to:

**Engaging with Conflict**

Michelle LeBaron

**Tuesday May 19, 2015**

Join us for one or both:

**Creative Conflict Prevention, Management & Transformation**

8:30 AM – 12:00 PM

In today’s organizations, a range of creative, holistic approaches are needed to prevent, manage and transform conflict. Holistic approaches meet difference with dialogue, integrating intuition with analysis to inform collaborative processes. Participants will learn ways to prevent, assess, and manage conflict with a particular accent on creative problem-solving. We will explore case examples on the dynamics of conflict transformation and its relationship to resilience.

**Engaging Intercultural Conflict**

1:00 PM – 4:30 PM

Working with diverse groups is complex, and requires cultural fluency and facility with conflict. Participants in this workshop will deepen their repertoire for working with people from different backgrounds using case-based analysis, experiential learning and skills practice. We will also explore how to transform intercultural conflict. Transformation means finding a way for all involved to shift their understandings and perceptions of the other or the issues in positive ways.

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**REGISTRATION IS REQUIRED • SPACE IS LIMITED**

FREE for current UVM faculty, staff and graduate students

$30 per person for non-UVM affiliates and community members

For more information and to register:

[www.tinyurl.com/ccpregister](http://www.tinyurl.com/ccpregister)

Location provided upon registration

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**SPONSORED BY**

The University of Vermont’s Center for Cultural Pluralism, Global Gateway Program and the Office of the Vice President for Human Resources, Diversity and Multicultural Affairs

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Michelle LeBaron is a Professor of Law and Distinguished Scholar in Residence at the Peter Wall Institute for Advanced Studies at the University of British Columbia (UBC). She joined the Allard School of Law in 2003 as a full professor and Director of the UBC Program on Dispute Resolution from 2003-2012. Professor LeBaron has lectured and consulted around the world on intercultural conflict resolution, and has practiced as a family law and commercial mediator. Her research focuses on how the arts can foster belonging and social cohesion across cultural and worldview differences. Her current project investigates how dance, movement and kinesthetic awareness can enhance practitioners’ and parties’ capacities to transform conflict, and is the subject of her new book *The Choreography of Resolution: Conflict, Movement and Neuroscience.*