INTRODUCTION:
These materials are resources I (Sherwood Smith) have put together to support your use of *Between The World And Me* text in classes or discussions as part of this year’s UVM First Year read. You will find materials directed towards faculty teaching courses or those facilitating discussions. The materials relate to the general topics of communication, ethnic/racial issues, identity development and prejudice theory.

Should you have specific questions please feel free to email me or visit the Center for Cultural Pluralism to have a conversation. Some of the books are part of the Center’s library.

CBS interview with the author: [https://youtu.be/XJXHFh4qbBM](https://youtu.be/XJXHFh4qbBM)

Resources on CCP site: [http://www.uvm.edu/~ccpuvm/ResourcesBTWM.pdf](http://www.uvm.edu/~ccpuvm/ResourcesBTWM.pdf)

**Faculty Resources: Books**

**Curriculum:**


**Self-Awareness:**


Pedagogy:


Course Resources: Books

Curriculum:


**Pedagogy:**


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**Course Resources: Films**

Title:
In the white man's image [videorecording] / presented by WGBH/Boston, WNET/New York and KCET/Los Angeles ; written and produced by Christine Lesiak ; co-produced by Matthew L. Jones ; a production of the Native American Public Broadcasting Consortium and the Nebraska Educational Television Network for the American experience.

Subjects:
Pratt, Richard Henry, 1840-1924
United States Indian School (Carlisle, Pa.) -- History
Indians of North America -- Education -- History
Indians of North America -- Cultural assimilation
Documentary television programs

Description:
Tells the story of the attempt to assimilate American Indians into white culture by educating them at special schools such as the Carlisle School for Indians. Founded by Richard Henry Pratt, this school and others like it attempted to wipe out all remnants of Indian culture, and, as a result, created a generation of Indians confused about their identities.

Format: 1 videodisc (60 min.): sd., col. with b&w sequences; 4 3/4 in.

Title:
The way home [videorecording] / produced and directed by Shakti Butler.

Show collections Hide collections

Subjects:
Sex discrimination against women -- United States
Race discrimination -- United States
Oppression (Psychology)

Description:
Women representing a cross-section of cultures in America share their experiences of oppression through the lens of race.

Format: 1 videocassette (92 min.): sd., col.; 1/2 in. 1 sound cassette + 1 guide (ii, 18 p.; 22 cm.).

Title:
Skin deep [videorecording] / an Iris Films production; producer, director, Frances Reid; writers, Sharon Wood, Frances Reid.

Subjects:
College students -- United States -- Attitudes
Racism -- United States
Documentary films
Films for the hearing impaired
Description:
A diverse group of college students reveal their honest feelings and attitudes about race and racism. Students are interviewed alone, shown in their home town settings, and then discuss the issues in group sessions.

Format: 1 videodisc (53 min.): sd., col.; 4 3/4 in. + 1 study guide (20 p.; 22 cm.).

Title:
Crash [videorecording] / Lions Gate Films and Bob Yari Productions & DEJ Productions present a Blackfriar's Bridge and Harris Company production; an Apolloscreen production; a Bull's Eye Entertainment production; a film by Paul Haggis; produced by Cathy Schulman ... [et al.]; story by Paul Haggis; screenplay by Paul Haggis & Bobby Moresco; directed by Paul Haggis.

Subjects:
Racism -- California -- Los Angeles -- Drama
Traffic accidents -- California -- Los Angeles -- Drama
Feature films
Video recordings for the hearing impaired

Description:
A car accident brings together a group of strangers in Los Angeles. Crash takes a provocative, unflinching look at the complexities of racial tolerance in contemporary America.

Publisher:
Santa Monica, Calif.: Lions Gate Entertainment

Title:

Subjects:
Racism -- United States
Prejudices -- United States
Race discrimination -- United States
Physical-appearance-based bias -- United States
Whites -- Race identity
Educational films
Description:
Inspired by Jamil Khoury's short play WASP: White Arab Slovak Pole, Not Quite White: Arabs, Slavs, and the Contours of Contested Whiteness is a thought-provoking documentary that explores the complicated relationship of Arab and Slavic immigrants to American notions of whiteness. The film integrates scenes from WASP alongside interviews with Arab American and Polish American academics who reflect upon contested and probationary categories of whiteness and the use of anti-Black racism as a "whitening" dye.

Format: 1 videodisc (24 min.): sd., col.: 4 3/4 in.

Title:

Description:
v. 3. The house we live in / written, produced and directed by Llewellyn M. Smith (58 min.). Episode 3 focuses on how our institutions shape and create race.

Format: 1 videocassettes (58 min.) : sd., col. with b&w sequences ; 1/2 in. + 1 discussion guide (14 leaves).

Title:

Subjects:
Discrimination -- United States
Discrimination in employment -- United States
Prejudices -- United States
Race discrimination -- United States
Racism -- United States
Sex discrimination against women -- United States
Age discrimination in employment -- United States
Physical-appearance-based bias -- United States
Black English
Educational films
Documentary films
Description:
True colors (19 min) -- The fairer sex (18 min.) -- Age & attitudes (18 min.) -- The ugly truth (26 min.) -- Under suspicion (15 min.) -- Linguistic profiling (10 min.) –Programs examine various forms of discrimination by race, sex, age, physical appearance, and voice.

Format: 1 videodisc (105 min.) : sd., col. ; 4 3/4 in..

Title:
Slaying the dragon [videorecording] / produced and directed by Deborah Gee; produced by Pacific Productions, a special project of Asian Women United, in association with KQED.
Slaying the dragon: reloaded / producer, director & writer, Elaine H. Kim.
Show collections Hide collections

Subjects:
Asians in motion pictures
Asian American women in motion pictures
Women in motion pictures
Racism in motion pictures
Sex role in motion pictures
Stereotypes (Social psychology) in mass media
Motion pictures -- Social aspects -- United States
Racism -- United States -- History
Public opinion -- United States -- History
Asian American women -- Interviews
Documentary television programs

Description:
[Disc 1.] Slaying the dragon (1987, 58 min.) -- [Disc 2.] Slaying the dragon : reloaded (2011, 30 min.)
Describes racial and gender stereotyping of Asian women in U.S. motion pictures as well as other filmic media, with "Reloaded" updating the original documentary by noting the effects of globalization and a changing population within the past 25 years. Includes interviews with actresses and other Asian American women who describe their experiences of such stereotyping.

Format: 2 videodiscs (88 min.) : sd., col. with b&w sequences ; 4 3/4 in..

Title:

Subjects:
Robeson, Paul, 1898-1976
Singers -- United States -- Biography
Actors -- United States -- Biography
African Americans – Biography
Description:
A biography of the black man who became both a famous singer and actor and a controversial figure in world politics. Includes film clips, interviews and archival photographs.

Format:
1 videocassette (36 min.) : sd, b&w and col. 1/2 in. + 1 study guide (3 leaves ; 28 cm.).

Title:
The eugenics movement [ videorecording] / Hearst/Argyle Television, Inc.

Subjects
Eugenics -- United States -- History
Eugenics -- Vermont -- History
Video recordings for the hearing impaired

Description:
Peter Mehegan reports on the eugenics movement in New Hampshire, Vermont and Massachusetts during the early 20th century which resulted in sterilization for Native Americans (Abenaki Indians), immigrants and others deemed not pure enough for procreation.

Format: 1 videodisc (25 min.): sd., col.; 4 3/4 in.

Title:

Subjects:
Eugenics -- Virginia -- History -- 20th century
Involuntary sterilization -- Virginia -- History -- 20th century
Documentary

Description:
In the early years of this century, authorities were obsessed with a belief that the "racial stock" of the country was in decline. By the 1930s, over half the states had enacted eugenic sterilization laws, giving states the right to forcibly sterilize citizens they deemed "unfit" to reproduce. This haunting film tells the story of what happened at The Lynchburg Colony for the Epileptic and Feebleminded in Virginia. There, between 1927 and 1972, over 8,000 children and young teenagers were forcibly sterilized. The state claimed they had hereditary defects that would be passed on to their potential offspring: in fact most were simply poor, ill-educated and considered a financial burden on the state. Sterilization victims interviewed today tell of the devastating impact on their lives. These individual tragedies have a broader political context. The sterilization law declared constitutional in the U.S. in 1927 became the basis of Hitler's eugenics
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program. It was the beginning of the Holocaust as sterilization gave way to killing undesirables. American biologist, Dr. Harry Laughlin, who drafted the legislation, was awarded an honorary doctorate in Germany in 1936. Goebbels was the guest of honor.

Format: 1 streaming video file (51 min.).

Title:

Subjects:
Myrdal, Gunnar, 1898-1987
Racism -- United States -- History -- 20th century
Documentary films
Video recordings for the hearing impaired
Show collections Hide collections

Description:
"In 1938, Swedish researcher and Nobel Laureate Gunnar Myrdal plunges into America's Jim Crow South. His resulting study, An American dilemma (1944), poses a profoundly unsettling question: How can a people devoted to the American creed of equality, justice and opportunity for all continue to erect obstacles to those ends based on race? Through Myrdal's story and contemporary racial dynamics, the film explores how denial, cognitive dissonance, and implicit bias persist and shape all of our lives"--From container.

Format: 1 videodisc (56 min.) : sound, color with black & white sequences ; 4 3/4 in..

Title:

Subjects:
Counselors – Biography

Description:
Shortly before his retirement from teaching, Allen Ivey discusses his background and influences, as well as his work in several areas of counseling.

Format: 1 online resource (100 min.).
Course Resources: Journals and Articles


Faculty Resources: Journals and Articles


Smith, S., Aiken J., Heading-Grant W., & Sanchez T. (2017). When the unexpected happens: Navigating conversations and moments in higher education. Burlington, VT; University of Vermont


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Diversity and Inclusion in the College Classroom: https://www.facultyfocus.com/free-reports/diversity-and-inclusion-in-the-college-classroom/


Between the world and me part 1 summary and analysis: https://www.litcharts.com/lit/between-the-world-and-me

Teaching Resources: Ta-Nehisi Coates' "Between the World and Me" in the First-Year Writing Classroom: http://www.electrostani.com/search?q=teaching+resources


Teachers’ Guide: Between the world and me. URL: http://www.penguinrandomhouseaudio.com/teachers-guide/220290/between-the-world-and-me/

Addressing racial privilege: A mental model for white anti-racists URL: http://static.infowars.com/2013/03/i/general/coping_with_white_privilege.png

Cycle of socialization: http://4.bp.blogspot.com/-JzVZgZUUYk/URk3am7XF7I/AAAAAAAAAPY/A60drE60XT8/s1600/Cycle+of+Socialization+color+big.jpg
